

## DOMESTIC SCANDALS

by Takashi Yasumura



Takashi Yasumura's family home, a middle-class residence in Japan's Shiga prefecture, is the site for his series "Domestic Scandals." Formally precise and devoid of sentiment, these images of the quotidian—a rubber glove, a phone, a hose—possess an uncanny tension, as if implicated in the unseen "scandal" that his title references. For Yasumura, however, the scandal is signified by these banal, mass-produced things themselves, which all suggest an erosion of both tradition and romantic notions of domesticity. If a talisman brings an aura of good luck, these objects, by contrast, offer only their materiality to the viewer. The images seem, in effect, to share an aesthetic space with the advertising product shot and the forensic photograph. ●

