

YOSSI MILO

DIANA AL-HADID



Diana Al-Hadid (Syrian, b. 1981) combines elements of architecture, art historical religious imagery, and mythology to challenge the boundaries of traditional sculpture and offer a unique blend of the classical and the contemporary. Her large-scale creations examine transformation, decay, and the fragility of structures, inviting viewers to contemplate the passage of time and the impermanence of human constructs. The use of industrial materials adds an innovative twist to her process-based explorations, while also referencing the legacy of creation and construction associated with man-made empires. This complex interplay results in a formidable and often elegiac presence.

Bordering between a tapestry and a fresco, the artist's panels are meticulously formed using an additive technique that combines materials

like polymer gypsum, fiberglass, and plaster. Strengthened by a sturdy steel skeleton, the panels transcend their physical composition, assuming an ethereal and almost otherworldly presence. Within the works, architectural forms undergo a process of deliberate disintegration. Walls, pillars, and arches, once symbols of stability and permanence, transform into fragmented remnants, inviting profound contemplation on the transient nature of physical structures. The juxtaposition of solidity and dissolution sparks dialogue on the impermanence of our built environments, prompting viewers to reflect on the passage of time and human creations.

Diana Al-Hadid has mounted solo exhibitions at the Bronx Museum of the Arts, New York, NY; the Hammer Museum, Los Angeles, CA; the Frist Art Museum, Nashville, TN; the San Jose Museum of Art, CA; and the Vienna Secession, Austria, among others. Al-Hadid has participated in group exhibitions, including at the Museum of Contemporary Art Jacksonville, FL; the Academy of Arts and Letters, New York, NY; and the Lahore Biennale, Pakistan. Works by Al-Hadid are in the permanent collections of institutions such as the Whitney Museum of American Art, New York, NY; DeCordova Sculpture Park and Museum, Lincoln, MA; the Museum of Fine Arts Houston, TX; the Weatherspoon Art Museum, Greensboro, NC; the San Jose Museum of Art, San Jose, CA; and the National Museum of Contemporary Art, Athens, Greece, among others. The artist received the Arts and Letters Awards in Art from the American Academy of Arts and Letters, New York, NY in 2020. Diana Al-Hadid holds a BA in Art History and a BFA from Kent State University, Kent, OH, and an MFA from Virginia Commonwealth University in Richmond, Virginia, and attended the Skowhegan School of Painting and Sculpture, New York, NY. The artist was born in Aleppo, Syria, and lives and works in New York, NY.

ARTFORUM



Diana Al-Hadid, *Nolli's Orders*, 2012, steel, polymer gypsum, fiberglass, wood, foam, plaster, aluminum foil, pigment, 13 1/2 x 19 x 10'.

SAN JOSE, CA

Diana Al-Hadid

SAN JOSE MUSEUM OF ART

110 South Market Street

February 24–September 24, 2017

Under a barrel-vaulted skylight, Diana Al-Hadid's monumental sculpture *Nolli's Orders*, 2012, glistens as if wet, a tiered fountain's downward currents frozen into stalactites.

Reclining on fragile palafittes are casts of human models, their limbs languorously

arrayed. The figures and their environment all share the same bone-china hue, veined with pastel green, yellow, pink, and the silver of tinfoil. Al-Hadid's primary materials are both surface and support. Mixing pigment into polymer gypsum, the artist makes color central to the sculpture's form, rather than a decorative addition.

Many of Al-Hadid's visual citations are drawn from two-dimensional representations of buildings. "Liquid City" includes several of these sources (a Piranesi etching and eighteenth-century maps), which aren't so much decoders for her work as windows onto the associative logic that fuels her expansive bricolage. The large polymer gypsum painting *Mob Mentality*, 2014, visually references the ribbed vaults and gold leaf of Giovanni di Paolo's *Legend of Saints*, 1470. An untitled drawing on Mylar from 2012 is more abstract but features pointed arches soaring like mountain peaks in cool aqua tones.

Nolli's Orders refers to Gianbattista Nolli's 1748 map of Rome, which was unique for its graphic distinction between public and private spaces. The challenge of representing space is, of course, also at the heart of sculpture. Al-Hadid's many Renaissance references raise the stakes. Even in paintings so overtly concerned with the convincing use of linear perspective in a two-dimensional environment, Al-Hadid manages to tease out spaces that are both real and otherworldly.

— Kim Beil

<https://www.artforum.com/picks/diana-al-hadid-69708>

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DIANA AL-HADID

b. Aleppo, Syria, 1981

EDUCATION

- 2003 BA in Art History, Kent State University, Kent, OH
- 2003 BA in Sculpture, Kent State University, Kent, OH
- 2005 MFA, Virginia Commonwealth University, Richmond, VA
- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2023 The Outside In, Planting Fields Foundation, Oyster Bay, NY
- 2022 Archive of Longings, Henry Art Gallery, University of Washington, Seattle, WA
- 2021 An Exchange Between Clouds and Rocks, Galerie Isa, Mumbai, India
Ash in the Trade Winds, The Momentary, Bentonville, AR
Nothing is Stable, Welch Galleries, Georgia State University, Atlanta, GA
- 2019 Mock Sun, Galleri Brandstrup, Oslo, Norway
Sublimations, Frist Art Museum and Cheekwood Estate and Gardens, Nashville, TN
Temperamental Nature, Berggruen Gallery, San Francisco, CA
- 2018 Delirious Matter, Bronx Museum of the Arts, New York, NY; Madison Square Park, New York, NY; and Williams College Museum of Art, Williamstown, MA
- 2017 Falcon's Fortress, Marianne Boesky Gallery, New York, NY
Immaterial, Burlington City Arts, Burlington, VT
Liquid City, San José Museum of Art, San José, CA
Inside: Diana Al-Hadid, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Diana Al-Hadid, Mills College Art Museum, Oakland, CA
- 2016 Artist-in-Residence, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH
Diana Al-Hadid, Newcomb Museum of Tulane, New Orleans, LA
Phantom Limb, NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates; and David Winton Bell Gallery, Brown University, Providence, RI
- 2015 Ground and Figures, Morán Morán, Los Angeles, CA
- 2014 The Fates, Secession, Vienna, Austria; and NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates
Diana Al-Hadid, Columbus College of Art and Design, Columbus, OH
Regarding Medardo Rosso, Marianne Boesky Gallery, New York, NY
- 2013 Noll's Orders, Akron Museum of Art, Akron, OH
Diana Al-Hadid, Weatherspoon Art Museum, Greensboro, NC; and SCAD Museum of Art, Savannah, GA
- 2012 The Vanishing Point, Marianne Boesky Gallery, New York, NY
Trace of a Fictional Third, Virginia Museum of Fine Arts, Richmond, VA
Suspended After Image, Visual Arts Center, University of Texas at Austin, Austin, TX
- 2011 Sightings, Nasher Sculpture Center, Dallas, TX
Play the Wolf Fifth, Centro de Arte Contemporáneo, La Conservera, Murcia, Spain
- 2010 Water Thief, Hammer Museum, University of California, Los Angeles, CA; and Nevada Museum of Art, Reno, NV
- 2008 Reverse Collider, Perry Rubenstein Gallery, New York, NY
- 2007 Record of a Mortal Universe, Perry Rubenstein Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 Crusading The Specter, Yossi Milo, New York, NY
Shades of Daphne, Kasmin, New York, NY
A Point Stretched: Views on Time, San Jose Museum of Art, San Jose, CA
- 2022 Why I Make Art, curated by Brian Alfred, Miles McEnery, New York, NY

YOSSI MILO

- Oh, Gods of Dust and Rainbows, FRONT International, Cleveland Triennial for Contemporary Art, Cleveland, OH
- 2021 The Natural World: Part II, Alexander Berggruen, New York, NY
- 2021 Between the Earth and Sky, Kasmin, New York, NY
- Contradictions of Fragility, Eduardo Secci Contemporary, Florence, Italy
- Continuum: Historical Resonances in Contemporary Art, Akron Art Museum, Akron, OH
- Subliminal Horizons, Alexander Gray Associates, New York, NY
- High Contrast, Shulamit Nazarian, Los Angeles, CA
- A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL
- 2020 Romancing the Mirror, Museum of Modern Art Jacksonville, Jacksonville, FL
- South East North West, San José Museum of Art, San José, CA
- Artists for New York, Hauser & Wirth, New York, NY
- Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
- Life During Wartime, University of South Florida Contemporary Art Museum, Tampa, FL
- August, Brandstrup Gallery, Oslo, Norway
- Memling Now: Hans Memling in Contemporary Art, Sint-Janshospitaal, Bruges, Belgium
- Lahore Biennale 02: between the sun and the moon, curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan
- 2019 Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
- An Instant Before the World, Rabat Biennale, Rabat, Morocco
- Second Hand, Jameel Art Centre, Dubai, United Arab Emirates
- cart, horse cart, Lehmann Maupin, New York, NY
- NOMEN: American Women Artists from 1945 to Today, Phillips, New York, NY
- Mass Spectacle," Eduardo Secci Contemporary, Florence, Italy
- 2018 Take Up Space, Pizzuti Collection, Columbus, OH
- Eye to Eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York, NY
- 2017 Sanctuary, Fort Mason Center for Arts & Culture, San Francisco, CA; Smart Museum of Art, Chicago, IL; Asia Society Museum, New York, NY and Aga Khan Museum, Toronto, Canada
- Social Photography V, Carriage Trade, New York, NY
- Outside/Inside, Tarble Arts Center, Eastern Illinois University, Charleston, IL
- Post-Election, September Gallery, Hudson, NY
- 2016 Toshodaiji Temple / Diana Al-Hadid, Culture City of East Asia 2016, Nara, Japan
- Material Considerations, John Berggruen Gallery, San Francisco, CA
- 2015 The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, DeCordova Museum and Sculpture Park, Lincoln, MA
- In and Out of Time, Galerie Isa, Mumbai, India
- BLACK / WHITE, Ameringer | McEnery | Yohe, New York, NY
- Glasstress 2015: GOTIKA, 56th International Venice Biennale, Palazzo Franchetti, Venice, Italy
- 2014 #IN.TER.FER.EN.CE, The Farjam Foundation, Dubai, United Arab Emirates
- NOW-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
- Tariqah, Maraya Art Centre and Barjeel Art Foundation, Sharjah, United Arab Emirates
- Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
- Apocryphal Times, Friedman Benda Gallery, New York, NY
- Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences, Dowd Gallery, SUNY Cortland, Cortland, NY
- Alter/Abolish/Address, Los Angeles Nomadic Division, Washington, D.C.
- Four Decades of Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
- Tariqah, Barjeel Art Foundation, Maraya Art Centre, Sharjah, United Arab Emirates
- BLACK / WHITE, LaMontagne Gallery, Boston, MA
- 2013 Remainder, Philbrook Museum of Art, Tulsa, OK
- Cadavres Exquis, Museum Granet, Aix-en-Provence, France

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- 1986-2013/An Artist Collecting Art, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
10 under 40, Istanbul '74, Istanbul, Turkey
Levity/Gravity, EXPO Chicago, Chicago, IL
- 2012 Body Double: The Figure in Contemporary Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Reoriented, Havremagasinet, Luleå, Sweden
Jack Helgesen Family Collection: ARCIHTECTONS, Haugar Art Museum, Tønsberg, Norway
Jack Helgesen Family Collection, Vigeland Museum, Oslo, Norway
Invisible Cities, Massachusetts Museum of Contemporary Art, North Adams, MA
IT AIN'T FAIR 2012, OHWOW, Art Basel Miami Beach, Miami, FL
- 2011 CARAVAN, Barjeel Art Foundation and Maraya Art Center, Sharjah, United Arab Emirates
Outdoor Excursions, BCA Center, Burlington, VT
Touchy Feely, Human Resources, Los Angeles, CA
One, Another, The Flag Art Foundation, New York, NY
Disquieting Muses, Contemporary Art Center of Thessaloniki, Thessaloniki, Greece
Printed Histories: 15 years of Exit Art portfolios 1995 – 2011, Exit Art, New York, NY
Home Alone, Adam Sender Collection, Art Basel Miami Beach, Miami, FL
Collapse, RH Gallery, New York, NY
Night Scented Stock, Marianne Boesky Gallery, New York, NY
Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmento, Marianne Boesky Gallery, New York, NY
Nereden Nereye, Galeri Mana, Istanbul, Turkey
NOWNESS: Diana Al-Hadid and Cory Ryman, Peel Gallery, Houston, TX
- 2010 Does City/Münster matter? Zum Verhältnis von Bild und Stadt, Kunsthalle Münster, Münster, Germany
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC
IT AIN'T FAIR 2010, OHWOW, Art Basel Miami Beach, Miami, FL
*Run and Tell That! New work from New York, Syracuse University Art Galleries, Syracuse, NY
The Silk Road, Saatchi Gallery, London and Lille, France
Paper, Frederic Snitzer Gallery, Miami, FL
Does the Angle Between Two Walls Have a Happy Ending? Federica Schiavo Gallery, Rome, Italy
- 2009 Disorientation II: The Rise and Fall of Arab Cities, Sharjah Art Foundation, Abu Dhabi, United Arab Emirates
New Weather, Contemporary Art Museum, University of South Florida, Tampa, FL
Next Wave Festival, Brooklyn Academy of Music, Brooklyn, NY
Sharjah Biennial 9, Sharjah Art Foundation, Sharjah, United Arab Emirates
Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York, NY
Fresh from Chelsea, University Galleries, University of Florida, Gainesville, FL
In the Between, Istanbul, Turkey
Who's Afraid of Red, Yellow and Blue?, Watou 2009, Watou, Belgium
Unveiled: New Art from the Middle East, The Saatchi Gallery, London, UK
- 2008 Black Bile, Red Humour, Aspects of Melancholy, Center for Arts and Culture, Montabaur, Germany
Anthology, Otero Plassart, Los Angeles, CA
The Station 2008, Midblock East, Miami, FL
- 2007 Agitation and Repose, Tanya Bonakdar Gallery, New York, NY
Blood Meridian, Galerie Michael Janssen, Berlin, Germany
Changing Climate, Changing Colors – 24 contemporary Muslim Artists, Henry Street Settlement, New York, NY
- 2006 AIM 26, Bronx Museum of Art, New York, NY
Mutiny, The Happy Lion, Los Angeles, CA

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The Sanctuary and the Scrum, Black and White Gallery, New York,
NY
The Small Sculpture Show, Sculpture Space, Utica, NY

GRANTS AND AWARDS

- 2020 Arts and Letters Awards in Art, American Academy of Arts and Letters, New York, NY.
2016 7th Annual Women in Arts Art Basel Magazine Honoree
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
2014 Kent State University, Distinguished Honors Alumni, Kent, OH
2011 Joan Mitchell Foundation, Grant for Painters & Sculptors
2010 Nucci Award, University of Southern Florida Graphicstudio, Tampa, FL
Nimoy Foundation Award
2009 Louis Comfort Tiffany Foundation Grant
United States Artists Rockefeller Fellow
New York Foundation for the Arts Fellow in Sculpture, New York
2007 Pollock-Krasner Foundation Grant, New York

COLLECTIONS

Art in Embassies, Art Collection of the United States Embassy, Pristina, Kosovo
DeCordova Museum and Sculpture Park, Lincoln, MA
Hood Museum, Dartmouth, Hanover, NH
Mathaf, Arab Museum of Modern Art in Doha, Qatar
Museum of Fine Arts, Houston, TX
National Museum of Contemporary Art, Athens, Greece
San José Museum of Art, San José, CA
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
Toledo Museum of Art, Toledo, OH
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY