

YOSSI MILO

LONDON WILLIAMS



London Williams (American, b. 1998) explores intersections of Blackness, masculinity, and sexuality through various artistic mediums. One notable aspect of Williams' practice is the documentation of the domestic interior, which serves as a powerful tool to challenge and question the historical narratives that have yet to be fully realized. Metaphors and symbols are carefully interwoven into the materials and color choices, inviting viewers to engage in a profound dialogue within the artwork itself. Williams' work envisions a fictional home, where experimentation takes center stage and acts as a catalyst for explorations of Blackness and queerness. Through collage-like compositions, he weaves together a tapestry of personal experiences, centering the figure and the domestic interior as focal points. In doing so, Williams prompts a profound internal dialogue that invites contemplation and reflection on the complexities of identity and the significance of the spaces we inhabit.

London Williams has participated in exhibitions at Yale School of Art, New Haven, CT; the Leedy-Voukos Art Center, Haw Contemporary, and the Kansas City Art Institute, Kansas City, MO; San Dao Gallery, China; and DooSung Paper Gallery, Seoul, South Korea. The artist received the Lead Bank Emerging Artist Prize and the Andrew W. Mellon Curatorial Fellowship. London Williams received a BFA from the Kansas City Art Institute, MO; and is a 2024 MFA candidate at Carnegie Mellon University School of Art, Pittsburgh, PA. The artist was born in Milwaukee, WI, and lives and works in Pittsburgh, PA.

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b. Milwaukee, WI, 1998, Lives and works in Pittsburgh, PA

EDUCATION

2023 MFA, Carnegie Mellon University, Pittsburgh, PA

2021 BFA, Kansas City Art Institute, Kansas City, MO

GROUP EXHIBITIONS

2023 Crusading The Specter, Yossi Milo, New York, NY

2021 KCAC Undergraduate College Student Exhibition, Kansas City Artists Coalition's
Galleries, Kansas City, MO

Dress Code: Black, Leedy-Voukos Art Center, Kansas City, MO

2020 In Truth, Black Angels, Haw Contemporary, Kansas City, MO

International Art Education Excellent College Works Exhibition, San Dao Gallery, China;
and DooSung Paper Gallery, Seoul, South Korea

We Have our Seat, Now What?, Leedy-Voukos Art Center, Kansas City, MO

2019 Painting Studio Gallery, Kansas City Art Institute, Kansas City, MO

Who Needs This, Haw Contemporary, Kansas City, MO

Lemonade Stand, Front Space Gallery, Kansas City, MO

In Search of Our Mothers' Garden, Leedy-Voukos Art Center, Kansas City, MO

2017 AP Studio Art Exhibit, Washington, D.C.

Scholastic Art and Writing Awards, New York, NY

GRANTS AND AWARDS

2021 Regina and Marlin Miller Master of Fine Arts Fellow

2021-23 Curatorial Fellow in Photography, Nelson-Atkins Museum of Art, Kansas City, MO

SELECTED BIBLIOGRAPHY

2021 Williams, London. "Nelson-Atkins Museum of Art Kansas City, MO Guided Audio tour."
KC Studio 2021

2020 Smith, Harold. "London Williams & Izszy Archer: In Truth, Black Angels." Haw
Contemporary Visual Arts Review 2020

Spencer, Laura, and Williams, London. "KCUR 89.3 NPR Interview." Kansas City Public
Radio 2020