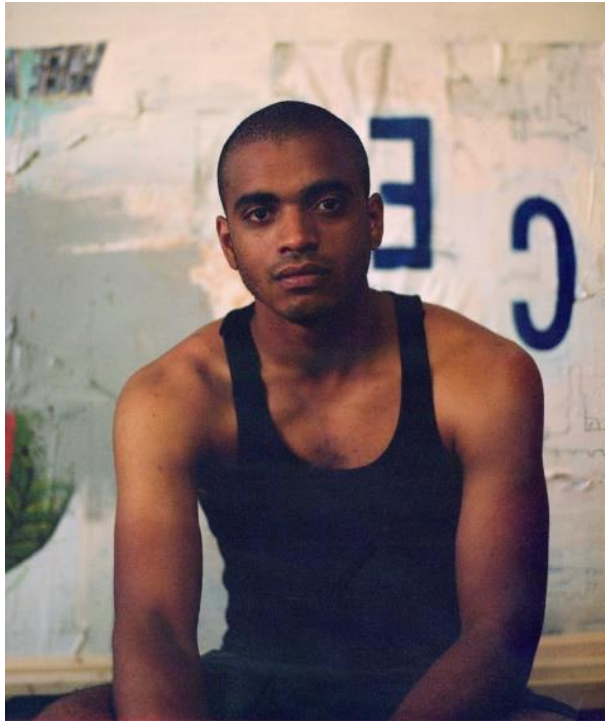


YOSSI MILO

Y. MALIK JALAL



Y. Malik Jalal (American, b. 1994) utilizes traditional craft and collage techniques to explore themes of Black history, power, and humanity. By merging materials like steel and bronze, he addresses the transformation of industries and inequalities, referencing both traditional crafts and pop culture. His work combines African customs with violent American events, incorporating symbols from advertising and Black horror to reflect collective anxiety. Influenced by Islam, Christianity, and Spiritualism, Jalal's art forms a multifaceted expression of Blackness, drawing from diverse perspectives and critiquing societal norms.

Y. Malik Jalal has mounted solo exhibitions at MARCH, New York, NY; the Coleman Art Center, York, AL; the Alabama Contemporary Art Center, Mobile, AL; and Institute 193, Lexington, KY, among others. Jalal has participated in group exhibitions, including at MINT, the Atlanta

Contemporary Art Center, and the Abernathy Art Center, Atlanta, GA. He has curated exhibitions at The Hi-Lo Press and the High Rise Exhibition in Atlanta, GA. Y. Malik Jalal holds a BA from Oglethorpe University, Brookhaven, GA. The artist was born in Savannah, GA, and lives and works in Atlanta, GA.

BURNAWAY

CLOSE LOOK: Y. Malik Jalal at Alabama Contemporary, Mobile

BY BURNAWAY STAFF
MARCH 20, 2020



Y. Malik Jalal, installation view of *A Study of the Supernatural Phenomenon of Emergence* at Alabama Contemporary, Mobile. Images by Alex Christopher Williams, courtesy the artist and photographer.



Y. Malik Jalal, installation view of *A Study of the Supernatural Phenomenon of Emergence* at Alabama Contemporary, Mobile. Images by Alex Christopher Williams, courtesy the artist and photographer.

Jalal's exhibition intends to explore the aesthetic tradition of Black Radicalism utilizing history and ephemera from Mobile's own Africatown and the broader context of port cities in the South. Using found materials from his trips to Mobile, the exhibition will include paintings, assemblages, and sculptural pieces that examine the area's difficult racial history. Jalal's metalworking vocation, found architecture, and memorabilia surrounding Alabama natives Cleon Jones and Tommie Agee's role in the 1969 World Series will all feature as part of the show.

from the exhibition text



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It's exceptionally hard to grapple with the legacy of Black Radicalism in the South as a young person of color. The generational divide in Black Radicalism has come into stark relief as Black Lives Matter battered up against the entrenched Black power structures in cities like Atlanta, where civil rights icon Andrew Young called BLM "unlovable little brats." Twinned with the difficulties of making art as a Black person, the aesthetics and imagery of earlier radicalism can feel like a situation with no way to win, much less remain true to personal aesthetic vision.

Malik, in his first museum solo show, has begun to address this lifelong journey with sly re-contextualizations, producing fine-tuned, alchemical assemblages of popular Black culture and smooth colors. There is—*pleasurably*—not a whiff of the internet in these works. With so much emphasis on the digital activism of our day—and certainly even more now in our age of Plague—it is worth remembering that Black people have always used our physical environment to communicate ideas of safety, of home, and of the aesthetics of the rage and righteousness of the struggle for shared humanity.

— Jasmine Amussen



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Y. Malik Jalal's solo exhibition [A Study of the Supernatural Phenomenon of Emergence](#) has been extended through April 24 at Alabama Contemporary in Mobile. Due to increased public health precautions in light of the COVID-19 outbreak, please contact the museum to inquire about making an appointment to view the exhibition.

YOSSI MILO

Y. MALIK JALAL

b. 1994, Savannah, GA , lives and works in Atlanta, GA

EDUCATION

2016 BA, Oglethorpe University, Brookhaven, GA
2024 MFA in Sculpture, Yale University School of Art

SOLO EXHIBITIONS

2022 Bent, MARCH, New York, NY
2021 Of Joy and Terror, Coleman Art Center, York, AL
Altars to the Liver, Institute 193, Lexington, KY
2020 Spook, Delaplane, San Francisco, CA
2019 A Study of the Supernatural Phenomena of Emergence, Contemporary Art Center, Mobile, AL

GROUP EXHIBITIONS

2023 Crusading The Specter, Yossi Milo, New York, NY
2022 City as Site, curated by Jess Bernhart, Hartsfield-Jackson Airport, Atlanta, GA
Rosa Duffy & Y. Malik Jalal: untangling a little word, Swan Coach
House Gallery, Atlanta, GA
2021 Rumors of Form, Westibou Gallery, Athens, GA Pre-Renovation Potluck, MARCH, New York, NY
2020 because pearls and diamonds have not yet been heard to speak, The Hi-Lo Press, Atlanta, GA
Permanent and Natural, Carnegie Center Art History, New Albany, IN
2019 Unexpected Places, Mary S. Byrd Gallery, Augusta, GA
Monument to the Home as an Institution, Atlanta Contemporary Art Center, Atlanta, GA
Annual Georgia Artist Juried Exhibition, Abernathy Art Center, Atlanta, GA
Annual Juried Exhibition, MINT, Atlanta, GA
2018 36 Chambers, The Gallery at Wish, Atlanta, GA
COARSE, Hi-Lo Press, Atlanta, GA
2017 OPHELIA, Annual Art on the Atlanta Beltline Exhibition, Atlanta, GA

SELECTED BIBLIOGRAPHY

2020 Jalal, Y. Malik. A Brief History of the World Vol. 1. Atlanta: For Keeps Books, 2020