

YOSSI MILO

Crusading The Specter

Curated by Shikeith

June 17 – August 22, 2023

Captions



Antoine d'Agata

Hamburg, Germany, 2000

Archival Pigment Print

© Antoine d'Agata, Courtesy of the artist and Magnum Photos



Kevin Beasley

Fisher, 2020

"Aid-to-trade" Garments, Fishing Net, Resin

© Kevin Beasley. Courtesy of the artist and Casey Kaplan, New York. Photo credit: Jason Wyche.



Kevin Claiborne

Brightest Midnight, 2022

Inkjet Print Mounted to Aluminum

© Kevin Claiborne. Courtesy of the artist and Yossi Milo, New York.



Kevin Claiborne

Throne, 2022

Wood, Steel, Shea Butter

© Kevin Claiborne. Courtesy of the artist and Yossi Milo, New York.



Justin Emmanuel Dumas

Animus (Temple/Tempered), 2021

Wicker, Linen, Cigar Drying Rack, Furniture Remnant, Wood, Encaustic Medium, Stitched Hemp Twine, Empty Bullets

© Justin Emmanuel Dumas. Courtesy of the artist and Yossi Milo, New York.



Justin Emmanuel Dumas

Sheer Strata Compress, 2023

Encaustic on Sewn Silk, Canvas, and Linen, Stitched Hemp Twine, Indigo Dye, Buffalo Jaw Bone, Copper Nails, Friction Transfer, Oil Paint, Gesso, Rabbit Skin Glue, and Military Netting on Canvas

© Justin Emmanuel Dumas. Courtesy of the artist and Yossi Milo, New York.

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Justin Emmanuel Dumas

Untitled, 2023

Indigo Dye, Rabbit Skin Glue, Sewn Silk and Encaustic, Stitched Hemp Twine, Gesso, Wooden Fragments, Rubberized Coating, on Canvas

© Justin Emmanuel Dumas. Courtesy of the artist and Yossi Milo, New York.



Alanna Fields

Come To My Garden, 2021

Archival Pigment Print, Encaustic Wax on Museum Board and Wood Panel

© Alanna Fields. Courtesy of the artist and Yossi Milo, New York.



Alanna Fields

Thrill Me With Your Magic, 2021

Archival Pigment Print, Encaustic Wax on Museum Board and Wood Panel

© Alanna Fields. Courtesy of the artist and Yossi Milo, New York.



Diana Al-Hadid

Untitled, 2021

Conté, Charcoal, Pastel, and Acrylic on Mylar

© Diana Al-Hadid. Courtesy of the artist and Kasmin, New York.



Diana Al-Hadid

Medusa, 2023

Polymer Gypsum, Fiberglass, Steel, Metal Leaf and Pigment

© Diana Al-Hadid. Courtesy of the artist and Kasmin, New York.



Allison Janae Hamilton

Fencing mask 11, 2018

Vintage Leather and Metal Fencing Mask, Upholstery Trim, Resin

© Allison Janae Hamilton. Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen. Photo Credit: Lance Brewer.



Allison Janae Hamilton

Ringneck Mask, 2021

Vintage Metal and Leather Fencing Mask, Ringneck Pheasant Feathers

© Allison Janae Hamilton. Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen. Photo Credit: Lance Brewer.

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Y. Malik Jalal

Apperception 1 & 2, 2023

Found Car Floor Mats, Stainless Steel, Found Photos, Glass

© Y. Malik Jalal. Courtesy of the artist and Yossi Milo, New York.



Y. Malik Jalal (American, b. 1994)

They done gave me keys, 2023

Mixed Media, Stainless Steel

© Y. Malik Jalal. Courtesy of the artist and Yossi Milo, New York.



Harold Mendez

Elmina Castle, 2016

Archival Pigment Print Transferred from Color Slide Taken in 1999,
Mounted on Dibond with Artists' Bronze Frame

© Harold Mendez. Courtesy of the artist and Patron Gallery,
Chicago.



Azza El Siddique

7 3/8, 2022

Bronze

© Azza El Siddique. Courtesy of the artist and Helena Anrather,
New York. Photo credit: Sebastian Bach.



Azza El Siddique

A dog without a master (Rust), 2022

Steel and Iron Oxide

© Azza El Siddique. Courtesy of the artist and Helena Anrather,
New York. Photo credit: Sebastian Bach.



Bri Williams

Stigma, 2023

Weeds, Resin, Wood

© Bri Williams. Courtesy of the artist and Yossi Milo, New York.



London Williams

To the Beloved I, 2023

Graphite on Paper

© London Williams. Courtesy of the artist and Yossi Milo, New York.

YOSSI MILO



London Williams

The Veil of an Intimate Whisper, 2023
Oil on Canvas, Glitter

© London Williams. Courtesy of the artist and Yossi Milo, New York.