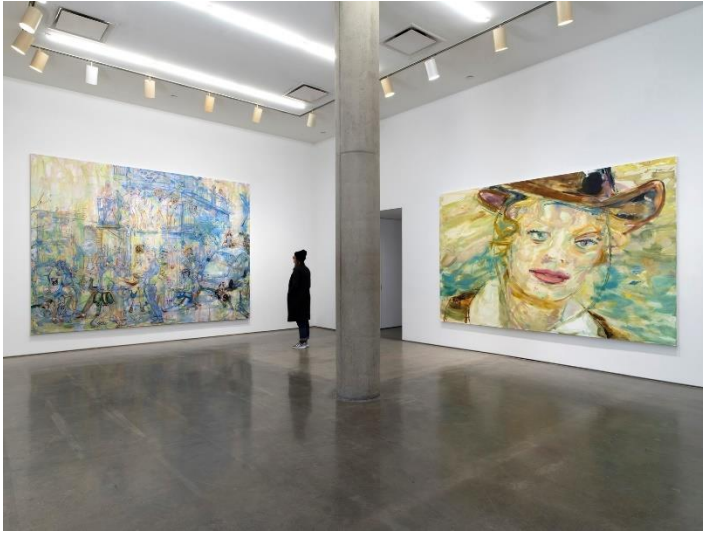


YOSSI MILO GALLERY

For Immediate Release:



Parent Traps and Tarnished Angels: A Discussion of Angela Dufresne's New Paintings

**Charles Bernstein, Nayland Blake and Angela Dufresne in Conversation—
Organized and moderated by Melissa Ragona**

**Thursday, February 18, 2021
6:00 – 7:30 PM EST/NYC**

**Online Panel Discussion and Q&A via
Zoom and YouTube**

Join us as we celebrate Angela Dufresne's current exhibition, *Long and Short Shots*, with a discussion exploring Dufresne's mural-sized "long shots", as well as large- and small-scale "close-up" portraits compositionally linking the history of painting and film. The artist's first exhibition at the gallery is on view through Saturday, March 13.

This conversation will address the diverse shapes or unpredictable forces that inform a kind of *dirty phenomenology* at play in Dufresne's work. What is the slippage between intention and visible evidence—between, erotic charge and the effects of such libidinal energy? To borrow from Samuel Delany, how can we pose challenges to the *institutionalization of interpretation* and to advance more surprising, unpredictable futures in our approaches to bodies, genders, sexualities, and communities? Dufresne's work, in step with contemporaries such as Jennifer Packer, Caitlin Cherry, and Nicole Eisenman, proposes pushing corporeality into a techno-psychic sublime where delineations between figure and ground, color and shape dissolve, reform, and snap back at discursive orders of disciplined bodies. In step with Charles Bernstein's idea of a *homophonic translation*, Dufresne is interested in *smuggling* rogue, and seeming disparate *ideas, forms, contents*, into the conventions of narrative painting so that only something like an experimental cinematic sensibility can capture the speed and agility of her painterly transliteration.

Please register via Zoom for this online program [here](#).

For more information, please contact Kami Nzeribe at 212.414.0370 or info@yossimilo.com, or visit the gallery's website at www.yossimilo.com

Source texts for italicized terms:

"Breaking the Translation Curtain: The Homophonic Sublime," Charles Bernstein, *Attack of the Difficult Poems*, (Chicago, IL: University of Chicago Press, 2011), 199-205.

"The Rhetoric of Sex/The Discourse of Desire," (1992) *Shorter Views: Queer Thoughts and the Politics of the Paraliterary*, Samuel R. Delany, (Hanover, NH: Wesleyan University Press, 1999), 3-40.

"Schneemann Sounding: Embodied Sonic Systems," Melissa Ragona, *Camera Obscura*, forthcoming, special edition on Carolee Schneemann, (Duke University Press, 2021).

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PANELISTS:



Angela Dufresne's solo exhibitions of paintings have been presented at the Hammer Museum, Los Angeles, CA; Kemper Museum of Contemporary Art in Kansas City, MO; the Samuel Dorsky Museum of Art at the State University of New York, New Paltz, Yossi Milo Gallery in NYC and M+B Gallery in LA. Her work has also been featured in exhibitions at MoMAPS1, New York, NY; deCordova Sculpture Park and Museum, Lincoln, MA; Portland Museum of Art, Portland, ME; RISD Museum, Providence, RI; National Academy of Arts and Letters, New York, NY; Leslie-Lohman Museum, New York, NY; Brooklyn Academy of Music, Brooklyn, NY; Cleveland Institute of Art, Cleveland, OH; Aldrich Contemporary Art Museum, Ridgefield, CT; and Rose Art Museum, Waltham, MA, among others. The artist is the recipient of numerous awards including the Civitella Ranieri Fellowship; Guggenheim Fellowship; Siena Art Institute Residency; Yaddo Residency; Purchase Award, American Academy of Arts and Letters; Headlands Center for the Arts Resident and Jerome Foundation Fellowship. Dufresne lives and works in Brooklyn, NY.



Charles Bernstein has published five collections of essays — *Pitch of Poetry* (Chicago, 2016), *Attack of the Difficult Poems: Essays and Inventions* (Chicago, 2011), *My Way: Speeches and Poems* (Chicago, 1999), *A Poetics* (Harvard, 1992), and *Content's Dream: Essays 1975-1984*. His books of poetry include *Near/Miss* (Oct. 2018), *Recalculating* (Chicago, 2013), *All the Whiskey in Heaven: Selected Poems* (Farrar, Straus and Giroux), *Girly Man* (Chicago, 2006), *With Strings* (Chicago, 2001), and *Republics of Reality: 1975 – 1995* (Sun & Moon, 2000). In 2006 he was elected a Fellow of the American Academy of Arts and Sciences. In 2015 he was awarded the Münster Prize for International Poetry and the Janus Pannnius Grand Prize for Poetry. In 2019, he received the Bollingen Prize for American Poetry, for lifetime achievement and *Near/Miss*. He has collaborated with painters Susan Bee, Mimi Gross, Amy Sillman, Francie Shaw, and Richard Tuttle on several artist's books and projects.



Nayland Blake is an interdisciplinary artist living in New York. Their work has been shown extensively and was included in the 1991 Whitney Biennial, the 1993 Venice Biennale, and the landmark exhibition "Black Male: Representations of Masculinity in Contemporary American Art" at the Whitney Museum of American Art in 1994. In 2003 a retrospective of their video work was organized by the Tang Teaching Museum and Art Gallery at Skidmore College in Saratoga Springs, New York. Surveys of their work have been organized by Location One in New York and the Yerba Buena Center for the Arts in San Francisco. "Nayland Blake: No Wrong Holes," a full-scale retrospective organized by the Institute of Contemporary Art in Los Angeles opened in 2019 before traveling to the MIT List Visual Arts Center, where it is currently on view through February 14, 2021.

MODERATOR:



Melissa Ragona is an Associate Professor of Critical Theory and Art History in the School of Art at Carnegie Mellon University, as well as an independent curator and critic. Her book manuscript: *The Warhol Tapes: Beyond Readymade Sound* is forthcoming. Her essays and reviews have appeared in *October*, *Frieze*, *Art Papers* and numerous edited collections. She has also published in monographs on Carolee Schneemann, Paul Sharits, Antoine Catala, Angela Dufresne. Ragona has curated exhibitions and served as a curatorial consultant at the Mattress Factory Contemporary Art Museum, the Miller ICA (Pittsburgh), PPOW Gallery (NYC), as well as MoMA (NYC). She has lectured at Yale University, Princeton University, Tate Modern (London), MoMA (New York), Pioneer Works, Electronic Arts Intermix, Freie Universität Berlin, as well as The Academy of Fine Arts in Finland.