



**For Immediate Release:**

**Kyle Meyer**  
*Interwoven*

**November 1, 2018 – January 12, 2019**

**Artist's Reception: Thursday, November 1, 6:00 – 8:00pm**

Yossi Milo Gallery is pleased to present *Interwoven*, an exhibition of artworks woven from photographic prints and fabric by artist Kyle Meyer. The show will open with a reception for the artist on Thursday, November 1 from 6:00 - 8:00pm and will be on view through Saturday, January 12. This is the artist's first solo exhibition at the gallery.

Kyle Meyer has worked between eSwatini (formerly Swaziland) and New York City since 2009, creating richly tactile artworks as conceptually layered and complicated as they are visually lush and intricate. Portraits from his *Interwoven* series reflect an interest in infusing digital photography with traditional Swazi crafts and in giving voice to silenced members of the LGBT community, who are marginalized in eSwatini. Tension between the necessity of the individuals to hide their queerness for basic survival and their desire to express themselves openly inform both the subject and the means of fabricating Meyer's unique works.

Each piece from the *Interwoven* series is labor intensive, taking days or sometimes weeks to complete. Meyer photographs his subject wearing a head wrap traditionally worn by women using a vibrantly colored textile selected by each man. He then produces a large-scale print of the portrait and hand-shreds the photograph together with the fabric from the head wrap, weaving the strips into a complexly patterned, three-dimensional work. With the final portrait, Meyer presents each man's individuality and beauty while using the fabric as a screen to protect his identity.

Kyle Meyer's works have been exhibited at the Bronx Museum of the Arts, New York, NY; Sheldon Museum of Art, Lincoln, NE; Fuller Craft Museum, Brockton, MA; State Hermitage Museum, St. Petersburg, Russia and the Pingyao International Photography Festival, Pingyao, China, among others. His work is in the collections of Bulembu Historic Museum, Bulembu, Swaziland; Fondation Blachère, Apt, France; Fondation Cartier pour l'art contemporain, Paris, France; Sheldon Museum of Art, Lincoln, NE; Fuller Craft Museum, Brockton, MA; Swaziland National Museum, Lobamba, Swaziland. Meyer was born in Ohio in 1985 and earned his MFA in 2016 from Parsons School of Design in New York City.

For more information, please contact Alissa Schoenfeld at 212.414.0370 or [alissa@yossimilo.com](mailto:alissa@yossimilo.com), or visit the gallery's website at [www.yossimilo.com](http://www.yossimilo.com)