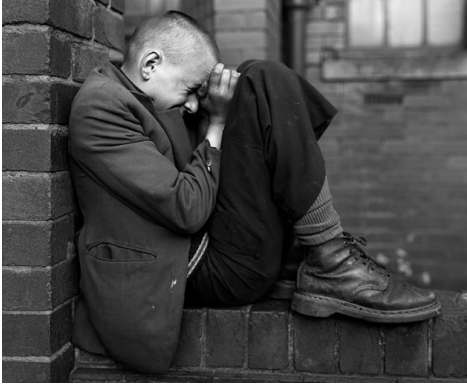


YOSSI MILO GALLERY



For Immediate Release:

Chris Killip

In Flagante Two

January 28 – February 27, 2016

Artist's Reception and Book Signing: Thursday, January 28, 6:00-8:00pm

Yossi Milo Gallery is pleased to announce an exhibition of Manx photographer Chris Killip's classic body of work, *In Flagante*. This presentation of fifty gelatin silver prints hand-printed by Killip is the first time since 1988 that the series has been exhibited in its entirety and the first time ever in the United States. The show will be on view from Thursday, January 28 through Saturday, February 27, with an opening reception for the artist and book signing on Thursday, January 28 from 6:00 – 8:00 pm. *In Flagante Two* coincides with Steidl Verlag's new version of the out-of-print book originally published in 1988 and includes three never-before-seen images. This is Killip's first exhibition at the Gallery.

Chris Killip's series *In Flagante* was photographed between 1973 and 1985 mainly in Northeast England. Shot with large format cameras in black and white documentary style, these 20" x 24" gelatin silver prints bring to light the lives and landscapes during the time of Britain's deindustrialization, from before and after the "Thatcher Years". Often compared with Robert Frank's *The Americans*, *In Flagante* is considered to be a key artistic document of the era. This work is an enduring witness to the history and perseverance of working-class people and their communities struggling to survive social and economic upheaval.

A complete set of 50 vintage prints from the original *In Flagante* series was acquired by the J. Paul Getty Museum, Los Angeles in 2014 and will be exhibited at the Museum in the coming year. Killip's photographs are also included in the collections of the Museum of Modern Art, New York, NY; Museum of Fine Arts, Houston; Fine Arts Museums of San Francisco, CA; Stedelijk Museum, Amsterdam; Moderna Museet, Stockholm, Sweden; Tate Gallery Collection, London; and the Victoria and Albert Museum, London, among numerous others. In addition to the forthcoming book, *In Flagante Two* (Steidl, 2015), the artist's publications include *Isle of Man* (Zwemmer, 1980); *In Flagante* (Secker & Warburg, 1988) with texts by John Berger and Sylvia Grant; *55* (Phaidon Press, 2001) with text by Gerry Badger; *Pirelli Work*, Steidl, (2006); *Here Comes Everybody: Chris Killip's Irish Photographs* (Thames and Hudson Ltd., 2009); *Arbeit/Work* with texts by David Company and Ute Eskildsen (Folkwang Museum/Steidl, 2012); and *Isle of Man Revisted* (Steidl, 2015).

In 1988, the Victoria and Albert Museum organized a traveling exhibition of the complete *In Flagante* series, which traveled throughout Germany, Holland and Belgium. Killip's 2012 retrospective exhibition at the Folkwang Museum, Essen, travelled to LE BAL, Paris in 2013 and the Reina Sofia Museum, Madrid in 2014. Killip was born in 1946 in Douglas, Isle of Man and is a Professor of Visual Studies at Harvard University where he has taught since 1991.

For more information, please contact Alissa Schoenfeld at 212.414.0370 or alissa@yossimilo.com, or visit the gallery's website at www.yossimilo.com.