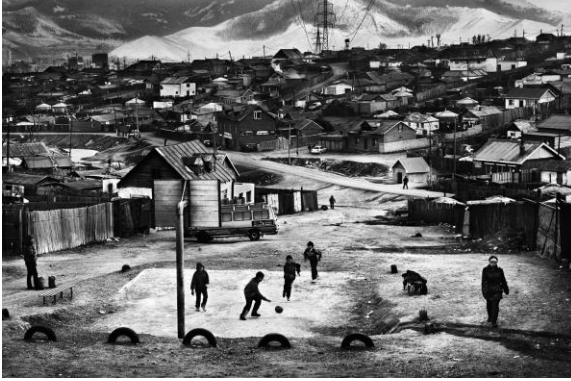


YOSSI MILO GALLERY

For Immediate Release:



Jacob Aue Sobol *Arrivals and Departures*

July 16 – August 28, 2015

Reception: Thursday, July 16, 5:00 – 8:00 pm

Yossi Milo Gallery is pleased to present *Arrivals and Departures*, a series of photographs by Danish artist Jacob Aue Sobol, taken along the course of the Trans-Siberian Railway. The exhibition of nearly sixty 20" x 24" gelatin silver prints from the artist's most recent body of work will open on Thursday, July 16, and close on Friday, August 28 with a reception for the artist on Thursday, July 16, 5:00 – 8:00 pm. This is the artist's second exhibition at the gallery.

Arrivals and Departures chronicles Jacob Aue Sobol's travels across the Asian continent by train during 2012-2014, with stops in Moscow, Russia; Ulan Batar, Mongolia and Beijing, China, and numerous rural communities along the way. During three separate month-long trips, Sobol photographed the changing landscape from his window seat, as well as encounters with inhabitants of the locations where he disembarked. Using the camera as a tool to create contact, closeness and intimacy, Sobol's approach to photography is personal. His voyage along the Trans-Siberian Railway was, he says "an investigation of the emotional states that control us, inspire us, and keep us moving." The images capture life's complexities: people, places and the relationships between them.

Sobol shoots in black and white, creating stark visual and emotional contrasts. Using a digital camera for the first time, but retaining the tight cropping and grainy imagery that characterize his *Sabine* and *I, Tokyo* series, the photographs are intense and immediate records of his subjects. Young couples in bed, animals traversing icy fields, stark corners of temporary lodgings are all depicted without reference to a specific place or time, reflecting the interconnected, universal story that Sobol strives to tell.

Jacob Aue Sobol's work has been featured in solo exhibitions at the Museet for Fotokunst, Odense, Denmark; Rencontres D'Arles, Arles, France; Fotografisk Center, Copenhagen, Denmark; C/O Berlin, Germany; ArtScience Museum, Singapore and in group exhibitions internationally, including *Face of Our Time* at the San Francisco Museum of Modern Art (2011). His publications include *VEINS: Anders Petersen and Jacob Aue Sobol* (2013); *Avec Toi* (2013); *Arrivals & Departures* (2012); *I, Tokyo* (2008); *Sabine* (2004). Sobol studied at the European Film College and Fatamorgana, Danish School of Documentary and Art Photography. He was born in Denmark in 1976 and grew up in Brøndby Strand. He currently lives and works in Copenhagen.

For more information, please contact Alissa Schoenfeld at 212.414.0370 or alissa@yossimilo.com, or visit the gallery's website at www.yossimilo.com.

Summer Schedule: Monday – Friday: 10 am – 6 pm