

# HypeArt



Courtesy Yossi Milo, New York

Text by Keith Estiler

## Must-See Booths at The Armory Show 2023

225 Of the world's leading art galleries descend upon the Big Apple.

The Armory Show is back for 2023 at New York's Javits Center, solidifying its position as a pivotal event in one of the art capitals of the world. With a slew of exhibitions, striking installations, and collaborations with cultural institutions this art fair continues to play a significant role in elevating New York's contemporary art scene. The VIP preview takes place on September 7, and it opens to the general public from September 8-10.

The Armory Show features distinct sections, each showcasing unique artworks. 'Galleries' highlights significant pieces from leading contemporary art museums. 'Solo' focuses on one artist's work, be it emerging, established, or from the 20th/21st century. 'Focus' explores unconventional artists, often drawing from cultural influences. 'Presents' showcases emerging galleries under a decade old, while 'Platform' features large-scale installations tied to the theme 'Rewriting Histories.'

From a striking solo presentation of work by German-Iranian artist Cathrin Hoffmann at Public Gallery's booth to Asif Hoque's latest paintings mounted by Yossi Milo Gallery, Hypeart compiled a list of five must-see booths at The Armory Show 2023 now on view at the Javits Center. Get your tickets here and check out our highlights below.

## Yossi Milo, Booth 229



Courtesy Yossi Milo, New York

Yossi Milo is presenting a myriad of works by its dynamic roster of artists at Booth 229. The artists featured in their presentation share a common focus on transformation, whether it be of the body, spirit, or within the realm of narrative and storytelling. Some of the artists include Linus Borgo, Orit Hofshi, Asif Hoque, Jeremy Jaspers, Sarah Anne Johnson, Pierre Knop, Natia Lemay, Kathrin Linkersdorff, Anoushka Mirchandani, Meghann Riepenhoff, Ibrahim Said, Shikeith, and Cameron Welch. Their work collectively explores the concept of change and its various dimensions.

One of the highlights is a new series of work by the New York-based Bangladeshi artist Asif Hoque. The artist crafts his unique mythology through these paintings, drawing inspiration from classical artistic traditions of both Eastern and Western cultures. Growing up between Rome and South Florida to Bangladeshi parents, Hoque's multicultural heritage significantly influences his artistic expression. He skillfully merges the artistic traditions of Rome and Bengal to create compelling narratives of love, happiness, and allegorical victories.

### **Javits Center**

Crystal Palace Entrance  
429 11th Avenue  
New York, NY 10001