

BROOKLYN



All photos by Scott Lynch

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SIX BROOKLYN ARTISTS TO CHECK OUT AT THE ARMORY SHOW

The New York art world has kicked into high gear with the city's glitziest super-show, now at the Javits Center

By Vittoria Benzine

Summer is unofficially over, and school is back in session. So, too, are the borough's artists.

Every September, the Armory Show, New York's hometown art fair, kicks the art world into full gear after a long summer of group exhibitions and seaside vacations. And every September, the Armory Show gets bigger and bigger. This year's edition, topping 200 exhibiting galleries from around the world, marks their largest fair yet, on the heels of the hot news that the event has been acquired by the London-based Frieze. Who knows what changes lie in store.

Until then, this seems certain: Brooklyn artists are well-represented at the Armory Show, edition after edition. In fact, painter Matthew Hansel, who is exhibiting here on behalf of The Hole gallery, is the cover artist of the fall/winter issue of Brooklyn Magazine. Read our profile of him here. Then check out this year's other must-see local talent, on display at the Javits Center through September 10:



Cameron Welch's sprawling mosaics (Scott Lynch)

Cameron Welch

For starters, in the Galleries section of the Armory Show — the art fair's centerpiece, where leading international galleries present artists — Chelsea-based Israeli art dealer Yossi Milo is offering three massive mosaics by Indianapolis-born and Brooklyn-based hotshot Cameron Welch. These sprawling, up-to-7-foot-tall, semi-abstract scenes are pure eye candy. Faces and animals emerge from the the chaotic patterns of tiles and embedded objects, like CDs and broomsticks, whose diverse colors, patterns and textures are all entertaining on their own. Art fairs are notoriously opaque when it comes to what they're selling, but we overheard Milo tell an interested buyer these are \$45,000 a piece.