



Cameron Welch Exhibits Mythological Mosaics at One River Art & Design School New York

Art
Apr 30, 2019
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Emerging mixed-medium artist Cameron Welch will be showcasing his mosaic-styled collages at One River Art and Design School's first-ever exhibition under its Emerging Art Award program.

His work, which references mythology, black identity and modern society, is made from discarded everyday items such as CDs, brooms and mirrors, which are combined with a mixture of mediums. Welch has previously made works from dumpster diving in New York, yet now sees his work exhibit upon the eve of the Frieze New York Art Fair.

Welch, an Indianapolis native, will receive also \$5000 USD grant from the art school. Speaking on the award, Welch said "I'm incredibly honored to receive this award... The prospect of enriching the lives of young people by connecting them to contemporary art is an invaluable one. I believe One River School accomplishes just that. I am beyond thrilled to be collaborating with such an impactful organization."

Showcasing new works as well as pieces from Welch's "MONOLITH" exhibition at the Nino Mier Gallery in Los Angeles — where he is currently exhibiting — One River's Emerging Art Award program will show the works from April 30 to May 2.