



## THE NEW YORKER

DECEMBER 24 & 31, 2012

### GOINGS ON ABOUT TOWN

GALLERIES—CHELSEA

#### **CHRIS MCCAW**

Working with large-format cameras of his own design, which he fits with lenses made for military surveillance, McCaw makes unique, extended-exposure pictures of the sun that record both its light and its apparent movement across the sky. (The latter registers as burn marks that slice through the vintage paper on which the images appear.) Although the photographs are landscapes, the details of each location—including Alaska, Galapagos, and the Mojave desert—tend to get lost in a silvery, solarized haze. The ethereal quality of the images and the physicality of the sun-made slashes strike a fine balance between the delicate and the brutal. Through Jan. 19. (Milo, 245 Tenth Ave., at 24th St. 212-414-0370.)