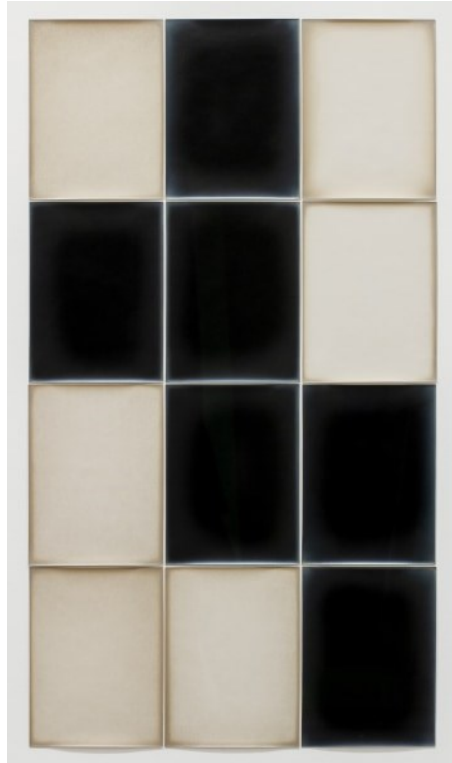


THE NEW YORKER



Alison Rossiter, *Semblance, Man Ray Tapestry*, 2025, Twelve Gelatin Silver Prints, 4 5/8" x 3 1/2" (12 x 9 cm) each
Overall, 18 1/2" x 10 1/2" (47 x 27 cm)

GOINGS ON

By Vince Aletti | February 6, 2026

Alison Rossiter works with a wide variety of expired and antique photographic papers, but she doesn't use them to make photographs. Instead, she arranges them like children's building blocks in a frame, where the aging but undeveloped papers, in subtle shadings of brown, tan, and white, become architectural studies. Several of these groupings were inspired by Man Ray's "Tapestry," a patchwork-quilt-like fabric piece with a similar range of earthy colors, from 1911. In Rossiter's show "Semblance," all the pieces have a minimalist elegance, but perhaps the most sublime is a series of what look like off-white plinths supporting small metal blocks: tiny, ruined late-nineteenth-century daguerreotype plates that might be portals into deep space.