

YOSSI MILO

ALLISON JANA E HAMILTON

b. 1984, Lexington, KY, Lives and works in New York, NY

EDUCATION

- 2017 MFA, School of the Arts, Columbia University, New York, NY
- 2015 PhD, New York University, New York, NY
- 2014 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY, USA
- 2010 MA, Columbia University, New York, NY
- 2006 BS, Florida State University, Tallahassee, FL

SOLO EXHIBITIONS

- 2022 Allison Janae Hamilton: *Between Life and Landscape*, Georgia Museum of Art, Athens, GA
Allison Janae Hamilton: *Recent Works*, Joslyn Art Museum Omaha, NE
- 2021 Wacissa, Times Square Arts New York, NY
A Romance of Paradise Marianne Boesky Gallery New York, NY
- 2020 *Waters of a Lower Register*, Creative Time New York, NY
Hush, Marianne Boesky Gallery, New York, NY
- 2018 *Passage*, Atlanta Contemporary, Atlanta, GA
Allison Janae Hamilton: *Pitch*, The Massachusetts Museum of Contemporary Art, North Adams, MA
- 2017 Allison Janae Hamilton: *Wonder Room, Recess*, New York, NY
- 2014 *Kingdom of the Marvelous*, Rush Arts Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 *Crusading The Specter*, Yossi Milo, New York, NY
DISordered System, Center for the Arts Gallery, Towson University Towson, MD
- 2022 *Downstream*, deCordova Sculpture Park and Museum, Lincoln, MA
Aaron Douglas: Sermons, organized by DJ Hellerman, SCAD Museum of Art, Savannah, GA
A Picture Gallery of the Soul, Katherine E. Nash Gallery, Minneapolis, MN
Uncanny: Contemporary Photography, curated by Maria Kelly, Illges Gallery, Columbus State University, Columbus, GA
Boundless Terrain, curated by Meredith Lynn, Florida State University Museum of Fine Arts Tallahassee, FL
When the well is dry, The Current, Stowe, VT
The Supernatural in Art, Nassau County Museum of Art, Roslyn Harbor, NY
Material Alchemy: Part I, Marianne Boesky Gallery x Carpenters Workshop Gallery, Aspen, CO
Fragile Crossings, Marianne Boesky Gallery x Goodman Gallery, New York, NY
A Midnight Thing, curated by Lia Rose Newman, Southern Comfort Gallery, Charlotte, NC
Remixing the Hall: WCMA's Collection in Perpetual Transition, Williams College Museum of Art, Williamstown, MA
A Movement in Every Direction: Legacies of the Great Migration, Mississippi Museum of Art, Jackson, MS; *Travels to Baltimore* Museum of Art, Baltimore, MD
Fault Lines: Art and the Environment, North Carolina Museum of Art, Raleigh, NC
Picturing Black Girlhood: Moments of Possibility, Express Newark, Newark, NJ
An Archive of Loose Leaves, Lee Gallery at Clemson University, Clemson, SC
- 2021 *there is this We*, Sculpture Milwaukee, Milwaukee, WI
Eco-Urgency: Now or Never, Lehman College Art Gallery, Bronx, NY
DLECTRICITY 2021, Detroit, MI,

YOSSI MILO

- Young, Gifted and Black: The Lumpkin - Boccuzzi Family Collection of Contemporary Art, curated by Antwaun Sargent and Matt Wycoff, Gallery 400, Chicago, IL; and Manetti Shrem Museum of Art, Davis, CA
- The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts; Contemporary Arts Museum Houston, Houston, TX; Crystal Bridges Museum of American Art, Bentonville, AR; and Museum of Contemporary Art, Denver, CO
- Shifting Horizons, Nevada Museum of Art, Reno, NV
- Being Human Part II, Syracuse University Art Museum, Syracuse, NY
- 2020 For Real This Time, The John & Mable Ringling Museum of Art, Florida State University, Sarasota, FL
- Heroines of Abstract Expressionism and FEM, Nassau County Museum of Art, Roslyn Harbor, NY
- Enunciated Life, California African Art Museum, Los Angeles, CA
- it's your world for the moment, Zuckerman Museum of Art, Kennesaw, GA
- More, More, More, TANK Shanghai, Shanghai, China
- A Perfect Storm, curated by Natasha Becker, Faction Art Projects, New York, NY
- Young Gifted and Black, curated by Antwaun Sargent and Matt Wycoff, Lehman College Art Gallery, Bronx, NY
- Photography and the Surreal Imagination, The Menil Collection, Houston, TX
- All of Them Witches, Jeffery Deitch, Los Angeles, CA
- Transitional Nature, Frost Art Museum, Miami, FL
- Abortion is Normal (Part I), curated by Jasmine Wahi and Rebecca Pauline Jampol, Eva Presenhuber, New York, NY
- Abortion is Normal (Part II), Arsenal Contemporary, New York, NY
- 2019 Tricknology: ektor garcia and Allison Janae Hamilton, curated by Sanford Biggers, Marianne Boesky Gallery, Aspen, CO
- MOOD, organized by the Studio Museum in Harlem, MoMA PS1, New York, NY
- 2.7 °, Carrie Secrist Gallery, Chicago, IL
- 2017 Mother's House, Yours Mine and Ours Gallery, New York, NY
- Fictions, The Studio Museum in Harlem, New York, NY
- American Hoodoo, Rush Arts Gallery, New York, NY
- Lilith, The Light Factory, Charlotte, NC
- 2016 Are We Human?: Video Section, Istanbul Design Biennial, Istanbul, Turkey
- Finished Goods Warehouse, Former Pfizer Factory, Brooklyn, NY
- Lattice Work, Black and White Gallery, Brooklyn, NY
- Do You Hear What I Hear?, curated by Anthony Elms, A.I.R. Gallery, Brooklyn, NY
- The Outwin: American Portraiture Today, National Portrait Gallery, Smithsonian Institution, Washington, D.C.; travelled to The Art Museum of South Texas, Corpus Christi, TX; The Kemper Museum of Contemporary Art, Kansas City, MO; The Tacoma Art Museum, Tacoma, WA; Ackland Museum of Art UNC, Chapel Hill, NC
- Resultados, Fundación Botín, Santander, Spain
- 2015 Badass Art Man, The African American Museum of Philadelphia, Philadelphia, PA
- Dandy Lion, Museum of Contemporary Photography, Chicago, IL; travelled to Silver Eye Center for Photography, Pittsburgh, PA; Museum of the African Diaspora, San Francisco, CA; Brighton Photo Biennial, Brighton, England; Lowe Art Museum, Miami, FL
- 2014 RE•AL•ZED Carol Jazzar Contemporary Miami, FL

GRANTS AND AWARDS

- 2019 Creative Capital Award, The Creative Capital Foundation, New York, NY.
- 2018 Artist-in-Residence, The Studio Museum in Harlem, New York, NY.
- 2017 Rema Hort Mann Foundation Emerging Artist Grant, New York, NY. Session, Recess, New York, NY.
- 2016 Villa Iris Residency, Fundación Botín, Santander, Spain
- Finalist, Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC.

YOSSI MILO

- 2015 Visual Arts Fellowship, Columbia University, New York, NY.
2014 Artist-in-Residence, Rush Arts Foundation, New York, NY.

SELECTED COLLECTIONS

Hessel Foundation Collection at Bard, Annandale-On-Hudson, NY
Hood Museum of Art, Hanover, NH
International African American Museum, Charleston, SC
JP Morgan Chase Collection
Petrucci Family Foundation, Asbury, NJ
Menil Collection, Houston, TX
Nasher Museum of Art, Durham, NC
Nevada Museum of Art, Reno, NV
Speed Art Museum, Louisville, KY
Studio Museum in Harlem, New York, NY
Syracuse University Art Museum, Syracuse, NY
Williams College Museum of Art, Williamstown, MA