

YOSSI MILO

SAMUEL FOSSO

b. 1962; Kumba, Cameroon

SOLO EXHIBITIONS

- 2022- Samuel Fosso, Museum der Moderne, Salzburg, Germany
- 2023 Samuel Fosso : Retrospective, Huis Marseille, Amsterdam, The Netherlands
Samuel Fosso: Affirmative Acts, Princeton University Art Museum, Princeton, NJ
Samuel Fosso : African Spirits, Menil Collection, Houston, TX
- 2022 Samuel Fosso: Encontrarse en el otro, Museo del Canal, Panama City, Panama
Samuel Fosso : The Man with a Thousand Faces, The Walther Collection, Neu-Ulm, Germany
70s Lifestyle, Purdy Hicks Gallery, London, United Kingdom
Samuel Fosso : Retrospective, Maison Européenne de la Photographie, Paris, France
- 2021 Samuel Fosso, Maison européenne de la photographie, Paris, France
- 2018 Samuel Fosso. An African Odyssey, PHotoEspaña, Centro Cultural de la Villa Fernan Gomez, Madrid, Spain
- 2017 Transitions: Samuel Fosso dans la collection du FRAC Réunion », Maison Bédier, Piton Saint Leu, France
Samuel Fosso: Self-Portraits, National Portrait Gallery, London, United Kingdom
- 2015 Looting / Pillage, Paris Photo, jean marc patras / galerie, Paris, France
- 2014 Samuel Fosso, The Walther Collection Project Space, New York, NY
Emperor of Africa, Jean Marc Patras Galerie, Paris, France
ALLONZENFANS, Jean Marc Patras Galerie, Paris, France
- 2013 Samuel Fosso, Purdy Hicks Gallery, London, United Kingdom
Samuel Fosso: African Spirits, The Emperor of Africa, 4th LagosPhoto Festival, Nigeria
- 2010 30 Years of Self-Portraits, House of Arts and Culture, Créteil, France
Samuel Fosso, Self-Portraits 1970-2008, Institut Français, Dakar, Senegal; N'Djamena, Chad; Harare, Zimbabwe; Bulawayo, Zimbabwe; Antananarivo, Madagasca
- 2008 African Spirits, Jean Marc Patras Galerie, Paris, France
Self-Portraits, Photoink, New Delhi, India
- 2007 Samuel Fosso Vol.II, 'Tati Series' Jean Marc Patras Galerie, Paris, France
Samuel Fosso Vol.I 'Le Rêve de mon Grand Père', Jean Marc Patras Galerie, Paris, France
- 2005 Self-Portraits, Platform for Art, London Underground, Gloucester Road Station, London, United Kingdom
- 2004 Samuel Fosso, Retrospective, Calcografia, Rome, Italy
Samuel Fosso, Retrospective, Centro Internazionale di Fotografia Scavi Scaligeri, Verona, Italy
- 2003 Samuel Fosso, Jack Shainman Gallery, New York, NY
Autoretratos, PhotoEspaña, NosOtros, Madrid, Spain
- 1999 Galerie Maï Ollivier, Paris, France
- 1997 Samuel Fosso Photographs, Greengrassi, London, United Kingdom
- 1996 Galerie du Théâtre, Gap, France
Artothèque de Grenoble, France
- 1995 Centre Nationale de la Photographie, Paris, France
- 1994 Self-Portraits, Premières Rencontres de La Photographie, Bamako, Mali

SELECTED GROUP EXHIBITIONS

- 2023 Deutsche Börse Photography Foundation Prize 2023, Photographers' Gallery, London, United Kingdom
- 2022 Cosmogony. Zinsou, an African art collection, Cobra Museum of Modern Art, Amstelveen, the Netherlands
Shifting Dialogues. Photography from The Walther Collection, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Afro-Atlantic Histories, National Gallery of Art, Washington & LACMA, Los Angeles, CA
- 2021 Cosmogonies. Zinsou, an African art collection, MO.CO. Montpellier Contemporain, France
Afro-Atlantic Histories, Museum of Fine Arts, Houston, TX
This World is White No Longer. Views of a Decentered World, Museum der Moderne Salzburg, Austria

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- 2020 Masculinities : Liberation through Photography, Martin Gropius Bau, Berlin, Germany ; LUMA Foundation Arles ; FOMU, Antwerp, Belgium
Staging Identity, Mathildenhöhe Institut, Darmstadt, Germany
Crossing Views. Nouveau choix d'œuvres de la Collection de la Fondation, Fondation Louis Vuitton, Paris, France
- 2019 Masculinities : Liberation through Photography, Barbican Art Gallery, London, United Kingdom
Age of You, Museum of Contemporary Art, Toronto, Canada
Artistic License : Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
Encore: Re-enactment in Contemporary Photography, Getty Center, Los Angeles, CA
Your Mirror: Portraits from the ICP Collection, International Center of Photography, New York, NY
- 2018 Claude Samuel Zanele » (Claude Cahun, Samuel Fosso, Zanele Muholi), Fotomuseum Antwerp, Belgium
From Africa to the Americas : Face-to-face Picasso, Past and Present, Montreal Museum of Fine Arts, Montreal, Canada
DRAG: Self-portraits and Body Politics, Hayward Gallery, London, United Kingdom
Talisman in the Age of Difference, curated by Yinka Shonibare MBE, Stephen Friedman Gallery, London, United Kingdom
Mistaken Identities : Images of Gender and Transformation, The Walter Collection Project Space, New York, NY
- 2017 chin(A)africa : an interface, James B. Duke House, New York, NY
After the Fact : Propaganda in the 21st Century, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Unfinished Conversations: New Work from the Collection, Museum of Modern Art, New York, NY
10 years old, Fondazione Fotografia Modena, Italy
When the Heavens Meet the Earth. Selected Works from Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge, United Kingdom
- 2016 Made You Look : Dandyism and Black Masculinity, Photographer's Gallery, London, United Kingdom
The Expanded Subject : New Perspectives in Photographic Portraiture from Africa, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Performing for the Camera, Tate Modern, London, United Kingdom
- 2015 In and Out of the Studio : Photographic Portraits from West Africa, Metropolitan Museum of Art, New York, NY
Après Eden: The Walther Collection, La maison rouge, Paris, France
In the Studio : Photographs, curated by Peter Galassi, Gagosian Gallery, New York, NY
- 2013 Distance and Desire : Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany
- 2012 Ladies and Gentlemen !, Moderna Museet, Malmö, Sweden
Africa Africa, Abbaye Saint-André, Centre d'art contemporain, Meymac, France
Broken Memories, Museu Afro Brasil, São Paulo, Brazil
The Progress of Love, Menil Collection, Houston, TX
- 2011 ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2010 Events of the Self: Portraiture and Social Identity, The Walther Collection, Neu-Ulm, Germany
A Useful Dream: African Photography 1960 – 2010, BOZAR Centre for Fine Arts, Brussels, Belgium
- 2009 Unbounded: New Art for a New Century, Newark Museum, Newark, NJ
Intimate Geographies, Marcelino Botín Foundation, Santander, Spain
- 2007 Role Exchange, Sean Kelly Gallery, New York, NY
Africa Remix, Johannesburg Art Gallery, Johannesburg, South Africa
- 2006 Masquerade. Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, Ohio
Expanding Africa: New Art, New Directions, Newark Museum, Newark, NJ
- 2005 Africa Remix, Centre Pompidou, Paris, France; Hayward Gallery, London, United Kingdom
- 2004 Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keita, Malick Sidibé, Sheldon Art Galleries, St. Louis, Missouri

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- Africa Screams, Iwalewa Haus Universität Bayreuth, Bayreuth, Germany
Africa Remix, Museum KunstPalast, Dusseldorf, Germany
2003 Make it Beautiful! The Dandy in Photography, Brighton Museum & Art Gallery, United Kingdom
Geometry of the Face: Photographic Portraits, Det Nationale Fotomuseum, Copenhagen, Denmark
2001 The Short Century: Independence and Liberation Movements in Africa 1945–1994, curated by Okwui Enwezor, Museum Villa Stuck, Munich, Germany; Haus der Kulturen der Welt, Berlin, Germany; P.S.1 Contemporary Art Center and Museum of Modern Art, New York, NY; Museum of Contemporary Art, Chicago, IL
Africas. The Artist and the City – A Journey and an Exhibition », Centre de Cultura Contemporània de Barcelona, Spain
2000 Dak'Art, Biennale d'Art Contemporain Africain, Dakar, Senegal
Africa Inside, Noordlicht photo Festival, Fries Museum, Leuwarden, The Netherlands
1999 Africa by Africa: A Photographic View », Barbican Centre, London, United Kingdom
1998 Africa by Itself, Maison Européenne de la Photographie, Paris, France
1997 Photo studio, 50 years of Tati stores, Musée des Arts Décoratifs, Paris, France
Black Light: Traditional Arts, Centre d'Art de Tanlay, France
1996 In/sight : African Photographers, 1940 to the Present, Solomon R. Guggenheim Museum, New York, NY
1995 African Photographers, FNAC, Forum des Halles, Paris, France

AWARDS

- 2023 Deutsche Börse Photography Foundation Prize, London, United Kingdom
2018 ICP Infinity Award, New York, NY
PHotoESPAÑA Award, Madrid, Spain
2001 Prince Claus Fund Award, Den Hague, The Netherlands
2000 Dak'Art First Prize for Photography, Dakar, Senegal
1995 Africa in Creation, Paris, France
1994 First Prize, Premières Rencontres de La Photographie, Bamako, Mali

SELECTED COLLECTIONS

- Ackland Art Museum, Chapel Hill, NC
Akron Museum of Art, Akron, OH
Baltimore Museum of Art, Baltimore, MD
Centre National des Arts Plastiques, Paris, France
Deutsche Bank, Frankfurt/Main, Germany
Deutsche Börse Photography Foundation, Frankfurt/Main, Germany
Edwin A. Ulrich Museum of Art, Wichita, KS
Fondation Gandur pour l'Art, Geneva, Switzerland
Fondation Louis Vuitton, Paris, France
Fondation Sindika Dokolo, Luanda, Angola
Fondation Zinsou, Cotonou, Benin
Fondazione Cassa di Risparmio di Modena, Modena, Italy
FRAC Réunion, Piton Saint-Leu, France
Generali Foundation Collection, Salzburg, Germany
Gordon Schachat Collection, Johannesburg, South Africa
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
International Center of Photography, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Moderna Museet, Stockholm, Sweden
Musée National d'Art Moderne – Centre Pompidou, Paris, France
Musée du Quai Branly – Jacques Chirac, Paris, France
Musée des Beaux-Arts, Montréal, Québec, Canada
North Carolina Museum of Art, Raleigh, NC
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ

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Progressive Corporation, Mayfield Village, OH
Robert Devereux's Sina Jina Collection of Contemporary Art, Lamu, Kenya
Saint Louis Art Museum, Saint Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Tate, London, England
The Metropolitan Museum of Art, New York, NY
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The Nelson-Atkins Museum, Kansas City, MO
The Newark Museum of Art, Newark, NJ
The Studio Museum in Harlem, New York, NY
The Walther Collection, Neu-Ulm, Germany and New York, NY
The Wedge Collection, Toronto, Ontario, Canada
Victoria & Albert Museum, London, England

SELECTED BIBLIOGRAPHY

- 2022 Christine Barthe, Samuel Fosso, Photo Poche n° 168, Editions Actes Sud / Photofile, Thames & Hudson Ltd, June-July 2022
Mark Sealy, Photography: Race, Rights and Representation, London, Lawrence & Wishart, March 2022
Natacha Wolinski, Samuel Fosso le caméléon, on stage à Paris, The Art Newspaper n° 37, January 2022
- 2021 Clémentine Mercier, Samuel Fosso. Une rétro par miracles, Libération, 4 December 2021
Christian Gattinoni & Yannick Vigouroux, Les Fictions documentaires en photographie, Nouvelles éditions Scala, December 2021
Simon Njami, Samuel Fosso, Dr. Jekyll et Mr. Hyde, Fisheye n° 50, November-December 2021
Valérie Duponchelle, Samuel Fosso, fier autoportrait de l'Afrique, Le Figaro, 19 November 2021
Claire Guillot, Les métamorphoses de Samuel Fosso, M. le Magazine du Monde, 17 November 2021
Frédérique Chapuis, La MEP expose Samuel Fosso, l'homme aux mille visages, Télérama Sortir, 3 November 2021
Dr. Kenneth Montague (edited by), As We Rise: Photography from the Black Atlantic, Aperture Editions, November 2021
Studio Photo Nationale, Sébastien Girard & Maison européenne de la photographie, Paris, November 2021
Fosso Fashion 2021, A#22. A Magazine Curated by Grace Wales Bonner, November 2021
Charlotte Jensen, Photography Now: Fifty Pioneers Defining Photography for the Twenty-First Century, Lewes, UK, Octopus Publishing Group in collaboration with Tate, April 2021
- 2020 Luc Sante, The Best Books to Give This Year: Photography, The New York Times Book Review, 6 December 2020
Claire Guillot, Regards éclairés au musée du quai Branly, Le Monde, 3 October 2020
Letizia Dannery, Dans l'objectif de Samuel Fosso, L'Express, 13 August 2020
Okwui Enwezor (edited by), Samuel Fosso : Autoportrait, Steidl / The Walther Collection, New York. Text by Quentin Bajac, Yves Chatap, Elvira Dyangani Ose, Chika Okeke-Agulu, Oluremi C. Onabanjo, Terry Smith, Claire Staebler, James Thomas, April 2020
Samuel Fosso: SIXSIXSIX, With a conversation between Samuel Fosso and Hans Ulrich Obrist, Steidl & The Walther Collection, New York, April 2020
- 2019 MoMA Highlights: 375 Works from The Museum of Modern Art, MoMA Publications, 2019
Phil Taylor, Samuel Fosso, in Among Others: Blackness at MoMA, The Museum of Modern Art, New York, September 2019
Clément Chéroux, Samuel Fosso, in La Voix du voir. Les grands entretiens de la Fondation Henri Cartier-Bresson, Xavier Barral Editions, June 2019
Anne-Marie Beckmann (edited by), Samuel Fosso. Photographic Self-Explorations, XL Photography 6. Art Collection Deutsche Börse, Heidelberg, Kehrer Verlag, May 2019

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- 2018 Christa Clarke (edited by), Arts of Global Africa : The Newark Museum Collection, January 2018
- 2017 David Doucet, Portfolio L'Afrique du future, Les Inrocks n° 1150, 9 December 2017
Nicolas Michel, Biennale africaine de la photographie : Samuel Fosso, un pape noir à Bamako, Jeune Afrique, 4 December 2017
African and Asian Art, The Belknap Press of Harvard University Press, Cambridge, USA & London, United Kingdom, 2017
Jeanne Mercier, In the style of Samuel Fosso, Being of photographer in Africa, the 10 years of Afrique in visu, Editions Clémentine de la Feronnière, Paris, October 2017
Georg Seeßlen, Da hilft nur Kunst. Zwischen Propagart und Artivismus: Anmerkungen zur Münchner Schau "After the Fact", Der Freitag, Ausgabe 28, 2017
Cassie da Costa, The unsettling power of MoMA's "Unfinished Conversations", The New Yorker, 21 June 2017
The Lives of Samuel Fosso. A Conversation with Yves Chatap, Aperture 227, Platform Africa, Summer 2017
Finbarr O'Reilly, Looking at New Generations^[1]_{SEP} of African Photographers, The New York Times Lens Blog, 8 May 2017
Thomas J. Lax, Unfinished Conversations: An Essay, MoMA's exhibition review, 14 March 2017
- 2016 Inês Nadais, Samuel Fosso, o fotógrafo de si próprio, Publico, 4 November 2016
Ekow Eshun, The subversive power of the black dandy, The Guardian, 4 July 2016
Kelly Crow, The New Face of African Art, The Wall Street Journal, 11 May 2016
Mark Hudson, Performing for the Camera, Tate Modern, review : an intriguing snapshot of performance art, The Telegraph, 16 February 2016
- 2015 Olu Oguibe, Samuel Fosso : Emperor of Africa, Aperture n° 221, Winter 2015
- 2014 David Bindman & Henry Louis Gates, Jr., The Image of the Black in Western Art, Volume V: The Twentieth Century, Part 2: The Rise of Black Artists, Harvard University Press, October 2014
Jonas Cuénin, New York Walther Collection: Samuel Fosso, The Eye of Photography, October 2014
Haby Niakate, Photographie: Samuel Fosso, un dandy à Cotonou, Jeune Afrique, 23 April 2014
Vincent Duhem, Samuel Fosso. La Centrafrique dans le sang, Jeune Afrique n° 2771, 16-22 February 2014
Jérôme Delay, Bangui, mémoire pillée, Le Monde, 7 February 2014
Jérôme Delay, Artwork Looted, but Not Lost, The New York Times, 6 February 2014
- 2013 African art star Samuel Fosso returns to boyhood home Nigeria, Kuweit Times, 8 November 2013
- 2012 Vanessa K. Valdés, The Future is Now. A New Look at African Diaspora Studies, Cambridge Scholars Publishing, 2012
- 2010 Simon Njami (edited by), Samuel Fosso, Paris, Editions Revue Noire, November 2010
Brigitte Ollier, Samuel Fosso, le Narcisse Noir, Libération, 3 August 2010
- 2009 Leslie Camhi Shatters, A Man of A Thousand Faces. Samuel Fosso's Mask, T: The New York Times Style Magazine, Spring 2009
Okwui Enwezor & Chika Okeke-Agulu, Contemporary African Art Since 1980, Bologna, Damiani, 2009
- 2008 Olu Oguibe, In The Beginning Was The Self. Self-Portraiture in Samuel Fosso's Art Photography, FOAM international photography magazine # 17, Winter 2008
- 2007 Quentin Bajac & Clément Chéroux (edited by), Collection photographies: une histoire de la photographie à travers les collections du Centre Pompidou, Musée National d'Art Moderne, Paris, Editions du Centre Pompidou, 2007
- 2005 Marie-Laure Bernadac (edited by), Africa Remix: l'art contemporain d'un continent, Paris, Editions du Centre Pompidou, 2005
Mark Hudson, Art that gets to the heart of Africa, The Telegraph, 22 January 2005
- 2003 Holland Cotter, When the I Is the Subject, and It's Always Changing, The New York Times, 12 September 2003
- 2002 Antonia Carver (edited by), Blink. 100 Photographers, 010 Curators, 010 Writers, London-New York, Phaidon Press, 2002
Jessica Taylor, Here's looking at me, The Guardian, London, 27 June 2002
- 2001 Stuart Hall & Mark Sealy (edited by), Different, London, Phaidon Press, October 2001

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- 1998 Jean Loup Pivin & Pascal Martin Saint-Léon (edited by), Anthologie de la Photographie Africaine et de l'Océan Indien, Paris, Editions Revue Noire, 1998
Jennifer Higgie, « Samuel Fosso, Frieze n° 39, London, March-April 1998
L'aventure ego de Samuel Fosso, Jeune Afrique, Paris, 1995
- 1995 Brigitte Ollier, L'Ibo de Bangui qui se trouvait beau, Libération, Paris, 23 October 1995
Creative Camera, London, August-September 1995
- 1994 Revue Noire n° 15, Paris, 1994