

# YOSSI MILO

## ALINA PEREZ

b. 1995; Miami, FL

### EDUCATION

- 2021 MFA, Yale University, New Haven, CT
- 2016 BFA, Painting, Rhode Island School of Design, Providence, RI
- 2016 Fall Term, RISD European Honors Program, Rome, Italy

### SOLO AND TWO-PERSON EXHIBITIONS

- 2024 The Whole World is My Father, ADA Gallery, Rome, Italy
- 2023 The Turquoise Room, Various Small Fires, Dallas, TX  
Living Proof, with Arel Lisette, Kishka Gallery, White River Junction, VT  
Not Dark Yet, with Arel Lisette, Deli Gallery, New York, NY
- 2022 Alina Perez: Controlled Folly, M+B, Los Angeles, CA
- 2021 No One Recognizes You as a Puddle, Deli Gallery, New York, NY
- 2019 Sub Rosa, with Diana Sofia-Lozano, Deli Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2024 Flow States – LA TRIENAL 2024, El Museo Del Barrio, New York, NY  
Casa Santa Ana, Panama City, Panama  
Arcadia and Elsewhere, James Cohan Gallery, New York, NY
- 2023 Earthly Pleasures, Deli Gallery, New York, NY  
Hot Summer Pt. 2, Swivel Gallery, Brooklyn, NY  
Friends and Lovers, Shulamit Nazarian Gallery, Los Angeles, CA
- 2022 The Throat of the Snake, Coma Gallery, Sydney, Australia  
Heroic Bodies, Tegner Museum, Copenhagen, Denmark  
Sea Show, Winter Street Gallery, Edgartown, MA  
Person(a), Venus over Manhattan, New York, NY  
F\*ck Art, The Museum of Sex, New York, NY  
Late Night Enterprise, Perrotin, New York, NY
- 2021 A Very Anxious Feeling, Taubman Museum of Art, Roanoke, VA  
Tidal Motion, Joe Sheffel, Provincetown, RI  
DOG, Company Gallery, New York, NY  
Resting Point of Accommodation, Almine Rech, Brussels, Belgium  
Touch (curated by Augusto Arbizo), Rachel Uffner Gallery, New York, NY  
This is America, Kunstraum Potsdam, Potsdam, Germany  
De Por Vida (curated by Ken Casteneda), Company Gallery, New York, NY
- 2020 Sympathetic Magic, Blum & Poe, Los Angeles, CA  
Give Me Space, IPCNY New Prints Program, International Print Center, New York, NY  
SIT STILL: Self Portrait in the Age of Distraction, Anna Zorina Gallery, New York, NY  
We begin with Noticing, Deli Gallery, New York, NY
- 2019 Routine Malfunction, 1969 Gallery, New York, NY  
Atlanta Biennial – A Thousand Tomorrows, Atlanta Contemporary, Atlanta, GA  
Fine Arts Work Center Visual Arts Fellows, PAAM, Provincetown, MA
- 2018 Something Lush and Hot, Drippy, Monya Rowe Gallery, New York, NY  
US, Ed. Varie, New York, NY  
AS ABOVE, SO BELOW, Outpost Artist Resources, New York, NY  
Maiden Form, Andrew Edlin, New York, NY  
Hard Feels, HOUSING, New York, NY
- 2017 New Contemporaries Show, Gelman Gallery, RISD, Providence, RI
- 2016 Balanced Breakfast, Expose Gallery, providence, RI  
Love, Sex, and Relationships, RISD Memorial Hall Gallery, Providence, RI  
Painting Biennial, RISD Woods-Gerry Gallery, Providence, RI
- 2014 Painting Miami, Little Haiti Cultural Arts Center Gallery Space, Miami, FL

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## SELECTED RESIDENCIES

- 2024 Yaddo, Saratoga Springs, NY
- 2021 Alex Brown Foundation, Des Moines, IA
- 2019 Fine Art Work Center, Provincetown, MA
- 2018 Vermont Studio Center Fellowship, Johnson, VT
- 2017 Anderson Ranch Arts Center, Snowmass, CO  
Ox-Bow School of Art, Saugatuck, MI  
Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2016 Yale Norfolk, Norfolk, CT

## AWARDS & SCHOLARSHIPS

- 2017 RISD Carolina Palermo Schulze Scholarship
- 2016 Sandra and Andrea Brue Scholarship  
Julian LaTrobe Bateman Memorial Scholarship  
John A. Chironna Memorial Scholarship

## COLLECTIONS

Institute of Contemporary Art, Miami, FL

## SELECTED BIBLIOGRAPHY

- 2024 Durón, Maximiliano. "El Museo del Barrio names Artist List for Its 2024 Triennial, with an Expanded, Global Focus" [ARTnews](#), June 4, 2024.  
Manning, Felicia. Topical Cream, The "Personal Hauntings" of Arel Lisette and Alina Perez" [Topical Cream](#) 26 February, 2024.
- 2022 Watlington, Emily. "Seeing & Believing: Christian Imagery in Painting Now" [Art in America](#), The Religion Issue 1 December, 2022.
- 2021 Anania, Billie. "The Penetrating Heat of De Por Vida" [HYPERALLERGIC](#) 17 February, 2021.  
Flower, Isabel. "In "De Por Vida," New York's Company Gallery Explored The Liminal" [Cultured Magazine](#) 11 February, 2021.
- 2020 Flower, Isabel. "Artist Alina Perez Reconsiders Her Audience." [Cultured Magazine](#), Young Artists Issue, December 7, 2020.
- 2019 "Memories, Familial Secrets, and Generation Traumas in Deli Gallery's "Sub Rosa." [Juxtapoz](#) 11 February, 2019.  
"Alina Perez." [Galerie Magazine](#) 30 September, 2019.  
Fox, Catherine. "Art is art is art, Atlanta Contemporary proves in 2019 Atlanta Biennial." [ARTS ATL](#) 13 February, 2019.
- 2018 LESTE Magazine
- 2015 Crush, a RISM Publication