# YOSSI MILO

# LONDON PIERRE WILLIAMS

b. 1998; Milwaukee, WI

EDUCATION		
2024	MFA, Carnegie Mellon University, Pittsburgh, PA	
2021	BFA, Kansas City Art Institute, Kansas City, MO	

## SOLO EXHIBITIONS

2025 Yossi Milo, New York, NY

#### **SELECTED GROUP EXHIBITIONS**

SELECTED GROUP EXHIBITIONS		
2025	On the Edge of, Brewhouse Arts, Pittsburgh, PA	
2024	Second Degree Vision: CMU MFA Exhibition, Miller ICA, Pittsburgh, PA	
2023	Crusading the Specter, Yossi Milo, New York, NY	
	Black Being, Charlotte Street Foundation Gallery, Kansas City, MO	
2022	Fail Safe: Los Angeles x Pittsburgh (Selected Performer), Kelly Strayhorn Theater,	
	Pittsburgh, PA	
	A Nimbus, A Lark, & A Broken Link (1st + 2nd Year MFA Exhibition), Platform Gallery,	
	Pittsburgh, PA	
2021	KCAC Undergraduate College Student Exhibition, Kansas City Artists Coalition's	
	Galleries, Kansas City, MO	
	Dress Code: Black, Leedy-Voulkos Art Center, Kansas City, MO	
2020	In Truth, Black Angels, Haw Contemporary, Kansas City, MO	
	International Art Education Excellent College Works Exhibition, San Dao Gallery, China;	
	and DooSung Paper Gallery, Seoul, South Korea	
	We Have our Seat, Now What?, Leedy-Voulkos Art Center, Kansas City, MO	
2019	Painting Studio Gallery, Kansas City Art Institute, Kansas City, MO	
	Who Needs This, Haw Contemporary, Kansas City, MO	
	Lemonade Stand, Front Space Gallery, Kansas City, MO	
	In Search of Our Mothers' Garden, Leedy-Voulkos Art Center, Kansas City, MO	
2017	AP Studio Art Exhibit, Washington, D.C	

#### **GRANTS, RESIDENCIES AND AWARDS**

O	I LOIDEITOILO AITO I TITATOO
2024	Artist-in-Residence, Brewhouse Arts Distillery Emerging Artists Program, Pittsburgh, PA
	1hood Media Academy Artivist, Pittsburgh, PA
	Advancing Black Arts Grant, Pittsburgh, PA
	Elizabeth Greenshields Foundation Grant, Montreal, CA
2021	Carnegie Mellon University, Graduate Assistantship, Pittsburgh, PA
	Mentorship Award Kansas City Art Institute, Kansas City, MO
	Regina and Marlin Miller Master of Fine Arts Fellow
	Curatorial Fellow in Photography, Nelson-Atkins Museum of Art, Kansas City, MO
2020	Lead Bank Emerging Artist Prize, Kansas City, MO
	Yale Norfolk Summer Academy Nominee, Kansas City, MO
2019	Andrew W. Mellon Curatorial Fellowship, Photography Curatorial, Kansas City, MO
2017	Presidents List Kansas City Art Institute, Kansas City, MO
	Merit Scholarship Kansas City Art Institute, Kansas City, MO
	National Scholastic Silver Key, Scholastics Art and Writing, Washington, D.C.

Scholastic Art and Writing Awards, New York, NY

### **COLLABORATIVE PROJECTS**

2022	KIKI House of Baby Phat (Underground Ballroom Kiki House), Founder, Pittsburgh, PA
	Why Grad School?, Carnegie Mellon University, Panelist Participant, Pittsburgh, PA
2020	Artspeak Radio, KKFI 90.1 FM, Kansas City, MO
	Hot Hands (Selected artist participant), Front Space Gallery, Kansas City, MO
	Roundtable Discussion with Emory Douglas, Kansas City Art Institute, Kansas City, MO
2019	AICAD Symposium – Include Me!, Otis College of Art, Los Angeles, CA
	"Now/Here" Exhibition Panel Discussion, H&R Block Artspace, Kansas City, MO

# YOSSI MILO

2017 Community Warehouse Mural Project, Milwaukee, WI

# **PROFESSIONAL EXPERIENCES**

2020-21 Kansas City Art Institute, Painting Curatorial Assistant, Kansas City, MO
2019 Nelson-Atkins Museum of Art, Provenance Intern, Kansas City, MO
Kansas City Art Institute, First Year Experience Leader, Kansas City, MO

### **SELECTED BIBLIOGRAPHY**

Radio 2020

Seymour, Craig. "Never Alone in the night, The Queer Alchemy of Melvin Lindsey's quiet
storm." Oxford American Magazine 2023
Williams, London. "Nelson-Atkins Museum of Art Kansas City, MO Guided Audio tour."
KC Studio 2021
Smith, Harold. "London Williams & Izsys Archer: In Truth, Black Angels." Haw
Contemporary Visual Arts Review 2021
Spencer, Laura, and Williams, London. "KCUR 89.3 NPR Interview." Kansas City Public