

YOSSI MILO

SEYDOU KEÏTA

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b. Bamako, Mali, 1921

SOLO EXHIBITIONS

2025 Seydou Keïta: Tactile Lens, Brooklyn Museum, Brooklyn, NY

2018 Seydou Keïta, Instituto Moreira Salles, Rio do Janeiro, Brazil

Seydou Keïta, Instituto Moreira Salles, Sao Paulo, Brazil

Seydou Keïta - Bamako Portraits, FOAM, Amsterdam, Netherlands

2017 Seydou Keïta, Galerie Nathalie Obadia, Paris, France

2016 Seydou Keïta, Galerie Nathalie Obadia, Charles Decoster, Brussels

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Seydou Keïta, Leila Heller Gallery, Dubai, United Arab Emirates

Seydou Keïta, Grand Palais, Paris, France

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2013 Seydou Keïta, Photographs from the Jean Pigozzi Collection, The Multimedia Art Museum, Moscow, Russia

2011 Seydou Keïta. Gallery Fifty One, Antwerp, Belgium

2010 Seydou Keïta: Beautiful Like That, Jack Bell Gallery, London, England, UK

2008 States of Flux, Tate Modern, Level 5, London, England, UK

2007 Seydou Keïta: Portraits from Mali, MOCA, Cleveland, OH Hio

2006 Seydou Keïta: Portraits, John Berggruen Gallery, San Francisco, CaliforniaCA

Seydou Keïta, Galleria Marabini, Bologna, Italy

Seydou Keïta: The Image King of Africa, Sean Kelly Gallery, New York, USANY

Seydou Keïta, Douglas Hyde Gallery, Trinity College, Dublin, Ireland

2003 Mali Portraits by Seydou Keïta, The William Bennington Museum of Art, The University of Connecticut, Storrs, CT

2002 Seydou Keïta: Portraits, Grant Selwyn Fine Art, Beverly Hills, CaliforniaCA

2001 Flash Afrique, Kunsthalle Wien, Vienna, Austria

You look beautiful like that, Fogg Art Museum, Harvard, Cambridge, MassachusettsMA

1998 Seydou Keïta Photographs, 1949-1974, Saint Louis Art Museum, Saint Louis, Missouri

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Seydou Keïta, Institut Français de Thessalonique, Thessaloniki, Greece

Seydou Keïta, Institut Français D'Athènes, Athens, Greece

1997 Seydou Keïta, Gagosian Gallery, New York, NY

Seydou Keïta, Galerie DV, San Sebastian, Spain

Seydou Keïta, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

1996 Seydou Keïta, Photographer: Portraits from Bamako, Mali (1950-1960), National Museum for African Art, Smithsonian Institute, Washington D.C.

1995 Seydou Keïta, Helsingin Taidehalli Helsingfors Konsthall, Helsinki, Finland.

Seydou Keïta. Espace Fernand Léger, Montreuil, France

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Seydou Keïta, Fruit Market Gallery, Edinburgh, England, UK

Self Evident, The Ikon Gallery, Birmingham, England, UK

1994 Seydou Keïta: 1949 à 1962, Fondation Cartier pour l'Art Contemporain, Paris, France

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Black Movie, Musée d'Art et d'Histoire, La Chaux de Fonds, Geneva, Switzerland

Seydou Keïta, Ginza art's space - Shiseido, Tokyo, Japan

GROUP EXHIBITIONS

2025 Ideas of Africa: Portraiture and Political Imagination, Museum of Modern Art, New York, NY

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2019 Studio Africa, Jean Pigozzi / 2019, artgenève, Geneva, Switzerland

2018 Making Africa, A Continent of Contemporary Design, High Museum of Art, Atlanta, USAGA

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2017 On aime l'art...!! agnès b., Collection Lambert en Avignon, Grand Arles Express,

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- France
- AFRICA. Raccontare un mondo, PAC Padiglione d'Arte Contemporanea, Milan, Italy
 Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
 Autophoto, de 1900 à nos jours, Fondation Cartier, Paris, France
- 2016 Making Africa, A Continent of Contemporary Design, Kunsthall Rotterdam, Rotterdam, Netherlands
 Making Africa, A Continent of Contemporary Design, CCCB, Barcelona, Spain
 Making Africa, A Continent of Contemporary Design, Guggenheim Bilbao, Bilbao,

- Spain
- Après Eden, la collection Walther, La Maison Rouge, Paris, France
- 2015 In and Out of the Studio: Photographic Portraits from West Africa, Metropolitan Museum of Art, New York, USANY
 The Pistil's Waltz, Gallery Fifty One, Antwerp, Belgium
 Making Africa, A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany
- 2014 "Look at me!", Tropenmuseum, Amsterdam, Netherlands
 Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection, Ethelbert Cooper Gallery, Cambridge, Massachusetts, USAMA
- 2013 Keïta, Ojeikere, Sidibé, 11 Columbia, Monaco
 Bamako Photo in Paris, Carré de Baudouin, Paris, France
 WHITE : Photography, Art, Design, Fashion, Film, Nederlands Fotomuseum, Rotterdam, Netherlands
 Malian Portrait Photography and Photo-Rapide, The Samuel Dorsky Museum of Art, SUNY New Paltz, New York, USANY
- 2012 Six Yards Guaranteed Dutch Design, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
 August Sander and Seydou Keïta, Portraiture and Social Identity," Walther Collection Project Space, New York, USANY
- 2011 On aime la photographie!, galerie du jour - agnès b., Paris, France
- 2010 Africa Rising, Paris, France
- 2007 Why Africa?, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2006 100% Africa, Guggenheim Museum, Bilbao, Spain
 Vive l'Afrique, agnès b. showroom, Tokyo, Japan
 About Africa : PART ONE, FIFTY ONE Fine Art Photography, Antwerp, Belgium
- 2005 Arts of Africa, Grimaldi Forum, Monaco
 地球を生きる子供たち, The Niigata Bandaijima Art Museum, Niigata, Japan
 ▲Vive l'Afrique, galerie du jour - agnès b., Paris, France
 GRANSHIP／グランシップ, Shizuoka, Japan
 African Art, African Voices : Long Steps Never Broke a Back, Wadsworth Atheneum,

- Hartford, CT—USA
- A hundred years of children, The Bunkamura Museum of Art, Tokyo, Japan
 African Art Now : Masterpieces from the Jean Pigozzi Collection, Museum of Fine Arts Houston, Houston, Texas, USATX
- 2004 African Photography Encounters in Bamako – Sacred and profane rites, Centro de la Imagen,
 Mexico City, Mexico
 Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Gallery, London, England, UK
 African Art, African Voices : Long Steps Never Broke a Back, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USAPA

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- Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keïta and Malick Sidibé, The Sheldon Art Galleries, St. Louis, ~~Missouri, USA~~MO
- ▲ Je m'installe aux abattoirs! La collection d'art contemporain d'agnès b., les Abattoirs, Toulouse, France
- 2003 Nous remontons de la "cale" toutes les photographies!, galerie du jour - agnès b., Paris, France
- Go Johnny Go!" Kunsthalleswien, Vienna, Austria
- Village global : les années 60, Musée des Beaux-Arts de Montréal, Montreal, Canada
- Alter Ego, Centre de Cultura "Sa Nostra," Palma, Italy
- Les ateliers des désirs – Philip Kwame Apagya, Seydou Keïta & Malick Sidibé, Centre Culturel Français Freiburg, Freiburg, Germany
- Vestafrikansk portrettfotografi, Norsk museum for fotografi - Preus fotomuseum Horten, Norway
- You look beautiful like that, National Portrait Gallery, London, England, UK
- ▲ Mali, photographies et textiles contemporains, mu.dac, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
- 2002 Alter Ego, Hôtel de Sully, Paris, France
- Alter Ego, Mundaneum Museum, Mons, Belgium
- The Short Century: Independence and Liberation Movements in Africa, 1945-1994, MoMA PS1, Long Island City, ~~New York, USA~~NY
- You Look Beautiful Like That, UCLA Hammer Museum, Los Angeles, ~~California, USA~~CA
- African Art, African Voices : Long Steps Never Broke a Back, Seattle Art Museum, Seattle, ~~Washington, USA~~WA
- 2001 The Short Century: Independence and Liberation Movements in Africa, 1945-1994, Museum of Contemporary Art Chicago, Chicago, ~~Illinois, USA~~IL
- You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé, Harvard Art Museums, Cambridge, ~~Massachusetts, USA~~MA
- "i ka nyi tan," Seydou Keïta e Malick Sidibé fotografi a Bamako, Museo Hendrik C.Andersen, Rome, Italy
- The Short Century: Independence and Liberation Movements in Africa, 1945-1994, Museum Villa Stuck, Munich, Germany
- Deux transparents +1" galerie du jour - agnès b., Paris, France
- 2000 Snap Me One! Studiofotografen in Afrika" Tropenmuseum, Amsterdam, Netherlands
- Africa : Past-Present, FIFTY ONE Fine Art Photography, Antwerp, Belgique
- On View, Museum of Contemporary Photography, Columbia College, Chicago, ~~IL, Illinois~~
- Voilà. Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Porträt Afrika" Haus der Kulturen der Welt, Berlin, Germany
- ▲ 1999 Seydou Keïta / Malick Sidibé, galerie du jour - agnès b., Paris, France
- Snap Me One! Studiofotografen in Afrika" City Museum Abteiberg, Mönchengladbach, Germany
- 1998 Snap Me One! Studiofotografen in Afrika, Iwalewa-Haus, Bayreuth, Germany
- Snap Me One! Studiofotografen in Afrika, Stadtmuseum, Munich, Germany
- Les 50 ans de Tati, Musées des arts Décoratifs, Paris, France
- ALBUM. A selection from the Fondation Cartier pour l'Art Contemporain, Fundació Joan Miró, Barcelona, Spain
- Kunstwelten im Dialog, Museum Ludwig, Köln, Germany
- ▲ 1997 Amours, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1996 Double Vie - Double Vue, Fondation Cartier pour l'Art Contemporain Mois de la photo, Paris, France
- In/sight: African Photographers, 1940 to the Present, Guggenheim Museum, New York, ~~USA~~NY
- Multiple Exposure – The group portrait in photography, Oakville Galleries, Oakville, Ontario, Canada

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- 1995 Counter Cultures: photography and image formation in a multicultural society,
Netherlands
Foto Instituut, Rotterdam, Netherlands
Big City: Artists from Africa, Serpentine Gallery, London, England, UK
Multiple Exposure – The group portrait in photography, Bayly Art Museum, University of
Virginia, Charlottesville, Virginia, USA
Multiple Exposure – The group portrait in photography, The Bruce Museum,
Greenwich, Connecticut, USA
Rimes et Regards, Espace Alain Afflelou, Paris, France
1994 Palais de l'UNESCO, Paris, France
1991 Africa Explores: 20th Century African Art, The Center for African Arts & New Museum
for Contemporary Art, New York, USA

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SELECTED COLLECTIONS

Detroit Institute of Arts, Detroit, MI
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
Fondation Cartier pour l'art contemporain, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Michael C. Carlos Museum, Emory University, Atlanta, GA
Musée d'Art moderne de la Ville de Paris, Paris, France
Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Saint Louis Museum of Art, Trinity College, Saint Louis, MO
US Department of State Collection, Washington, D.C.
Walther Collection, Neu-Ulm, Germany

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SELECTED BIBLIOGRAPHY

- 2016 Seydou Keita [catalog], Les éditions Rmn-Grand Palais
2014 Seydou Keita Photo Poche No. 63, Actes Sud
2007 Why Africa? [catalog], Electa & Pinacoteca Giovanni e Marella Agnelli.
2006 100% Africa [catalog], TF Editores & FMGB Guggenheim Bilbao Museum.
2005 Arts of Africa: The Contemporary Collection of Jean Pigozzi [catalog], Skira Edition &
Grimaldi Forum Monaco.
African Art Now: Masterpieces from the Jean Pigozzi Collection, Merrell in association
with the MFAH
Domino, Christophe and André Magnin. L'art africain contemporain, Editions SCALA
2001 Michelle Lamunière. You look beautiful like that: The portrait photographs of Seydou
Keita and Malick Sidibé, Harvard University Art Museums, September, 2019
2000 "Flash Afrique": Fotografie aus Westafrika, Kunsthalle Wien, Steidl.
1995 Seydou Keita. Photopoche, Ed. Centre National de la Photographie, Paris
1994 Seydou Keita – 1949 à 1962 [catalog], Fondation Cartier pour l'Art Contemporain,
Paris.

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