

ALISON ROSSITER

b. 1953; Jackson, MS

EDUCATION

Rochester Institute of Technology, Rochester, New York
Banff Centre School of Fine Art, Banff, Alberta, Canada

SOLO EXHIBITIONS

- 2026 Semblance, Yossi Milo, New York, NY
- 2020 Substance of Density 1918-1948, Yossi Milo, New York, NY
- 2017 Spuren, Station Kasseler Fotoforum, Kassel, Germany
- 2015 Paper Wait, Yossi Milo, New York, NY
Light Sensitive, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
- 2014 Alison Rossiter: Revive, Light Work, Syracuse, NY
- 2013 Expiry, Les Rencontres d'Arles Photographie, Arles, France
- 2012 Lost and Found, Stephen Bulger Gallery, Toronto, Canada
- 2010 Reduction, Yossi Milo, New York, NY
Latent, Trépanier Baer Gallery, Calgary, Alberta, Canada
- 2009 Lament, Stephen Bulger Gallery, Toronto, Canada
- 2008 Abstractions, Art45, Montreal, Canada
- 2004 Light Horses, Stephen Bulger Gallery, Toronto, Canada
- 2003 Dark Horse, Sarah Morthland Gallery, New York, NY
- 1999 HOLE, Sarah Morthland Gallery, New York, NY
- 1997 Principia, Sarah Morthland Gallery, New York, NY
- 1994 My Nature, Art Gallery of Alberta, Edmonton, Alberta, Canada
- 1990 Horse Portraits, Art 45, Montreal, Canada
- 1987 Persuasive Objects, Powerhouse Gallery, Montreal, Canada
- 1986 Alison Rossiter, Willard Gallery, New York, NY
- 1985 Beauty Aids, Eye Level Gallery, Halifax, Nova Scotia, Canada
- 1984 Narrative Objects, Whyte Museum, Banff, Alberta, Canada

GROUP EXHIBITIONS

- 2025 Temporal: Catherine Burgess and Alison Rossiter, Art Gallery of Alberta, Alberta, Canada
Women in Focus, San Diego Museum of Art, San Diego, CA
- 2024 Outdated Paper? Photographic Papers from the Gevaert Archive, Fotomuseum, Antwerp, Belgium
About Time, Edwynn Houk Gallery, New York, NY
Picture This: Recent Acquisitions, Museum of Photographic Arts, San Diego CA
New Terrain: 21st-Century landscape Photography, Worcester Art Museum, Worcester, MA
Alchemy of Light, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria and Albert Museum, London, United Kingdom
- 2023 A Field Guide to Photography and Media, Art Institute of Chicago, Chicago, IL
Bright Sparks: Photography and the Talbot Archive, Bodleian Library, Oxford, United Kingdom
Compositions, the Drawing Room, East Hampton, NY
- 2022 On the Grid: Ways of Seeing in Print, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Time's Relentless Melt, Princeton University: Art on Hulfish, Princeton, NJ
Sightlines: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
Curious Visions: Toward Abstract Photography, Denver Art Museum, Denver, CO
Radical Perspectives, Bigaignon, Paris, France
Mining Photography, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany

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- Narrative Terrain: Landscape as Storytelling, Fabric Workshop and Museum, Philadelphia, PA
In Process: Experimental Photography from the Collection of Mark Nevins '86, Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
- 2021 Horses?, Chart Gallery, New York, NY
- 2020 Controlling the Chaos, Carnegie Museum of Art, Pittsburgh, PA
Imperfect Clocks, CHART, New York, NY
Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph, Houston Center for Photography, Houston, TX
Photography to the Test of Abstraction, FRAC Normandie Rouen, Rouen, France; Micro-Onde, Centre d'art contemporain de l'Onde, Vélizy-Villacoublay, France ; Centre Photographie Île-de-France, Pontault-Combault, France
- 2019 Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles, CA
After Virginia, CHART, New York, NY
Anderson & Low: Voyages and Discoveries, George Eastman Museum, Rochester, NY
The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection, Musée de l'Elysée, Fundación Foto Colectania, Barcelona, Spain
The Extended Moment: Photographs from the National Gallery of Canada, Morgan Library & Museum, New York, NY
Painting with Light, Yossi Milo, New York, NY
- 2018 Look Again: Collecting 45 Years of Photography, High Museum of Art, Atlanta, GA
No Time, McEvoy Foundation for the Arts, San Francisco, CA
Anna Atkins Refracted: Contemporary Works, New York Public Library, New York, NY
Let There Be Light, Scotiabank Contact Photography Festival, Angell Gallery, Toronto, Canada
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, UK
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection, Musée de l'Elysée, Lausanne, Switzerland
Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne, Australia
- 2017 Dark Room, Yossi Milo, New York, NY
Light Play: Experiments in Photography, 1970 to the Present, LACMA Study Center for Photographs and Works on Paper, Los Angeles, CA
- 2016 Abstract/Object, Art Institute of Chicago, Chicago, IL
The Surface of Things, Houston Center of Photography, Houston, TX
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco, CA
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Retro-spective: Analogue Photography in a Digital World, MOCA Jacksonville, Jacksonville, FL
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Chronologies, Museum London, Ontario, Canada
Sun on Paper, Städtische Galerie Nordhorn, Nordhorn, Germany; traveled to Dresden Technical Museum, Dresden, Germany (2017)
This is a Photograph, Penland Gallery, Penland School of Crafts, Penland, NC
Look Inside: New Photography Acquisitions, Harry Ransom Center, University of Texas, Austin, TX
- 2015 Tales from a Dark Room, New Mexico Museum of Art, Santa Fe, NM
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC
Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Process and Abstraction, Transformer Station, Cleveland, OH
- 2014 Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington, NY
CHEM 101: The Science of Photography, William Benton Museum of Art, University of Connecticut, Storrs, CT
Shadows on the Wall: Cameraless Photography from 1851 to Today, Museum of Fine

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Arts, Houston, TX

- Punctum, Reflections on Photography, Salzburger Kunstverein, Salzburg, Austria
Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, IL
What is a Photograph?, International Center of Photography, New York, NY
2013 Shared Vision, The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Princeton University Art Museum, Princeton NJ
Manipulated, Gallery See, Savannah College of Art and Design, Atlanta, GA
With a Trace: Photographs of Absence, Akron Art Museum, Akron, OH
Department of Light Recordings, Section IV – Lens Drawings, Marian Goodman Gallery, Paris, France
2012 Surface Tension, Center for Photography at Woodstock, Woodstock, NY Materiality, HackelBury Fine Art, London, UK
Photography and Ruin, New York Public Library, New York, NY
2010 A to B, MKG127, Toronto, Ontario, Canada
2009 Ron Mopett, Fred Herzog, Alison Rossiter, Trépanier Baer Gallery, Calgary, Alberta, Canada
2008 The Calibration of Chance, Susan Hobbs Gallery, Toronto, Canada
Bureau de Change, Walter Phillips Gallery, Banff, Alberta, Canada
The Death of Photography, Stephen Bulger Gallery, Toronto, Canada
2005 Several Artists Consider Books, Kopeikin Gallery, Los Angeles, Bibliotheca, Stephen Bulger Gallery, Toronto, Canada
2004 Light Bound, Minneapolis Institute of Art, Minneapolis, MN
Bookkeepers, Gallery TPW, Toronto, Canada
2001 White, Stephen Bulger Gallery, Toronto, Canada
2000 Stacks, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Infinite Possibilities, Elsa Mott Ives Gallery, New York, NY
Recent Acquisitions, Philadelphia Museum of Art, Philadelphia, PA
1999 Artificial Nature, Julie Saul Gallery, New York, NY
Summer Reading: Photographer's Fascination with Books, Yancey Richardson, New York, NY
Landmarks, National Gallery of Canada, Ottawa, Canada
Bodies of Work: Series and Obsessions, Center for Creative Photography, Tucson, AZ
1997 Phenomena, The Friends of Photography, San Francisco, CA Depth of Field, Center for Creative Photography, Tucson, AZ
1996 All You See, Sarah Morthland Gallery, New York, NY
1995 Longing and Belonging, From the Faraway Nearby, SITE Santa Fe, Santa Fe, NM
1992 Representatives: Women Photographers from the Permanent Collection, Centre for Creative Photography, Tucson, AZ
Banff Souvenir, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
1991 Messages Sent/Received, SAW Gallery, Ottawa, Ontario, Canada
1986 Rossiter, McEachern, Fairfield, Memorial University of Newfoundland, Canada
1984 Canadian Contemporary Photography, National Film Board, Ottawa, Ontario, Canada
1983 Common Objects-Different Modes, Eye Level Gallery, Halifax, Nova Scotia, Canada
1982 New Canadian Photography, Canadian Centre of Photography and Film, Toronto, Canada

GRANTS AND AWARDS

- 2018 Shpilman International Prize for Excellence in Photography, The Israel Museum, Jerusalem, Israel
1996 Mid Atlantic Arts Foundation for The Fabric Workshop and Museum, Philadelphia, PA
1983 Photography B Grant, Canada Council for the Arts, Ottawa, Ontario, Canada
1981 Photography Short Term Grant, Canada Council for the Arts, Ottawa, Ontario, Canada

SELECTED COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Institute of Chicago, Chicago, IL
Canada Council Art Bank, Ottawa, Ontario, Canada
Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
Carnegie Museum of Art, Pittsburgh, PA
Center for Creative Photography, Tucson, AZ
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO

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Fabric Workshop and Museum, Philadelphia, PA
Fotomuseum, Antwerp, Belgium
Frances Lehman Loeb Art Center, Poughkeepsie, NY
George Eastman Museum, Rochester, NY
Glenbow Museum, Calgary, Alberta, Canada
Harry Ransom Center, University of Texas at Austin, Austin, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
International Center for Photography, New York, NY
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Jewish Museum, New York, NY
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Muscarella Museum of Art, Williamsburg, VA
Musée Régional de Rimouski, Québec, Canada
Museum of Contemporary Art Jacksonville, Jacksonville, FL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Ryerson Image Centre, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, San Francisco, CA
Vancouver Art Gallery, Vancouver, British Columbia
Wesleyan University, Davidson Art Center, Middletown, CT
Whitney Museum of American Art, New York, NY
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Worcester Art Museum, Worcester, MA

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SELECTED BIBLIOGRAPHY

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Bischopink, Kara. "Alison Rossiter: Semblance | Yossi Milo Gallery." Musée Magazine 25 February 2026
Cugliani, Tom. "Alison Rossiter 'Semblance' Yossi Milo, New York." Dear Dave Magazine 10 February 2026
Aletti, Vince. "Goings On." The New Yorker 6 February 2026
Goudas, Irini. "Reanimating History: Alison Rossiter's Experimental Photography." Hot Coffee Conversations 6 March 2026
Cohen, Alina. "Why Contemporary Photographers are Rejecting the Camera." Artsy 24 April 2026
- 2023 Batchen, Geoffrey. The Forms of Nameless Things, Experimental Photographs by William Henry Fox Talbot. Bodleian Library, University of Oxford: January 2023
- 2022 Gal, Noam. "When Seeing Expires: Art History and the Work of Alison Rossiter" Art Journal Volume 81, 17 March 2022
- 2020 Rossiter, Alison. Compendium 1898-1919 Radius Books, New York Public Library and Yossi Milo: June 2020 [book]
Knoblauch, Loring. "Alison Rossiter, Substance of Density, 1918-1948 @Yossi Milo." Collector Daily 15 July 2020
Kastner, Jeffrey. "Alison Rossiter." Artforum 1 July 2020
Ritter, Zach. "Alison Rossiter: Substance of Density, 1918-1948." The Brooklyn Rail 7 April 2020
Sheets, Hilarie. "This Photographer Finds Beauty in Accidental Abstractions on Expired Photo Paper." Introspective 4 April 2020.
Green, Tyler. "No. 430: Alison Rossiter, David Maisel." Modern Art Notes Podcast 30 January 2020 [audio].
- 2019 The White Review Art Anthology The White Review: London July 2019
Hatfield, Zack. "Anna Atkins Refracted: Contemporary Works." Artforum February 2019
- 2018 Smithson, Aline. "Alison Rossiter: The Shpilman International Prize for Excellence in Photography." Lenscratch 7 December 2018
"Alison Rossiter Wins Shpilman Photography Prize." Artforum 13 November 2018
Knoblauch, Loring, "Anna Atkins Refracted: Contemporary Works @ New York Public Library." Collector Daily 31 October 2018
Logan, Liz. "These Artists Are Changing the Nature of Landscape Photography." Introspective 29 July 2018
Ondrik, David. "Book Review: Expired Paper." photo-eye 2 February 2018
- 2017 Rossiter, Alison. Expired Paper Radius Books and Yossi Milo: September 2017 [book]
Torgoff, L-S. "The Opacity of the Medium: The Return of Photography as Trace." Art Press September 2017
Jukić, Nina. "Works with Expired Photographic Paper." Reset the Apparatus! May 2017
Anderson-Staley, Kelly. "The Photographer's Lament: An Interview with Alison Rossiter." Spot Spring 2017
- 2016 Rossiter, Alison. "The Darkroom." Art in America October 2016
Batchen, Geoffrey. Emanations: The Art of the Cameraless Photograph Govett-Brewster Art Gallery, Prestel Publishing: New York 2016 [book]
Sonne auf Papier: Kunst / Experiment / Fotografie Städtische Galerie Nordhorn: Nordhorn 2016 [book]
Bloch, Judy, and Suzanne Stein, Ed. San Francisco Museum of Modern Art 360°: Views on the Collection SFMOMA: San Francisco 2016 [book]
Chickey, David, Ed. One Radius Books: November 2016. [book]
Crow, Kelly. "SFMOMA Stakes Out Photography." Wall Street Journal 28 April 2016
Latimer, Bronwen. "Artistry and chemistry: A new way to look at the old practices of photography." Washington Post 28 March 2016.
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"Alison Rossiter: Reduction." Guide to Unique Photography 48 (2016): 82-93.
- 2015 Heckert, Virginia. Light Paper Process: Reinventing Photography J. Paul Getty Museum: Los Angeles 2017 [book]
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- art world." The Telegraph 27 August 2015
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- Phillips, Christopher. "Experiments in Analog Photography." The New Yorker 12 May 2015
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- Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review." Arts Beat LA 30 April 2015
- Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty." Cultural Weekly 30 April 2015
- Wallis, Brian. "Light, Paper, Process: Reinventing Photography." Artforum 2015
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- Larkin, Daniel. "A Black-and-White Gallery Tour of Chelsea." Hyperallergic 2 April 2015
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- 2013 "Expiry: Alison Rossiter," The Photographer's Gallery, 25 July 2013
- "Discovery Award, 2013: Alison Rossiter." Le Journal de la Photographie 7 July 2013 2012
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