

YOSSI MILO

SARAH ANNE JOHNSON

b. 1976; Winnipeg, Manitoba, Canada

EDUCATION

2004 MFA, Photography, Yale University, New Haven, CT
2002 BFA, Honors Degree, University of Manitoba, Winnipeg, Canada

SOLO EXHIBITIONS

2026 House on Fire, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
2025 A Mountain and a Forest, Stephen Bulger Gallery, Toronto, Ontario Canada
A Mountain and a Forest, Yossi Milo, New York, NY
2023 Woodland, Stephen Bulger Gallery, Toronto, Ontario, Canada
2021 Woodland, Blouin Division, Montréal, Canada
Explosion, Capture Photography Festival, Vancouver, Canada
2020 Woodland, Yossi Milo, New York, NY
2019 This Land, Stephen Bulger Gallery, Toronto, Ontario Canada
2018 Snow Cave, Julie Saul Gallery, New York, NY
Rosy-Fingered Dawn, Julie Saul Gallery, New York, NY
Hospital Hallway, Division Arsenal, New York, NY
2017 Hospital Hallway, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
2016 Hospital Hallway, Images Festival, Division Gallery, Toronto, Canada
Kitchen, Images Festival, Gallery 44, Toronto, Canada
Sarah Anne Johnson: Field Trip, McMichael's Gallery, Kleinburg, Ontario, Canada
Field Trip, Julie Saul Gallery, New York, NY
Asleep in the Forest, Esplanade Arts & Heritage Centre, Medicine Hat, Alberta, Canada
2015 Sarah Anne Johnson: Wonderland, 2002-2014, Contemporary Art Museum, Raleigh, NC
Best Beach, Weston Harbour Castle Convention Centre Photography Mural, Toronto, Canada
Hospital Hallway, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
Field Trip, Division Gallery, Montréal, Canada
Northern Lights, Hermes Parfumerie, Commission, New York, NY
2014 Wonderlust, Stephen Bulger Gallery, Toronto, Ontario, Canada
2013 Wonderlust, Julie Saul Gallery, New York, NY
Three Wise Guys, Commission for Louis Vuitton Store, Toronto, Canada
Asleep in the Woods, The Bank of Montréal Project Room, Toronto, Canada
Arctic Wonderland, Division Gallery, Montréal, Canada
2011 Arctic Wonderland, Julie Saul Gallery, New York, NY
Arctic Wonderland, Stephen Bulger Gallery, Toronto, Ontario Canada
2010 Dancing with the Doctor, Ace Art Inc, Winnipeg, Canada
2009 House on Fire, Julie Saul Gallery, New York, NY
House on Fire, Art Gallery of Ontario, Toronto, Canada
New Work, Illingworth Kerr Gallery, Calgary, Alberta, Canada
2007 The Galapagos Project, Stephen Bulger Gallery, Toronto, Ontario, Canada
The Galapagos Project, Julie Saul Gallery, New York, NY
2006 In the Forest, Bucket Rider Gallery, Chicago, IL
Either Side of Eden, Plug In, Institute of Contemporary Art, Winnipeg, Manitoba, Canada
Tree Planting, Platform Gallery, Winnipeg, Canada
2005 Tree Planting, Duke University, Durham, NC
Tree Planting, Real Art Ways, Hartford, CT
Tree Planting, Julie Saul Gallery, New York, NY

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GROUP EXHIBITIONS

- 2024 Home: A Space of Sharing and Strength, The National Gallery of Canada, Ottawa, Canada
The Awe of the Arctic: A Visual History, The New York Public Library, New York, NY
- 2021 On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
- 2020 I Am Here: Home Movies and Everyday Masterpieces, Art Gallery of Ontario, Toronto, Canada
- 2018 Everything is Connected: Art and Conspiracy, The Metropolitan Museum of Art, New York, NY
- 2017 The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York, NY
Our Masterpieces, Our Stories, National Gallery of Canada, Ottawa, Canada
- 2016 Dream States: Contemporary Photography and Video, The Metropolitan Museum of Art, New York, NY
All Membranes Are Porous, Kamloops Art Gallery, Kamloops, Canada
Elles Photographes, Musée des Beaux-Arts de Montréal, Montréal, Canada
Super Young, Kamloops Art Gallery, Kamloops, Canada
- 2015 Material Girls, Dunlop Art Gallery, Regina, Canada
The pen moves across the earth; it no longer knows what will happen and the hand that holds it has disappeared, Blackwood Gallery, Mississauga, Canada
The Sobey Art Award, Gallery of Nova Scotia, Halifax, Canada
Now? NOW!, Biennial of the Americas, Denver, CO
Xenotopia, Gibberd Gallery, Harlow, UK
- 2014 Nei Xiao/Wai Bao – IN&OUTsource, The Art Gallery of Nanjing University of the Arts, China
Oh Canada, exhibition touring across Canada
She Made a Day be a Day Here, exhibition touring across Canada Beyond Street – Lit Roads, Platform Gallery, Stockholm, Sweden
The Combinational, Studio 1.1, London, UK
New Mythologies: Supernatural States and Polar Exploration, Fosdick – Nelson Gallery, Alfred, NY
LandMark, Julie Saul Gallery, New York, NY
Magnetic North, 1285 Avenue of the Americas Art Gallery, New York, NY
Glam North: Doris McCarthy and Her New Contemporaries, Doris McCarthy Gallery, University of Toronto, Canada
- 2013 Under My Skin, Flowers Gallery, New York, NY
They Made a Day be a Day Here, Art Gallery of Grande Prairie, Grande Prairie, Alberta, Canada
- 2012 Builders, The Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Photography Is, Higher Pictures Gallery, New York, NY
Spectral Landscapes, Modern Museum of Contemporary Canadian Art, Toronto, Canada
Watch This Space: Contemporary Art from the AGO Collection, Art Gallery Ontario, Toronto, Canada
Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, MA
True North, Anchorage Museum, Anchorage, AK
Winnipeg Now, Winnipeg Art Gallery, Winnipeg, Canada
My Winnipeg, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada
The Perfect Storm, Julie Saul Gallery, New York, NY
Le Minoir & L'Encyclopedie, Galerie Michel Journiac, Paris, France
- 2011 My Winnipeg, La Maison Rouge, Paris, France
My Winnipeg, Musée International des Arts Modestes, Sète, France
The Sobey Art Award, Gallery of Nova Scotia, Halifax, Canada Global Nature, Kamloops Art Gallery, Canada
Open Season, Flanders Gallery, Raleigh, NC
- 2010 Haunted: Contemporary Photography / Video / Performance, Solomon R Guggenheim Museum, New York, NY
Out of The Woods, Leslie Tonkonow Artworks and Projects, New York, NY
It is what it is, Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, Canada
- 2009 Windows and Mirrors, Julie Saul Gallery, New York, NY

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- 2008 ReThinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection, Taubman Museum of Art, Roanoke, NC
- 2007 Elsewhere, The University of South Florida Contemporary Art Museum, Tampa, FL
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
5th Biennale de Montréal, Centre International d'Art Contemporain de Montréal, Canada
L'Enfant de Cartier, Theatre de la Photographie et de l'Image, Nice, France
- 2006 The Female Machine, Sister Gallery, Los Angeles, CA
Stiff, Gallery 4000, Chicago, IL
Soft Radical, Compact Space, Los Angeles, CA
Either Side of Eden, Plug-In RCA, Winnipeg, Canada
Under 30, Ulrich Museum of Art, Wichita, KS
- 2005 Imprints, Canadian Museum of Contemporary Photography, Ottawa, Canada
J'en Rêve, Fondation Cartier, Paris, France
On Transit, Mexicali, Mexico
- 2004 Dreamweavers, Yancey Richardson Gallery, New York, NY
Flirt, Neubacher Gallery, Toronto, Canada
- 2003 Another Other, Gallery Neubacher, Toronto, Canada
Mr. Ketchup's Rolla Decks Art Show, Ace Art Gallery, Winnipeg, Canada
More Than Code, touring exhibition across the US

COLLECTIONS

The Alford Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Art Gallery of Ontario, Toronto, Canada
Bank of Montréal, Toronto, Canada
Canada Arts Council, Art Bank, Ottawa, Canada
Canadian Museum of Contemporary Photography, Ottawa, Canada
Gallery Lambton, Sarnia, Canada
George Weston Limited, Toronto, Ontario, Canada
The Granite Club, Ltd, Toronto, Ontario, Canada
Harvard Business School, Boston, MA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Musée départemental d'art contemporain de Rochechouart, France
Musée des Beaux-Arts de Montréal, Québec, Canada
The Metropolitan Museum of Art, New York, NY
The National Gallery of Canada, Ottawa, Canada
The New York Public Library, New York, NY
North Carolina Museum of Art, Raleigh, NC
Phillips Collection, Washington, DC
Scotiabank, Toronto, Canada
Smith College Museum of Art, Northampton, MA
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, University of Kansas, Lawrence, KS
TD Bank Group, Toronto, Canada
University of Texas at Austin, TX
Ulrich Museum of Art, Wichita, KS
Vanderbilt University, Nashville, TN
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2025 Ahmed, Zoya. "Sarah Anne Johnson: A Mountain and a Forest | Yossi Milo" Musée Magazine 12 March 2025
- 2023 Alcock, Hugh. "Sarah Anne Johnson at Stephen Bulger Gallery." Artoronto June 2023
- 2021 Klein, Benjamin. "Sarah Anne Johnson." Border Crossings Issue # 156, May 2021
Kwon, R. O. "Careful Not to FAINT." Town and Country May 2021
- 2020 Wolin, Joseph R. "Sarah Anne Johnson Takes Us on a 'Trip' to Utopian Woodlands." Frieze 23 December 2020
Brooks, Jada, "Sarah Anne Johnson: Woodland." BITE Magazine Autumn/Winter 2020

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- Beck, Sara. "Exhibition Review: Sarah Anne Johnson at Yossi Milo." Musée Magazine 27 October 2020
- Benfield, Thomas. "Couch Gallery Crawl." New York Magazine 18 June 2020
- 2019 Martinique, Elena. "Sarah Anne Johnson's Photography for the Fifth Time at Stephen Bulger Gallery." Widewalls 24 April 2019
- 2018 McClure, Diana. "Sarah Anne Johnson: Rosy-Fingered Dawn at Julie Saul Gallery." Photograph Magazine May/June 2018
- Jael, Ilana. "Exhibition Review: Rosy-Fingered Dawn." Musée 9 May 2018
- Adesina, Precious. "Snapshot: 'Rosy-Fingered Dawn' by Sarah Anne Johnson." Financial Times 4 May 2018
- Walsh, Meeka. "Border View; House Work." Border Crossings Issue # 145, January 2018
- 2016 Kovler, Anna. Review, Border Crossings Issue # 139, August 2016
- "Dream States: Contemporary Photographs and Video." The MET 17 May 2016
- Krauss, Rebecca. "These Amazing Music Festival Photos Will Make You Feel Like You're Tripping on Acid." Vice 11 May 2016
- Campbell, Meagan. "Cellophane flowers of yellow and green." Maclean's Magazine 2 May 2016
- Sandals, Leah. "When Postpartum Depression Becomes Performance Art." Canadian Art 21 April 2016
- McNamara, Rea. "This Is How You Turn a Family History of CIA Mind-Control Experiments into Art." Vice 15 April 2016
- Whyte, Murray. "Artist takes grim trip into family past." Toronto Star 14 April 2016
- Kabango, Shadrach. "This artist's grandma was a CIA guinea pig." CBC Radio 30 March 2016
- Adams, James. "The glory and grot of outdoor festivals, through Sarah Anne Johnson's lens." The Globe and Mail 25 March 2016
- Rinaldi, Luc. "Wild Wild Fest." Toronto Life March 2016
- 2015 Kennedy, Paul. "The 2015 Sobey Art Award: The New Master." CBC Radio 18 December 2015
- Collins, Leah. "Why Winnipeg's Sarah Anne Johnson spatters music fest photos with glitter." CBC 15 December 2015
- Gallant, Elise. "Boundless Images." Malibu April 2015
- Cooley, Alison. "Sarah Anne Johnson and the Public Lives of Private Images." BlackFlash April 2015
- Rabbit White, Rachel. "Psychedelia's Softer Side." Playboy March 2015
- Menconi, David. "At CAM-Raleigh, an artist's dark 'Wonderland.'" The News and Observer 27 February 2015
- Howe, Brian. "In the provocative exhibit Wonderland, Sarah Anne Johnson turns sex and nature inside- out." Indy Week 11 February 2015
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- Coppelman, Alyssa. "Wonderlust Photos Expose Couples Most Intimate Moments." Feature Shoot 6 March 2014
- Fonts, Carlos. "Sarah Anne Johnson: Cracking the Surface." Musée March 2014
- 2013 Walsh, Brienne. "Sarah Anne Johnson Shows Love." Art in America 9 December 2013
- Agustsson, Sola. "Sarah Anne Johnson: From Arctic to Exotic." Whitewall 22 November 2013
- Walsh, Meeka. "Intimacy's Awkward Beauty, Sarah Anne Johnson." Border Crossings Issue #126, 2013
- Aletti, Vince. "Sarah Anne Johnson." The New Yorker October 2013
- Gilmore, Alison. "True to Life." Flare November 2013
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- "New Works by Sarah Anne Johnson." Juxtapoz 28 October 2013
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- Kenoyer, Jane. "Sarah Anne Johnson's Arctic Wonderland." Hi-Fructose Magazine 28 November 2012
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- Johnson, Sarah Anne. "Black Smoke." Harper's Magazine February 2012
- 2011 "Sarah Anne Johnson: Northern Splendour." Canadian Art cover feature, fall issue, 2011
- Hall, Emily. "Sarah Anne Johnson." Artforum May 2011
- Cover feature. Photo District News July 2011
- Whyte, Murray. "Arctic Dreams." The Toronto Star 22 June 2011
- Hirsch, Caroline. "Sarah Anne Johnson's Arctic Parties." The New Yorker 5 April 2011
- Borden, Norman. "Sarah Anne Johnson, Arctic Wonderland." The New York Photo Review 5 April 2011
- 2010 Johnson, Sarah Anne. "Snow Pile." Harper's Magazine August 2010
- Smith, Roberta. "In Fields of Art, Snapping Photos." The New York Times 2 April 2010
- Robinson, Walter. "It's a Sad, Sad World." Artnet 2 April 2010
- Reid, Mary. "Sarah Anne Johnson" Going Live." Canadian Art 5 March 2010
- Mayes, Alison. "A Moving Tribute." Winnipeg Free Press 4 February 2010
- Walsh, Meeka. "Sarah Anne Johnson, Artist Page." Border Crossings January 2010
- Gillmore, Alison. "Shock to the System." Winnipeg Free Press 7 June 2010
- 2009 Cruz, Araceli. "Welcome to the Dollhouse." The Village Voice 15 September 2009
- Saltz, Jerry. "Want to See: What our critic is most eager for this fall." New York Magazine 31 August 2009
- Schuster, Robert. "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center." The Village Voice 9 September 2009
- Milroy, Sarah. "They Were Looking for the Ideal Manchurian Candidate." The Globe and Mail 15 July 2009
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Peterson, Thane. "Photography's Golden Age." Business Week 2 May 2005
Aletti, Vince. "Mud, Sweat and Tears." Modern Painters April 2005
Smith, Roberta. "Last Chance." The New York Times 11 March 2005
"Don't Miss! Sarah Anne Johnson." Time Out New York 3 March 2005
Aletti, Vince. "Paradise Found." The Village Voice 15 February 2005
Schwendener, Martha. "Sarah Anne Johnson." Artforum February 2005
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