

YOSSI MILO

SARAH ANNE JOHNSON

b. 1976; Winnipeg, Manitoba, Canada

EDUCATION

- 2004 MFA Photography, Yale University, New Haven, CT
- 2002 BFA, Honors Degree, University of Manitoba, Winnipeg, Canada

SOLO EXHIBITIONS

- 2023 Woodland, Stephen Bulger Gallery, Toronto, Canada
- 2021 Woodland, Blouin Division, Montreal, Canada
Explosion, Capture Photography Festival, Vancouver, Canada
- 2020 Woodland, Yossi Milo Gallery, New York, NY
- 2019 This Land, Stephen Bulger Gallery, Toronto, Canada
- 2018 Snow Cave, Julie Saul Gallery, New York, NY
Rosy-Fingered Dawn, Julie Saul Gallery, New York, NY
Hospital Hallway, Division Arsenal, New York, NY
- 2017 Hospital Hallway, Plug In ICA, Winnipeg, Manitoba, Canada
- 2016 Hospital Hallway, Images Festival, Division Gallery, Toronto, Canada
Kitchen, Images Festival, Gallery 44, Toronto, Canada
Sarah Anne Johnson: Field Trip, McMichael's Gallery, Kleinburg, Ontario, Canada
Field Trip, Julie Saul Gallery, New York, NY
Asleep in the Forest, Esplanade Arts & Heritage Centre, Medicine Hat, Alberta, Canada
- 2015 Sarah Anne Johnson; Wonderland, 2002-2014, Contemporary Art Museum, Raleigh, NC
Best Beach, Weston Harbour Castle Convention Centre Photography Mural, Toronto, Ontario
Hospital Hallway, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
Field Trip, Division Gallery, Montréal, Canada
Northern Lights, Hermes Parfumerie, Commission, New York, NY
- 2014 Wonderlust, Stephen Bulger Gallery, Toronto, Canada
- 2013 Wonderlust, Julie Saul Gallery, New York, NY
Three Wise Guys, Commission for Louis Vuitton Store, Toronto, Canada
Asleep in the Woods, The Bank of Montréal Project Room, Toronto, Canada
Arctic Wonderland, Division Gallery, Montréal, Canada
- 2011 Arctic Wonderland, Julie Saul Gallery, New York, NY
Arctic Wonderland, Stephen Bulger Gallery, Toronto, Canada
- 2010 Dancing with the Doctor, Ace Art Inc, Winnipeg, Canada
- 2009 House on Fire, Julie Saul Gallery, New York, NY
House on Fire, Art Gallery of Ontario, Toronto, Canada
New Work, Illingworth Kerr Gallery, Calgary, Canada
- 2007 The Galapagos Project, Stephen Bulger Gallery, Toronto, Canada
The Galapagos Project, Julie Saul Gallery, New York, NY
- 2006 In the Forest, Bucket Rider Gallery, Chicago, IL
Either Side of Eden, Plug In, Institute of Contemporary Art, Winnipeg, Canada
Tree Planting, Platform Gallery, Winnipeg, Canada
- 2005 Tree Planting, Duke University, Durham, NC
Tree Planting, Real Art Ways, Hartford, CT
Tree Planting, Julie Saul Gallery, New York, NY

GROUP EXHIBITIONS

- 2024 Home: A Space of Sharing and Strength, The National Gallery of Canada, Ottawa, Canada
The Awe of the Arctic: A Visual History, New York Public Library, New York, NY
- 2021 On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
- 2020 I Am Here: Home Movies and Everyday Masterpieces, Art Gallery of Ontario, Toronto, Canada
- 2018 Everything is Connected: Art and Conspiracy, Metropolitan Museum of Art, New York, NY
- 2017 The Poetics of Place: Contemporary Photographs from the Met Collection, Metropolitan Museum of Art, New York, NY

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- 2016 Our Masterpieces, Our Stories, National Gallery of Canada, Ottawa, Canada
Dream States: Contemporary Photography and Video, Metropolitan Museum of Art, New York, NY
All Membranes Are Porous, Kamloops Art Gallery, Kamloops, Canada
Elles Photographes, Musée des Beaux-Arts de Montréal, Montréal, Canada
Super Young, Kamloops Art Gallery, Kamloops, Canada
- 2015 Material Girls, Dunlop Art Gallery, Regina, Canada
The pen moves across the earth; it no longer knows what will happen and the hand that holds it has disappeared, Blackwood Gallery, Mississauga, Canada
The Sobey Art Award, Gallery of Nova Scotia, Halifax, Canada
Now? NOW!, Biennial of the Americas, Denver, CO
Xenotopia, Gibberd Gallery, Harlow, UK
- 2014 Nei Xiao/Wai Bao – IN&OUTsource, The Art Gallery of Nanjing University of the Arts, China
Oh Canada, exhibition touring across Canada
She Made a Day be a Day Here, exhibition touring across Canada
Beyond Street – Lit Roads, Platform Gallery, Stockholm, Sweden
The Combinational, Studio 1.1, London, UK
New Mythologies: Super Natural States and Polar Exploration, Fosdick – Nelson Gallery, Alfred, NY
LandMark, Julie Saul Gallery, New York, NY
Magnetic North, 1285 Avenue of the Americas Art Gallery, New York, NY
Glam North: Doris McCarthy and Her New Contemporaries, Doris McCarthy Gallery, University of Toronto, Canada
- 2013 Under My Skin, Flowers Gallery, New York, NY
They Made a Day be a Day Here, Art Gallery of Grande Prairie, Canada
- 2012 Builders, The Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Photography Is, Higher Pictures Gallery, New York, NY
Spectral Landscapes, Modern Museum of Contemporary Canadian Art, Toronto, Canada
Watch This Space: Contemporary Art from the AGO Collection, Art Gallery Ontario, Toronto, Canada
Oh Canada, Massachusetts Museum of Contemporary Art, North Adams, MA
True North, Anchorage Museum, Anchorage, AK
Winnipeg Now, Winnipeg Art Gallery, Winnipeg, Canada
My Winnipeg, Plug In Gallery, Winnipeg, Canada
The Perfect Storm, Julie Saul Gallery, New York, NY
Le Minoir & L'Encyclopedie, Galerie Michel Journiac, Paris, France
- 2011 My Winnipeg, La Maison Rouge, Paris, France
My Winnipeg, Musée International des Arts Modestes, Sète, France
The Sobey Art Award, Gallery of Nova Scotia, Halifax, Canada
Global Nature, Kamloops Art Gallery, Canada
Open Season, Flanders Gallery, Raleigh, NC
- 2010 Haunted: Contemporary Photography / Video / Performance, Guggenheim Museum, New York, NY
Out of The Woods, Leslie Tonkonow Artworks and Projects, New York, NY
It is what it is, Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, Canada
- 2009 Windows and Mirrors, Julie Saul Gallery, New York, NY
- 2008 ReThinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection, Taubman Museum of Art, Roanoke, NC
- 2007 Elsewhere, The University of South Florida Contemporary Art Museum, Tampa, FL
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australia
5th Biennale de Montréal, Centre International d'Art Contemporain de Montréal, Canada
L'Enfant de Cartier, Theatre de la Photographie et de l'Image, Nice, France
- 2006 The Female Machine, Sister Gallery, Los Angeles, CA
Stiff, Gallery 4000, Chicago, IL
Soft Radical, Compact Space, Los Angeles, CA
Either Side of Eden, Plug-In RCA, Winnipeg, Canada
Under 30, Ulrich Museum of Art, Wichita, KS
- 2005 Imprints, Canadian Museum of Contemporary Photography, Ottawa, Canada
J'en Rêve, Fondation Cartier, Paris, France
On Transit, Mexicali, Mexico
- 2004 Dreamweavers, Yancey Richardson Gallery, New York, NY

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- Flirt, Neubacher Gallery, Toronto, Canada
2003 Another Other, Gallery Neubacher, Toronto, Canada
Mr. Ketchup's Rolla Decks Art Show, Ace Art Gallery, Winnipeg, Canada
More Than Code, touring exhibition across the US

COLLECTIONS

The Alford Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Art Gallery of Ontario, Toronto, Canada
Bank of Montréal, Toronto, Canada
Canada Arts Council, Art Bank, Ottawa, Canada
Canadian Museum of Contemporary Photography, Ottawa, Canada
Gallery Lambton, Sarnia, Canada
George Weston Limited, Ontario, Canada
The Granite Club, Ltd, Ontario, Canada
Harvard Business School, Boston, MA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Metropolitan Museum of Art, New York, NY
Musée départemental d'art contemporain de Rochechouart, France
Musée des Beaux-Arts de Montréal, Canada
The National Gallery of Canada, Ottawa, Canada
The New York Public Library, New York, NY
North Carolina Museum of Art, Raleigh, NC
Phillips Collection, Washington, DC
Scotiabank, Toronto, Canada
Smith College Museum of Art, Northampton, MA
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, University of Kansas, Lawrence, KS
TD Bank Group, Toronto, Canada
Ulrich Museum of Art, Wichita, KS
Winnipeg Art Gallery, Winnipeg, Canada
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

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2021 Klein, Benjamin. "Sarah Anne Johnson." Border Crossings Issue # 156, May 2021
Kwon, R. O. "Careful Not to FAINT." Town and Country May 2021
2020 Wolin, Joseph R. "Sarah Anne Johnson Takes Us on a 'Trip' to Utopian Woodlands." Frieze 23
December 2020
Brooks, Jada, "Sarah Anne Johnson: Woodland." BITE Magazine Autumn/Winter 2020
Knoblauch, Loring. "Sarah Anne Johnson, Woodland @Yossi Milo." Collector Daily 28 October 2020
Beck, Sara. "Exhibition Review: Sarah Anne Johnson at Yossi Milo." Musée Magazine 27 October 2020
Benfield, Thomas. "Couch Gallery Crawl." New York Magazine 18 June 2020
2019 Martinique, Elena. "Sarah Anne Johnson's Photography For The Fifth Time at Stephen Bulger Gallery."
Widewalls 24 April 2019
2018 McClure, Diana. "Sarah Anne Johnson: Rosy-Fingered Dawn at Julie Saul Gallery." Photograph
Magazine May/June 2018
Jael, Ilana. "Exhibition Review: Rosy-Fingered Dawn." Musée 9 May 2018
Adesina, Precious. "Snapshot: 'Rosy-Fingered Dawn' by Sarah Anne Johnson." Financial Times
4 May 2018
Walsh, Meeka. "Border View; House Work." Border Crossings Issue # 145, January 2018
2016 Kovler, Anna. Review, Border Crossings Issue # 139, August 2016
"Dream States: Contemporary Photographs and Video." The MET 17 May 2016
Krauss, Rebecca. "These Amazing Music Festival Photos Will Make You Feel Like You're Tripping on
Acid." Vice 11 May 2016
Campbell, Meagan. "Cellophane flowers of yellow and green." Maclean's Magazine 2 May 2016
Sandals, Leah. "When Postpartum Depression Becomes Performance Art." Canadian Art 21 April 2016
McNamara, Rea. "This Is How You Turn a Family History of CIA Mind-Control Experiments into Art."

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- Rinaldi, Luc. "Wild Wild Fest." [Toronto Life](#) March 2016
- 2015 Kennedy, Paul. "The 2015 Sobey Art Award: The New Master." [CBC Radio](#) 18 December 2015
- Collins, Leah. "Why Winnipeg's Sarah Anne Johnson spatters music fest photos with glitter." [CBC](#) 15 December 2015
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- Rabbit White, Rachel. "Psychedelia's Softer Side." [Playboy](#) March 2015
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- 2013 Walsh, Brienne. "Sarah Anne Johnson Shows Love." [Art in America](#) 9 December 2013
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- Walsh, Meeka. "Intimacy's Awkward Beauty, Sarah Anne Johnson." [Border Crossings](#) Issue #126, 2013
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- Hirsch, Caroline. "Sarah Anne Johnson's Arctic Parties." [The New Yorker](#) 5 April 2011
- Borden, Norman. "Sarah Anne Johnson, Arctic Wonderland." [The New York Photo Review](#) 5 April 2011
- 2010 Johnson, Sarah Anne. "Snow Pile." [Harper's Magazine](#) August 2010
- Smith, Roberta. "In Fields of Art, Snapping Photos." [The New York Times](#) 2 April 2010
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- 2005 "Newsmakers." Maclean's Magazine 12 December 2005
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