

YOSSI MILO

MATTHEW BRANDT

b. Los Angeles, 1982

EDUCATION

2008 MFA, UCLA, Los Angeles, CA
2004 BFA, Cooper Union, New York, NY

SOLO EXHIBITIONS

2025 From the Ashes, Haines Gallery, San Francisco, CA
Matthew Brandt: Sky/Surface, Weinstein Hammons Gallery, Minneapolis, MN
2024 Rearview, M+B Gallery, Los Angeles, CA
little puddles, Gallery COMMON, Tokyo, Japan
Learning to Surf, Rossi & Rossi, Hong Kong
2023 Joshua Trees, M+B Gallery, Los Angeles, CA
2022 Light & Matter: The Art of Matthew Brandt, Forest Lawn Museum, Glendale, CA
2021 Orphic Forest, Erarta Museum, St. Petersburg, Russia
Carbon, Birch, Silver, Rooms, Yossi Milo, New York, NY
Silver, Weinstein Hammons Gallery, Minneapolis, MN
2020 Vatnajökull, M+B Gallery, Los Angeles, CA
2019 Rocks and Eagles, Newark Museum, Newark, NJ
2018 Gold Medal, Weinstein Hammons Gallery, Minneapolis, MN
AgXHb. M+B Gallery, Los Angeles, CA
2017 1864, Jackson Fine Art, Atlanta, GA
2016 River and Sky, Yossi Milo, New York, NY
2015 More Pictures from Wai'anae, Praz-Delavallade and Vedovi Brussels, Brussels, Belgium
Pictures from Wai'anae, M+B, Los Angeles, CA
2014 Woodblocks, Praz-Delavallade Gallery, Paris, France
Excavations, Yossi Milo, New York, NY
Lakes and Reservoirs, Savannah College of Art and Design, Savannah, GA
Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH
Matthew Brandt: Sticky/Dusty/Wet, Virginia Museum of Contemporary Art, Virginia Beach, VA
2013 Velvet and Bubble Wrap, M+B, Los Angeles, CA
Water & Polaroid, Highlight Gallery, San Francisco, CA
2012 Lakes, Trees and Honeybees, Yossi Milo, New York, NY
2011 Two Ships Passing, M+B, Los Angeles, CA
2009 Chocolate, Bees, Dust, Sperm and Sprinkles, Cardwell Jimmerson Gallery, Culver City, CA

GROUP EXHIBITIONS

2026 60 Seconds: Polaroids from the Collection, Norton Museum of Art, West Palm Beach, FL
Second Nature: Photography in the Age of the Anthropocene, Kemper Museum of Contemporary Art, Kansas City, MO
2025 Second Nature: Photography in the Age of the Anthropocene, Anchorage Museum, Anchorage, AK
Annotations, Minneapolis Institute of Art, Minneapolis, MN
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center at Stanford University, Stanford, CA
2024 Art Encounters: Rethinking My Relations to the Lands, Rollins Museum of Art, Rollins College, Winter Park, FL
Desert Forest: Life with Joshua Trees, Museum of Art and History, Lancaster, CA
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC
New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, Worcester, MA
2023 Free Association: New Acquisitions in Context, Addison Gallery of American Art, Andover, MA

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- Sculpture Into Photography, Moskowitz Bayse, Los Angeles, CA
Ansel Adams in Our Time, de Young Memorial Museum, San Francisco, CA
- 2022 Infinity on the Horizon, Georgia Museum of Art, Athens, GA
Fantastic Visions: Surreal and Constructed Images, The Amarillo Museum of Art, Amarillo, TX
In Process: Experimental Photography from the Collection of Mark Nevins '86, Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
The Moment of Truth: The Eye Should Learn to Listen Before It Looks, Praz-Delavallade Gallery, Los Angeles, CA
Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, MI
- 2021 I Hear America Singing, Contemporary Photography From America, Jordan National Gallery of Fine Arts, Amman, Jordan
Ansel Adams in Our Time, Portland Art Museum, Portland, OR
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC
- 2020 Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR
ONE: An Exhibition of Unique Objects, Transformer Station, Cleveland, OH
On Earth – Imaging, Technology and the Natural World, le lieu unique, Nantes, France
On Earth – Imaging, Technology and the Natural World, Foam Fotografiemuseum, Amsterdam, Netherlands
45 at 45, L.A. Louver, Venice, CA
- 2019 On Earth – Imaging, Technology and the Natural World, Les Rencontres d'Arles, Arles, France
Back to the Future: The 19th Century in the 21st Century, Mai Manó House, Budapest, Hungary
- 2018 Look Again: Collecting 45 Years of Photography, High Museum of Art, Atlanta, GA
Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI
Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA
Pop Stars! Popular Culture and Contemporary Art, 21C Museum, Oklahoma City, OK
Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Germany
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
Back to the Future: The 19th Century in the 21st Century, Foam Fotografiemuseum, Amsterdam, Netherlands
- 2017 Dark Room, Yossi Milo, New York, NY
A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, TX
Sun on Paper, Dresden Technical Collections, Dresden, Germany
- 2016 The Poetics of Place: Contemporary Photographs from the Met Collection, The Metropolitan Museum of Art, New York, NY
New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia
Material Matters: Water, Pigment, and Light, The Van Every/Smith Galleries, Davidson College, Davidson, NC
Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA
Prime Time, Volker Diehl Gallery, Berlin, Germany
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Retro-spective: Analogue Photography in a Digital World, Museum of Contemporary Art Jacksonville, FL
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Land Escapes, Joshua Liner Gallery, New York, NY
Sun on Paper, Städtische Galerie Nordhorn, Nordhorn, Germany
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Disorder, Somerset House, London, United Kingdom (touring exhibition); MAXXI, Rome, Italy;
CAB Art Center, Brussels, Belgium
The New Pioneers, Danzinger Gallery, New York, NY
- 2015 I am a Lie and I am Gold, Yossi Milo, New York, NY

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- Disorder, Musee d'Art Moderne de la Ville Paris, France
The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA
Russian Doll, M+B Gallery, Los Angeles, CA
Mediated Images, Brand New Gallery, Milano, Italy
Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO
Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Second Chances, Aspen Art Museum, Aspen, CO
Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the
Alfred H. Moses and Fern M. Schad Fund, The National Gallery of Art, Washington, DC
Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
Anti-Grand: Contemporary Perspectives on Landscape', Joel and Lila Harnett Museum
of Art, University of Richmond Museums, VA
- 2014 Of My Affection, Anonymous Gallery, Mexico City, Mexico
Me and Benjamin, Curated by M+B, Galerie Xippas, Paris, France
Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art,
Huntington, NY
Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, IL
Transformational Imagemaking: Handmade Photography Since 1960, Contemporary
Photography and Visual Arts Center, Buffalo, NY
Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
The Fifth Season, James Cohan Gallery, New York, NY
BURNED BY THE SUN / QUEMADOS POR EL SOL, Mallorca Landings, Palma de
Mallorca, Spain
Process Priority, Steven Zevitas Gallery, Boston, MA
After Ansel Adams, Museum of Photographic Arts in San Diego, CA
M+B, NADA New York, NY
What is a Photograph?, International Center of Photography, New York, NY
Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Process, Photo Center Northwest, Seattle, WA
Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC
Trouble with the Index, California Museum of Photography, Riverside, CA
- 2013 The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art,
West Palm Beach, FL
Reality Check, Bakalar & Paine Galleries, Massachusetts College of Art and Design,
Boston, MA
Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
Rouge Wave '13: 15 Artists from Los Angeles, L.A. Louver Gallery, Venice, CA
Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art
Museum (CAM), Raleigh, NC
Land Marks, The Metropolitan Museum of Art, New York, NY
Unique, Von Lintel Gallery, New York, NY
The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles, CA
- 2012 Surface Tension, The Center for Photography at Woodstock, Woodstock, NY
New Photography in Palma, Malloca Landings, Palma de Mallorca, Spain
After Image, Cerritos College Art Gallery, Cerritos CA.
MOTA, See Line Gallery, Los Angeles, CA.
The Crystal Chain, Invisible-Exports, New York, NY
Photography Is, Higher Pictures, New York, NY
- 2011 Every Photograph Is In Visible, Churner and Churner Gallery, New York, NY
Assembly: Eight Emerging Photographers from South California, Fred Torres Collaborations,
New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 Bedtime for Bonzo, M+B, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA

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- Edges of Light, Arts Benicia, Benicia, CA
Assembly: Eight Emerging Photographers from South California, Fotofest 2010 Biennial, Houston, TX
matrix, Philadelphia Photo Arts Center, Philadelphia, PA
Capitalism In Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
A about Bauhaus...harm neu tues, Cardwell Jimmerson Gallery, Culver City, CA
2009 Shock and Awe, Gatov Galleries, California State University, Long Beach, CA
Chef's Theory, 533 Gallery, Los Angeles, CA
2008 Torrance Juried Art Exhibition, Torrance Art Museum, Torrance, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA
Laboratory: UCLA Thesis Exhibition, Wight Gallery, UCLA Broad Art Center, Los Angeles, CA
2007 Greater Los Angeles Master of Fine Art Exhibition, California State University, Long Beach, CA
The Most Curatorial Biennial of the Universe, Apexart, New York, NY
2005 Art Auction of the 'Peter Coopers,' Cooper Union Art Action, New York, NY
2004 Thesis Exhibition, Cooper Union, New York, NY
2001 Ryman-Carroll Foundation Group Exhibition, Gallery 825, Los Angeles, CA
Post-Ryman Group Exhibition, Schombury Gallery, Santa Monica, CA
2000 Emerging Young Artist Fund and Scholarship Exhibition, Colburn Performing Art Centers, Los Angeles, CA
1999 Pro and Protégés, Barnsdale Metropolitan Art Gallery, Los Angeles, CA

GRANTS AND AWARDS

- 2024 Fellow, John Simon Guggenheim Memorial Foundation, New York, NY

SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA
Art in Embassies, US Department of State, Washington, DC
Art Gallery of South Wales, Sydney, Australia
Bidwell Projects, Peninsula, OH
Brooklyn Museum, Brooklyn, NY
Brunnier Art Museum, Iowa State University, Ames, IA
Cedars-Sinai Art Collection, Los Angeles, CA
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
George Eastman Museum, Rochester, NY
Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum of Art, Ithaca, NY
High Museum of Art, Atlanta, GA
J. Paul Getty Museum, Los Angeles, CA
Jimenez - Colon Collection, Ponce, PR
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Mohn Family Foundation, Los Angeles, CA
National Gallery of Art, Washington, DC
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Norton Museum of Art, West Palm Beach, FL
Royal Danish Library, National Museum of Photography, Copenhagen, Denmark
Sir Elton John Photography Collection, London, UK
Solomon R. Guggenheim Museum, New York, NY
Statoil Collection, Stamford, CT

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UBS Art Collection, New York, NY
University Museums at Iowa State University, Ames, IA
Van Every/Smith Galleries, Davidson College, Davidson, NC
Virginia Museum of Fine Arts, Richmond, VA
Wieland Collection, Atlanta, GA

SELECTED BIBLIOGRAPHY

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- 2024 Feeney, Mark. "At Worcester Art Museum, photo show gives a different lay of the land." The Boston Globe 9 May 2024.
- 2022 Liou, Caroline Ellen. "What to See in LA This Summer" Hyperallergic June 2022
Brewer, Gary. "Light & Matter: The Art of Matthew Brandt" Whitehot Magazine May 2022
Kuspit, Donald. "Matthew Brandt." Artforum February 2022
- 2021 Baquar, Zoha. "Exhibition Review: Matthew Brandt: Carbon, Birch, Silver, Rooms." Musée Magazine 10 November 2021
Bishai, Trevor. "The Earth: Matthew Brandt." Musée Magazine 21 April 2021
Aviv, Rachel. "How Elizabeth Loftus Changed the Meaning of Memory." The New Yorker 29 March 2021
Mooallem, Jon. "Matthew Brandt." Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff. Yoffy Press, March 2021 [book]
- 2018 "Listen to the World: Voyages 2018." The New York Times Magazine 23 September 2018
Bichler, Gail. "Behind the Cover: Ears Wide Open." The New York Times Magazine 20 September 2018
Cascone, Sarah. "The Detroit Institute of Arts Has Bought Murky Photographs That an Artist Developed in Water From Flint, Michigan." Artnet News 8 August 2018
Logan, Liz. "These Artists Are Changing the Nature of Landscape Photography." Introspective 29 July, 2018
Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." The Wall Street Journal 8 June 2018
Zara, Janelle. "Meet the Los Angeles Artist Taking Photography to New Heights." Galerie Spring 2018
Keats, Jonathan. "Printed With Tap Water From Flint, Michigan, These Pictures Show Why Film Photography Still Matters." Forbes 26 February 2018
Clifford, Eva. "Foam Goes Back to the Future to Show Cutting-edge Contemporary Artists Alongside Photography's Pioneers." British Journal of Photography 16 January 2018
Tsomondo, Dzana. "Matthew Brandt Uses Unique Silver Printing Technique for New Series." Photo District News 9 February 2018
Dickson, Andrew. "Time Travel for Photographers." The New York Times 26 January 2018
- 2017 Ollman, Leah. "Rematerializing Photography." Art in America 1 June 2017
Cash, Stephanie. "Q&A with Photographer Matthew Brandt." Burnaway 26 May 2017
"Readings." Harper's January 2017
- 2016 Sanchez, Gabriel. "Matthew Brandt's Poison Pictures." Aperture 13 December 2016
"River and Sky." LensCulture 3 December 2016
Woodward, Richard B. "Matthew Brandt, River and Sky." Collector Daily 28 November 2016
Yerebakan, Osman Can. "Matthew Brandt." Artspeak 3 November 2016
Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine." The New York Times 4 June 2016
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography." Artforum September 2015
Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography." Los Angeles Times 1 May 2015
Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review." Arts Beat LA 30 April 2015
Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty." Cultural Weekly 30 April 2015
Wallis, Brian. "Light, Paper, Process: Reinventing Photography." Artforum 2015

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- 2014 Brandt, Matthew. Lakes and Reservoirs, Damiani/ Yossi Milo 2014 [book]
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- "Matthew Brandt." The New Yorker 5 May 2014
- Bates, Rebecca. "Artist Matthew Brandt Revives the History of Early Photography." Architectural Digest 27 March 2014
- Robertson, Rebecca. "A Developing Love Affair with Film." ARTnews February 2014
- 2013 Brandt, Matthew and Emily Anne Kuriyama. Rising Dust: Public Library, Golden Spike Press, Los Angeles, CA 2013 [book]
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- Colman, David. "20 Artists to Collect Now." Architectural Digest December 2013
- "The Next Most Collectible Artists." Art and Auction June 2013
- Adducci, Shannon. "Brandt's Waterworks." Departures May/June 2013
- Namias, Sara. "Matthew Brandt." Zoom Winter 2013
- 2012 Lowry, Vicky. "Matthew Brandt." Elle Décor November 2012
- Di Nardo, Arianne. "Mixed Media: Matthew Brandt." Lay Flat 8 October 2012
- "EK Interview: Matthew Brandt." Empty Kingdom 24 August 2012
- "Matthew Brandt." Time Out New York 5 July 2012
- Dykstra, Jean. "Matthew Brandt." Photograph Magazine July/August 2012
- Gopnik, Blake. "Self-portraits with Buzz." The Daily Beast 28 June 2012
- "Matthew Brandt." The New Yorker 25 June 2012
- "Matthew Brandt: Lakes, Trees, Honeybees." Le Journal de la Photographie 21 June 2012
- Shaheen, Suzanne. "Water Works: Matthew Brandt's Experimental Landscapes." The New Yorker 5 June 2012
- Johnson, Elizabeth. "Lakes, Trees and Honeybees." CNN Photos 23 May 2012
- Rothman, Lily. "'Lakes, Trees and Honeybees': Matthew Brandt at Yossi Milo." Time LightBox 22 May 2012
- DB, Leigha. "Edible Silk Screens + Lake Water Photographs by Matthew Brandt." Designboom 20 May 2012
- "Matthew Brandt Selection." Designitecture 18 May 2012
- "Matthew Brandt's 'Lakes, Trees And Honeybees' At Yossi Milo." The Huffington Post 8 May 2012
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- 2009 Choate, Andrew. "Review of Chocolate, bees, dust, sperm & sprinkles at Cardwell Jimmerson." Art Ltd July/August 2009
- 2008 Cunningham, Mark. "Surface Tension: Matthew Brandt's Lake and Reservoirs 2." Octopus 4 Fall 2008