

YOSSI MILO

JOHN GILL

b. 1949; Renton, Washington; lives and works in Alfred, NY.

EDUCATION

- 1975 MFA, New York State College of Ceramics at Alfred University, Alfred, NY
- 1973 BFA, Kansas City Art Institute, Kansas City, MO
- 1968-71 Cornish School of Allied Arts, Seattle, WA

ACADEMIC POSTS

- 1984- Present Faculty, School of Art & Design, New York State College of Ceramics at Alfred University, Alfred, NY
- 1979-84 Assistant Professor, Kent State University, Kent, OH
- 1979 Visiting Instructor, University of Washington, Seattle, WA
Winter Instructor, Archie Bray Foundation, Helena, MT
- 1977-78 Instructor, Colorado State University, Fort Collins, CO
- 1977 Visiting Instructor, University of Michigan, Ann Arbor, MI
- 1975-77 Instructor, Rhode Island School of Design, Providence, RI
Instructor, Rhode Island School of Design, Extension School, Providence, RI

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2022 Occurrence, Mindy Solomon Gallery
- 2021 Swell, Mindy Solomon Gallery, Miami, FL, with K. Kaneshiro
- 2020 Harvey Preston Gallery, Aspen, CO, with A. Gill
- 2018 Harvey/Meadows Gallery, Aspen, CO, with A. Gill
- 2017 Santa Fe Clay, Santa Fe, NM, with J. Sierra
- 2016 Harvey/Meadows Gallery, Aspen, CO, with A. Gill
- 2015 Architecting Color, Paul Kotula Projects, Ferndale, MI
- 2014 Recent Work, Harvey/Meadows Gallery, Aspen, CO, with A. Gill
- 2013 Hand, Hewn, Angle, Cogen Gallery, Alfred University, Alfred, NY, with K. Wixted
- 2012 Harvey/Meadows Gallery, Aspen, CO, with A. Gill
- 2011 Noble Greenough Foster Gallery, Dedham, MA, with D. Casebeer
- 2010 Harvey/Meadows Gallery, Aspen, CO, with A. Gill
- 2009 New York, Kraushaar Gallery, New York, NY
Santa Fe Clay, Santa Fe, NM
- 2008 Harvey/Meadows Gallery, Aspen, CO, with A. Gill
- 2007 New Work, Kraushaar Gallery, New York, NY
- 2005 New Work, Kraushaar Gallery, New York, NY
- 2003 Kevin Jacobs Design Studio, Los Angeles, CA
1000 Years of Ceramics, Jingdezhen, P.R. China
IAC/Korea Invitational
- 2002 The Pottery Workshop, Shangai, P.R. China
- 1999 Kraushaar Gallery, New York, NY
- 1998 Hot, Revolution Gallery, Ferndale, MI
Kraushaar Gallery, New York, NY
Revolution Gallery, Ferndale, MI
- 1997 Clay Studio, Philadelphia, PA, with A. Gill
- 1996 Revolution Gallery, Ferndale, MI
New York State College of Ceramics, Alfred, NY
Museum of Ceramic Art, Alfred, NY
Kraushaar Galleries, Inc., New York, NY

YOSSI MILO

- 1995 Revolution Gallery, Ferndale, MI, with G. Stephan
- 1994 Dorothy Weiss Gallery, San Francisco, CA
- 1992 Grace Borgenicht, New York, NY
Dorothy Weiss Gallery, San Francisco, CA
- 1991 Swidler Gallery, Royal Oak, MI
- 1990 Grace Borgenicht, New York, NY Clay Place,
Pittsburgh, PA
Dorothy Weiss Gallery, San Francisco, CA
- 1988 Grace Borgenicht, New York, NY
- 1987 Hinkle Memorial Library, Alfred State College, Alfred, NY, with A. Gill
- 1986 Maurine Littleton Gallery, Washington, DC Grace
Borgenicht, New York, NY
Pewabic Pottery, Detroit, MI
- 1985 Hadler-Rodriguez Gallery, New York, NY
- 1984 D.B.R. Gallery, New York, NY
University of Colorado, Sibell-Wolle Fine Arts Building, Boulder, CO
- 1983 Halder-Rodriguez Gallery, Houston, TX
Garth Clark Gallery, Los Angeles, CA Hadler-
Rodriguez Gallery, New York, NY
- 1981 Akron Art Institute, Akron, OH
Hadler-Rodriguez Gallery, New York, NY Ohio
Wesleyan University, OH
Clay Place, Pittsburgh, PA
Craftsmen's Gallery, Omaha, NE Massillon
Museum, Massillon, OH
- 1980 The Gallery, School of Art, Kent State University, Kent, OH
Ells Gallery, Blossom Music Center, Northampton Township, OH
- 1978 Mini Gallery, Colorado State University, CO
Lodestone Gallery, Boulder, CO

SELECTED GROUP EXHIBITIONS

- 2022 RGB, Yossi Milo Gallery, New York, NY
- 2021 Shapes from Out of Nowhere, Robert Ellison Collection, Metropolitan Museum of
New York, NY
- 2016 Guest List, Cohen Gallery, Alfred University, Alfred, NY
La Mesa, Santa Fe Clay – NCECA, Kansas City, MO
50 Year Anniversary Exhibition: Anderson Ranch Art Center, NCECA,
Kansas City, MO
- 2015 Summer Ceramic Workshops Exhibition, Cohen Gallery, Alfred University,
Alfred, NY
- 2014 Live Auction, Anderson Ranch Art Center, Snowmass Village, CO
Art Stream, NCECA
- 2013 Bowl Invitational Exhibit, Portland, OR
Art Stream, NCECA
Alumni Auction, Kansas City Art Institute, Kansas City, MO
Live Auction, Anderson Ranch Art Center, Snowmass Village, CO
Art Stream, NCECA
- 2012 Denver Art Museum, Denver, CO
Lennox Hill Fundraiser, with Kevin Jacobs and Angus Powers
Art Stream, NCECA, Houston, TX
La Mesa, Santa Fe Clay – NCECA Houston, TX
Exploring Boundaries, Faculty Drawing Exhibition, Fosdick Nelson Gallery,
Alfred University, Alfred, NY

YOSSI MILO

- Open Studio with Michael Ashley, Alfred, NY
- 2011 Culinary Culture, Southwestern Texas University, Huntington, TX
Nazareth College, Rochester, NY
La Mesa, Santa Fe Clay – NCECA, Seattle, WA
- 2009 Lohin Geduld Gallery, New York, NY
Harvey/Meadows Gallery, Aspen, CO
Auction, Archie Bray Foundation, Helena, MT
Live Auction, Anderson Ranch Art Center, Snowmass Village, CO
- 2008 La Mesa, Santa Fe Clay – NCECA, Louisville, KY and Santa Fe Gallery, NM
Live Auction, Anderson Ranch Art Center, Snowmass Village, CO
Auction, Archie Bray Foundation, Helena, MT
- 2007 Vestigial Gills, Louisville, KY
Paul Kotula Project, Detroit, MI
- 2006 Harvey/Meadows Gallery, Aspen, CO
La Mesa, Santa Fe Clay – NCECA and Santa Fe Gallery, NM
Anderson Ranch Art Center, Snowmass Village, CO
Archie Bray Foundation, Helena, MT
- 2005 Art Stream, NCECA, Baltimore, MD
Group Exhibition, Harvey/Meadows Gallery, Aspen, CO
- 2004 1000 Years of Ceramics, Jingdezchen, P.R. China, Alfred Show
IAC/Korea Invitational
Yankee Clay, Slater Museum, Norwich, CT
Attaboro Museum, MA
Helen Drutt Gallery, Philadelphia, PA
- 2003 Great Pot, Newark Museum, Newark, NY
New Work, Kraushaar Gallery, New York, NY
Brookfield Craft Center Gallery, Brookfield, CT
- 2002 Poetics of Clay, Philadelphia, PA
- 2001 Color & Fire, traveling
- 2000 Navy Pier SOFA, Helen Drutt Gallery, Philadelphia, PA
PA Yankee Clay, Slater Museum, Norwich, CT,
(curator) Archie Bray Show, Dophin Gallery, Kansas City, MO
Color and Fire, Los Angeles County Museum, CA
Wayne Higby Reunion, Helen Drutt Gallery, Philadelphia, PA
- 1999 Rendezvous '99, Museum of Nebraska, Kearney, NE
- 1998 Hot, Revolution Gallery, Ferndale, MI
New Work, Kraushaar Gallery, New York, NY
Group Exhibition, Society of American Craft, Boston, MA
- 1996 Pfannebecker Collection, Hershey Museum, Hershey, PA
Signatures, Fosdick- Nelson Gallery, NYSCC at Alfred University, Alfred, NY
Alfred Teaches Ceramics, Museum of Ceramic Art, Alfred University, Alfred, NY
- 1995 Borgenicht Retirement Show, Grace Borgenicht, New York, NY
Alfred Now: Contemporary American Ceramics, Krannert Museum, University of Illinois, IL
Keeper of the Flame: Ken Ferguson Circle, Kemper Museum, Kansas City, MO
- 1994 Faculty Show, Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY
Alumni Collects, William and Marshall College, Lancaster, PA
- 1993 Soup Tureens, Helen Drutt Gallery, Philadelphia, PA
The Collector's Eye, Koffler Gallery, North York, PA
First Cup of the Morning, Revolution Gallery, Ferndale, MI
The Cashepot: Revisiting the Decorative Pot Hider, Swidler Gallery, Royal Oaks, MI
Sculptural Form, Camden Art Center, Camden, NJ
Opening Show, Okun Gallery, Santa Fe, NM.
- 1992 Cohthonic Realm, Helen Drutt Gallery, Philadelphia, PA

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- Cheltenham Art Center, Cheltenham, PA
Jacquelyn Rice Student's Show, the Works Gallery, Philadelphia, PA
- 1991 National Object Invitational, Arkansas Art Center, Little Rock, AR
Archie Bray Group Show, Helen Drutt Gallery, New York, NY
Basketry Symposium, Harbourfront Art Center, Toronto, ON, Canada.
Borgenicht 40th Anniversary Show, New York, NY
- 1990 28th Ceramic National, Everson Museum, Syracuse, NY
Uncommon Vessel, Florida Gulf Coast Art Center, Belleair, FL
Alfred University Faculty Show, Alfred, NY
- 1989 Fragile Blossom, Enduring Earth, Everson Museum, Syracuse, NY
Form & Surface, Baltimore, MD
Group Exhibition, Greenberg Gallery, Navy Pier, Chicago, IL
Teapot Show, Swidler Gallery, Detroit, MI
- 1988 Expression in Color, New Jersey Center for Visual Art, Summit, NJ.
The Alfred Show, Dorothy Weiss Gallery, San Francisco, CA
Poetry of the Physical, American Craft Museum, Traveling to Phoenix, Denver,
Milwaukee, and Louisville
Is It A Pot?...Or Not? The Athenaeum Museum, Alexandria, VA
- 1987 What's New? American Ceramics Since 1980, The Alfred and Mary Shands
Collection, The J.B. Speed Art Museum, Louisville, KY, (catalogue)
Worcester Craft Center, Worcester, MA
- 1986 American Ceramics, Victoria and Albert Museum, London, England.
Poetry of the Physical, American Craft Museum, New York, NY
- 1985 Group Exhibition, Greenberg Gallery, St. Louis, MO
American Clay Artists, Port of History Museum, Philadelphia, PA
Clay Works: New Direction in Clay, Contemporary Art Center, Cincinnati, OH
- 1984 Multiplicity in Clay/Metal/Fiber, Skidmore College, Saratoga Springs, NY
Silvermine Gallery, Silvermine, NY
Group Invitational, Sommers Gallery, Sommers, NY
9th Annual Clay Exhibition, Millersville University, PA
Group Exhibition, Trevor-Sutton Gallery, Seattle, WA
15th Annual Ceramics Invitational, Crossman Gallery, University of Wisconsin-
Whitewater, WI
Robert Pfannebecker Collection: A Selection of Contemporary American Craft,
Marion Gallery, Moore College of Art, Philadelphia, PA
- 1983 Distinguished Alumni, Kemper Gallery, Kansas City Art Institute, Kansas City, MO
Faculty Show, Kent State University, Kent, OH
Anderson Ranch Faculty Show, Cohen Gallery, Denver, CO
American Clay Artists: Philadelphia 1983, The Clay Studio, Philadelphia, PA
4 Potters: Curated by Betty Woodman, Boulder Center for the Visual Arts
Faculty Show, Blossom Festival School, Art Program, Kent State University, Kent,
OH
Porcelain--by Design, Minneapolis, MN
R.I.S.D. Leadership in Craft, The Craftsman Gallery, Scottsdale, AZ
Clay for Collectors, The Clay Place, Pittsburgh, PA
Buildings, Meyer Brier Weiss Gallery, San Francisco, CA
Ceramics Invitation, Pyramid Gallery, Rochester, NY
- 1982 Ceramics Invitational, DBR Gallery, Cleveland, OH
Young American Award Winners, Museum of Contemporary Crafts, New York, NY
Kent State Faculty Show, Kent, OH
Painted Clay, Hadler-Rodriguez Gallery, Houston, TX
All Clay: Ceramics National Invitational, Cheney Cowles Memorial Museum,
Spokane, WA
First Artist Series Show, Chautauqua Art Association Galleries, Chautauqua, NY

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- 1981 Group Show, DBR Gallery, Cleveland, OH
National Clay, Joseloff Gallery, Hartford Art School, Hartford, CT
Teapot Show, Elijah P. Lovejoy Library, Southern Illinois University, IL
Patterns in Clay, Trevor-Sutton Gallery, Seattle, WA
12 from Kansas City Plus 1: Ken Ferguson, Surrounds Gallery, New York, NY
1981 Annual Invitational Green Meadow School Pottery Show and Sale, Spring Valley, NY
Blossom Faculty Show, Kent State University Gallery, 33rd Annual Ohio Ceramic, Sculpture and Craft Show, Butler Institute of American Art, Youngstown, OH
Fire & Ashes, Pittsburgh Center for the Arts, Pittsburgh, PA
All Ohio 1981, Canton Art Institute, Juried American Crafts Museum, New York, NY
NY Ceramic Invitational, State University of New York at Oswego, NY
Dinnerware Show, Craftsmen's Gallery, Omaha, NE
Archie Bray Foundation Show, Helena, MT
- 1980 Faculty Show, Kent State University Gallery, Kent, OH
Clay Plus, Purdue University, West Lafayette, IN
American Clay, Helen Drutt Gallery, Philadelphia, PA
Homage to Josiah Wedgwood, Museum of the Philadelphia Civic Center, Philadelphia, PA
Teapot Show, Museum of the Timeless Design, Deer Isle, ME
Philadelphia Civic Center, Philadelphia, PA
Visiting and Resident Artist Exhibition, The Gallery, Kent State University, Kent School of Art, Kent, OH
- 1979 Ceramic Invitational, Bruce Gallery, Edinboro State College, Edinboro, PA
Invitational Clay, Fiber, Metal Exhibition, Southeastern Raku V, Peters Valley Craft Center, Layton, NJ
Artist-in-Resident Show, Archie Bray Foundation, Helena, MT
Archie Bray Group Show, Artifacts Gallery, Bozeman, MT
His/Hers, Elements Gallery, Greenwich, CT
Visiting Artist Show, Illinois State University, Normal, IL
- 1978 Christmas Sale, Archie Bray Foundation, Helena, MT
Laramie Craft Guild Show, University of Wyoming, Laramie, WY
Four Directions in Clay, Group Show, University of Eastern Michigan, Ypsilanti, MI, Invitational.
Young Americans, Clay/Glass American Crafts Council, Museum of Contemporary Crafts, NY. Juried.
Faculty Show, Colorado State University, Ft. Collins, TX
- 1977 Fall River Regional Show, Fall River Art Association, Fall River, MA. Juried.
Green Meadows Show and Sale, Green Meadows School, Spring Valley, NY
Faculty Show, Rhode Island School of Design, Providence, RI
- 1976 New Views by Ceramists, Exhibit A, Gallery of American Ceramics, Evanston, IL, Invitational
Traveling Show by the Faculty of Six Northeastern Thoughts and Teapots, Invitational Exhibition
Colleges, Providen Invitational Exhibition by Ceramic Artists in the USA, Montana State University
American Porcelain, The Elements Gallery, Greenwich, CT
National Crafts Invitational, Krannert Art Museum, University of Illinois, Urbana, IL
Sixth Biennial Invitational Craft Exhibition: The American View, Center for the Visual Arts Gallery, Illinois State University, Normal, IL
- 1975 Alfred Summer Show, Fosdick-Nelson Gallery, NY
Graduate Show of Clay & Glass, Carborundum Museum of Clay and Glass, Niagara Falls, NY

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- Thesis Show, Fosdick-Nelson Gallery, Alfred, NY
N.C.E.C.A. Student Show, Philadelphia College of Art, PA
- 1974 The New York State Gallery Association Traveling Show
American Craft Council Collector's Show, Museum of Contemporary Crafts, NY
Alfred Graduate Show, University of NY at Brockport
- 1973 Another Cup Show, Walnut St. Theater, Philadelphia, PA
Bumershoot: "Creative Clay Things," Seattle, WA. Scripps
Invitational, Scripps College, Claremont, CA
- 1972 Super Mud Student Show, Penn State University State College, PA Wichita
Annual, Wichita, KS
Group Show, Kemper Gallery, Kansas City Art Institute, Kansas City, MO Seattle,
U.S.A., Walnut St. Theater, Philadelphia, PA

WORKSHOPS & LECTURES

- 2016 Anderson Ranch Art Center, Snowmass Village, CO
Alfred Ceramic Summer Workshops, Alfred University, Alfred, NY
- 2015 Hawaii Craftsman Guild, University of Hawaii, Honolulu, HI
Punaho High School, Honolulu, HI
Alfred Ceramic Summer Workshops, Alfred University, Alfred, NY
- 2014 Anderson Ranch Art Center, Snowmass Village, CO
Morphology of Form, Alfred Summer Ceramics Workshop,
Alfred University, Alfred, NY
- 2013 Keynote Speech, Gyeonggi International Ceramic Biennale, Homage to a Painter's
studio: A Real Allegory of a Seven Year Phase in My Artistic Career
- 2012 Teagle Scholar Award for Sabbatical Enhancement, New York State College of
Ceramics at Alfred University, Alfred, NY
Randolph Art Guild, Asheboro, NC
- 2011 Nobles Greenborough School, Dedham, MA
Pottery Workshop, Jingdezhen, P.R. China
- 2010 Anderson Ranch Art Center, Snowmass Village, CO
- 2008 Anderson Ranch Art Center, Snowmass Village, CO
- 2007 "From Atoms to Art," Conference/Lecture with Bill Carty, UCL, London, UK
- 2006 Alfred Summer School, Alfred, NY
Anderson Ranch Art Center, Snowmass Village, CO
- 2005 Clay Art Center, Port Chester, NY
92nd Street Y, New York, NY
Haystack Mountain School of Crafts, Deer Isle, ME
Alfred Summer School, Alfred, NY
Aberystweyth 10th Anniversary International Ceramic Festival, Wales, UK
NCECA Conference, introduced Wayne Higby, NCECA Honorary Fellow –
I-Ching/Zane Grey/ Cole Porter's, "You're the Tops," Baltimore, MD
- 2004 Bowling Green University, OH
Anderson Ranch, Snowmass Village, CO
NCECA Conference, Technical Panel with Bill Carty and Matt Katz, Indianapolis,
IN 1000 Years of Porcelain, Jingdezhen, P.R. China
- 2003 Northern Clay Center, Minneapolis, MN
- 2002 Ceramic Institute, Jingdezhen, P.R. China
Beijing Central Academy of Fine Arts, P.R.
China Beijing College of Art & Design, P.R.
China Shanghai University, P.R. China
Suzhou Art Institute, P.R. China
Xixing Sculpture Studio, P.R. China
San Bao Institute, P.R. China
Nova Scotia College of Art & Design, Halifax, NS

YOSSI MILO

- 92nd Street Y, New York, NY
- 2001 Yellow Spring Art Center, Chester Springs, PA Santa Fe Clay Studio, Santa Fe, NM Anderson Ranch Art Center, Snowmass Village, CO Memorial Art Gallery, Rochester, NY Bray 50th Anniversary, Archie Bray Foundation, Helena, MT Southern Illinois University, Carbondale, IL Alfred Summer School, Alfred, NY
- 1999 Oakland Community College, Pontiac, MI Anderson Ranch Art Center, Snowmass Village, CO The Firehouse, Norman, OK
- 1998 Alfred Summer School, Alfred, NY The Clay Studio, Philadelphia, PA Monmouth University, Red Bank, NJ
- 1996 Reducing Lowfat Diet, American Ceramic Conference, Frog Hollow, Middlebury, VT University of Massachusetts at Dartmouth, New Bedford, MA Anderson Ranch Art Center, Snowmass Village, CO IRIS International Ceramics Seminar, Porvoo, Finland
- 1995 Elderhostel, Alfred University, Alfred, NY Whiteware Symposium, Alfred University, Alfred, NY Chautauqua Art Institute, NY
- 1994 Congregation of Liberal Judaism, Orlando, FL Central Florida University, Orlando, FL Greenwich House Pottery, New York, NY, week-long workshop Krannert Museum, University of Illinois, Champaign-Urbana, IL, panel member
- 1993 Ceramic Symposium, Calgary, AB, Canada Emily Carr School of Art, Vancouver, BC, Canada Anderson Ranch, Snowmass Village, CO Haystack Mountain School of Crafts, Deer Isle, ME Sotheby's Decorative Art Program, Alfred, NY Terra Cotta Day, Alfred, NY
- 1992 California State University at Long Beach, CA University of Hartford, Hartford, CT University of Connecticut, Storrs, CT
- 1991 Kent State University, OH, Blossom Summer School Rhode Island School of Design, Providence, RI Radcliffe Potter Guild, Boston, MA Harbourfront Art Center, Toronto, ON, Canada Basketry Symposium, Harbourfront Art Center, Toronto, ON, Canada Arkansas Art Center, Little Rock, AK
- 1990 Anderson Ranch, Snowmass Village, CO Cleveland Institute of Art, OH South Florida Art Center, Miami Beach, FL
- 1989 Nova Scotia College of Art & Design, Halifax, NS Alfred Summer School, Alfred, NY Center for Creative Studies, Detroit, MI Radcliffe Ceramics Studio, Boston, MA
- 1988 Miami University, Oxford, OH Anderson Ranch, Snowmass Village, CO University of Kansas, Lawrence, KS Cornell Pot Shop, Cornell University, Ithaca, NY Greenwich House Pottery, New York, NY
- 1987 Bergren Forum, Alfred University, Alfred, NY

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- Worcester Craft Center, Worcester, MA Anderson Ranch,
Snowmass Village, CA
Nova Scotia College of Art & Design, Halifax, NS
- 1986 Pewabic Pottery, Detroit, MI
Alfred Summer School, Alfred, NY
- 1985 NCECA, St. Louis, MO
Cheltenham Art Center, Cheltenham, PA
Haystack Mountain School of Crafts, Deer Isle, ME
- 1984 Oklahoma State University at Stillwater, OK Craft Guild of
Dallas, Dallas, TX
Anderson Ranch, Snowmass Village, CO Rhode Island
School of Design, Providence, RI
Nova Scotia College of Art & Design, Halifax, NS University of
Colorado, Boulder, CO
- 1983 Western Michigan University, Kalamazoo, MI Anderson Ranch Art
Center, Snowmass Village, CO
Blossom Festival School, Kent State University, Kent, OH Philadelphia College of
Art, Philadelphia, PA
Rochester Institute of Technology, Rochester, NY NCECA, Atlanta,
GA
University of Colorado, Boulder, CO
Cranbrook Academy of Art, Deerfield, MI
- 1982 Boston University, Boston, MA
Rhode Island School of Design, Providence, RI Chautauqua
Institute, Chautauqua, NY
Kansas State University, Manhattan, KS
- 1981 Massillon Museum, Massillon, OH Akron Art
Museum, Akron, OH
Ohio Wesleyan University, Delaware, OH
Sun Valley Center for the Arts & Humanities, Sun Valley, ID Blossom-
Kent Art Program, Kent State University, OH
Craftsmen's Gallery, Omaha, NE
- 1980 New York University, New York, NY
Rhode Island School of Design, Providence, RI Cleveland
Institute of Art, Cleveland, OH Penland School of Crafts,
Bakersfield, NC
13th Blossom – Kent Art Program
New York State College of Ceramics at Alfred University, Alfred, NY
- 1979 Highline Community College, Des Moines, WA Ohio
Wesleyan University, Delaware, OH
Emily Carr School of Art, Vancouver, BC, Canada University of
Colorado, Boulder, CO
Montana State University, Bozeman, MT University of Illinois,
Champaign-Urbana, IL
University of Eastern Washington, Spokane, WA
- 1978 Pilchuck Glass Center, Stanwood, WA Factory of
Visual Arts, Seattle, WA University of Montana,
Missoula, MT
Metro College, Denver, CO
- 1977 Nova Scotia College of Art & Design, Halifax, NS, Canada
Southeastern Massachusetts University, North Dartmouth, MA
- 1976 Maryland Art Institute, Baltimore, MD University of Illinois,
Champaign-Urbana, IL
Illinois State University, Normal, IL

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1975 University of Manitoba, Winnipeg, MN, Canada

COLLECTIONS

Arkansas Art Center, Little Rock, AK
Archie Bray Foundation, Helena, MT
Brooklyn Museum, Brooklyn, NY
Ceramic Art Museum, Alfred University, Alfred, NY
Fred Jones, Jr. Museum of Art, University of Oklahoma, Norman, OK
Kansas City Art Institute, Kansas City, MO
Kent State University, Kent, OH
Los Angeles County Museum, Los Angeles, CA
Robert Pfannebecker Collection, Lancaster, PA
Massillon Museum, Massillon, OH
Metropolitan Museum of Art, New York, NY
Newark Museum, Newark, NJ
Nelson Atkins Museum, Kansas City, MO
Ohio Wesleyan University Museum, Delaware, OH
5th IRIS International Ceramics Collection, Porvoo, Finland
Racine Art Museum, Racine, WI
Rhode Island School of Design Museum, Providence, RI
University of Colorado, Boulder, CO
Victoria & Albert Museum, London, England

GRANTS & AWARDS

2018 James Renwick Alliance Distinguished Craft Educator Award
2014 Elected Fellow, American Crafts Council
Inducted into Keramos, Ceramic Engineering Honorary Fraternity
Excellence in Teaching Award
2008 SUNY Chancellor's Award, Excellence in Teaching
2004 Inducted into the International Academy of Ceramics, Geneva, Switzerland
2002 Teagle Scholar Award for Sabbatical Enhancement, New York State College of
Ceramics at Alfred University, Alfred, NY
1998 Mini Grant on Glaze and Clay Research with Dr. William Carty
1996 Excellence in Teaching Award, New York State College of Ceramics at Alfred
University, Alfred, NY
1992-3 Individual Artist Grant, National Endowment for the Arts, \$20,000
1988 Artist Fellowship, New York State Foundation for the Arts
1983-4 Ohio Arts Council Individual Artists Grants in Craft, \$6,000
Ohio Arts Council Individual Artists Grants in Crafts, \$4,000
1979 Individual Craftsman Grant, National Endowment for Arts, \$10,000
1978 Workshop Grant, Archie Bray Foundation, National Foundation for the Arts
Award, Laramie Crafts Guild Show
Clay/Glass Award, Young Americans, American Craft Council

SELECTED BIBLIOGRAPHY

2021 "Shapes From Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection."
New York, NY. August Editions. 2021.
Smith, Roberta. "The Met Museum Sees More Clay in Its Future." The New York
Times 13 June 2021
1996 American Ceramic Society. "Science of Whitewares." Closing Chapter.
February 1996
1995 Seyfarth, Mary. "Alfred Now." Ceramics Monthly. Vol. 43, No. 8, p. 59. October 1995.
1994 "Alfred Now: Contemporary American Ceramics." Champaign, IL. Krannert Art
Museum and Kinkead Pavillion, University of Illinois at Urbana-Champaign.
1994.

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- 1993 "NEA Crafts Fellowships." Ceramics Monthly. Vol. 41, No. 2, p. 49. February 1993.
- 1991 Southwest Art. p. 32. May 1991
American Ceramics. Vol. 9, No. 1, p. 49. April 1991
- 1990 American Ceramics. Vol. 8, p. 53. Winter 1990-91
- 1988 Art Forum. p. 4. 1988
- 1987 Rubin, Michael. "John Gill." Ceramics Monthly. Vol. 35, No. 4, p. 28. April 1987.
- 1984 Lancaster Sunday News. 1 January 1984.
National Council of Education for the Ceramics Art Bulletin. Vol. 7, No. 4, p. 10.
Spring 1984.
Sunday Camera. Boulder, Colorado. p. 13C. 18 March 1984.
"The Cutting Edge." Studio Potter. Vol. 12, #2. June 1984.
- 1983 Ceramics Monthly. p. 87. September 1983.
Carr, Carolyn. "Andrea Gill/John Gill." American Craft. Vol. 43, No. 6, p. 19.
December 1983/January 1984.