

YOSSI MILO GALLERY

CAMERON WELCH

b. Indianapolis, IN, 1990

EDUCATION

- 2016 MFA Columbia University, New York, NY
- 2013 BFA, School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

- 2023 Revelry, Nino Mier Gallery, Los Angeles, CA
- 2022 RUINS, Yossi Milo, New York, NY
- 2020 Figurative Summer, Jenkins Johnson Gallery, San Francisco, CA [online]
Heavier Than Heaven, Rental Gallery, New York, NY
- 2019 MONOLITH, Nino Mier Gallery, Los Angeles, CA
- 2018 RETROGRADE, Rental Gallery, East Hampton, NY
- 2017 Hide and Seek, yours, mine, and ours, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 100 Years, Gagosian-Deitch, Miami, FL
MOSAIC, Washburn Gallery, New York NY
- 2021 Abstraction & Social Critique, Kavi Gupta, Chicago, IL
36 Paintings, Harper's Books, East Hampton, NY
Balloons Dropping From a Ceiling Fan, Left Field Gallery, Los Osos, CA
Natural Materials, Jenkin Johnson Gallery, San Francisco, CA
- 2020 Come As You Are, G.L.I.T.S. Fundraiser, New York, NY
Food Bank for NYC Fundraiser, Yossi Milo Gallery, New York, NY
A Little Bit Country A Little Bit Rock and Roll, Arts of Life, Glenview, IL
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA
Tell Me Your Story, Kunsthal, KAdE Museum, Amersfoort, Netherlands
- 2019 Horology, Jack Hanley Gallery, New York, NY
Then and Now, Jenkins Johnson Projects, Brooklyn, NY
Tabula Rasa – The Watermill Center's 26th Annual Summer Benefit and Auction, Watermill Center, Watermill, NY
Kadosh, Denny Dimin Gallery, New York, NY
I'm Made of Water, Rental Gallery, East Hampton, NY
Malmo Sessions, Carl Kostyál, Malmö, Sweden
By Our Own Hands, Camayuhs Gallery, Atlanta, GA
Art Brussels, Nino Mier Gallery, Brussels, Belgium
Armory, Nino Mier Gallery, New York, NY
American African American, Phillips, New York, NY
NADA Miami, Nino Mier Gallery, Miami, FL
Reunion Tour, Andrew Rafacz, Chicago, IL
- 2018 NADA New York, Rental Gallery, New York, NY
Love 2018: Purple Hearts, LeRoy Neiman Gallery, New York, NY
Shed, Christie's Summer Preview, Red Hook, NY
Mother's House, yours, mine, and ours, New York, NY
- 2017 Stakes 2, Cloud City, Brooklyn, NY
Cats Without Claws, Mom's Gallery, New York, NY
Microcosm, Roberts and Tilton, Los Angeles, CA
- 2016 Finished Goods Warehouse, Pfizer Warehouse, Brooklyn, NY—Organized by Natalie Bell
Theater Gates: How to Build a House Museum, Art Gallery of Ontario, Toronto, Ontario, CA
Columbia University MFA Thesis Show, Fisher Landau Center for the Arts, New York, NY
Brooklyn Academy of Music Annual Art Auction, Bridget Donahue, New York, NY

YOSSI MILO GALLERY

- 75th/120th Joint Anniversary Exhibition, South Side Community Arts Center, Chicago, IL
2015 Columbia University MFA First Year Exhibition, Miriam & Ira D. Wallach Art Gallery, New York, NY
2014 Private Eyes, Gray Sunsets, Circuit 12 Contemporary, Dallas, TX
Game Genie, Trestle Projects, Brooklyn, NY
2013 The Politics of Seeing, BFA Exhibition, Sullivan Galleries, Chicago, IL
Marvelous Freedom, Vigilance of Desire, Revisited, Arcade Gallery, Chicago, IL
2012 Mythologies, Sullivan Galleries, Chicago, IL
Take Away, Student Union Galleries, Chicago, IL
Act II: Fiction Brings it Closer, Student Union Galleries, Chicago, IL
2010 Old and New, Harrison Galleries, Indianapolis, IN
2007 What's Your Sign, Indianapolis Art Center, Indianapolis, IN

SELECTED AWARDS / HONORS

Columbia University TA Fellowship
Columbia University Visual Arts Scholarship
Inaugural One River School 2019 Emerging Art Award
Rema Hort Mann Foundation Emerging Artist's Grant Nominee
SAIC Distinguished Scholarship of Merit
The Elizabeth C. Nolan Shortridge PTA Scholarship
The Links INC. Art Scholarship

SELECTED BIBLIOGRAPHY

- 2022 Smith, Roberta. "What to See in N.Y.C. Galleries Right Now" *The New York Times* 21 April, 2022.
Waddoups, Ryan. "A Fantastically Frenzied Mosaic of Nostalgia, Faith, and Tragedy" *Surface Magazine* 14 April, 2022.
Packard, Cassie. "Your Concise New York Art Guide for April 2022" *Hyperallergic* 29 March 2022.
2021 Martin, Hannah. "This Brooklyn Artist is Bringing Mosaic Techniques to Modern Furniture." *Architectural Digest* 26 May 2021.
"New Talent Issue." *Art in America* May 2021.
2019 Brian, Eric. "Cameron Welch Exhibits Mythological Mosaics at One River Art and Design School New York." *HYPEBEAST* 30 April 2019.
Scott, Chadd. "Phillips Capitalizing On Surging African-American Art Market With Latest Selling Exhibition." *Forbes* 10 January 2019.
2018 Sargent, Antwuan. "This Dumpster Diving Artist Makes Beautiful Mosaic Out of Trash." *VICE* 10 May 2018.
2016 Sargent, Antwuan. "Facebook Photos and Collages Converge in Portraits of Digital Lives." *VICE* 21 June 2016.
2014 Sargent, Antwuan. "Post-Black Art in the Age of Hip-Hop." *VICE* 12 December 2014.
Sargent, Antwuan. "Black Lives Matter - Should Black Artists Respond To The Movement?" *The Aesthete*
2013 Wallis, Tanisha. "Contemporary Aesthetics Meet Traditional Stereotypes." *Reviewing The Arts* 4 February 2013
2012 Orendorff, Danny. "Exhibition Review: 'Mythologies' at SAIC's Sullivan Galleries." *Bad At Sports* 14 December 2012