

YOSSI MILO

RICHARD-JONATHAN NELSON

b. 1987; Savannah, Georgia

EDUCATION

- 2017 MFA, California College of the Arts, focus in Textiles
- 2011 Georgia State University, focus in Textiles

SOLO EXHIBITIONS

- 2023 All Up In Your Mind: Blackstrap, Johansson Projects, Oakland, CA
- 2022 A Lacquered Egress, Yossi Milo Gallery, New York, NY
Interlacing distributed intelligence/noir care, Museum of African Diaspora, San Francisco, CA
BELLIGERENT AND GUARDED IN AN ELEGANT BLACKNESS, MINT, Atlanta, GA
- 2018 Anastatica, Aggregate Space Gallery, Oakland, CA
- 2014 Cassandra and Witches love you too, Jewish Educational Alliance, Savannah, GA

GROUP EXHIBITIONS

- 2025 Transcendence: A Century of Black Queer Ecstasy, University of Texas, Austin, TX
- 2024 Revival: Digging into Yesterday, Planting Tomorrow, 21c Museum, Cincinnati, OH
- 2023 Queer Threads, San Jose Museum of Quilts and Textiles, TX
Fight and Flight: Crafting a Bay Area Life, Museum of Craft and Design, San Francisco, CA
- 2018 Deep Horizon, Embark Gallery, San Francisco, CA
Stitch Fetish, Hive Gallery, Los Angeles, CA
Orion 2, Aggregate Space Gallery, San Francisco, CA
Great Worry or Great Freedom, Headlands Center for the Arts, Sausalito, CA
- 2017 Editions, Borderline Art Collective, San Francisco, CA
Flat File Fundraiser, Embark Gallery, San Francisco, CA
Out Of Body PS8 Gallery, San Francisco, CA
Transformed, Borderline Art Collective, San Francisco, CA
Jurors' Choice/Nave Commission, California College of the Arts, San Francisco, CA
MFA Thesis Show, California College of the Arts, San Francisco, CA
Teenage Dream, Startup Fair, San Francisco, CA
MFA Now, Root Division, San Francisco, CA
Hold, 5/5 Collective, San Francisco, CA
Sooner Or Later, Southern Exposure, San Francisco, CA
Get Lost, Embark Gallery, San Francisco, CA
- 2016 After Echoes, Ctrl + Shift, San Francisco, CA
Two artists, one room, Hubbell Street Galleries, San Francisco, CA
Daydreamers 2, Quality Gallery, San Francisco, CA
#CCATEXTSTYLING, College Avenue Galleries, San Francisco, CA
- 2015 Outside Ourselves, Ourselves Outside, Border Line, San Francisco, CA

AWARDS & ACHIEVEMENTS

- 2022 21c Museum Hotels Acquisition Prize Winner
- 2018 Methods of Act(ng)on: CCA Alumna Residency Open Studio
- 2017 Headlands center for the Arts Graduate Fellow
AICAD Fellowship nominee
- 2016 Barclay Simpson award nominee
- 2015 Byron Meyer Scholarship

COLLECTIONS

21c Museum, Louisville, KY

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SELECTED BIBLIOGRAPHY

- 2023 Ngayi, Thembela. "Black Queer Fiber & Textiles Artists Explore Futurity, Spirituality, Sexuality, and Materiality in Queer Threads" [Afropunk](#), 15 June 2023
- Lahey, Cherri. "'Queer Threads' Weaves Together LGBTQ Trauma, Hope and Resilience." [KQED](#), 30 May 2023.
- Song, Kristie. "'Fight and Flight' Captures Artistic Responses to the Pressures of Bay Area Life" [KQED](#), 28 April 2023.
- Biondi, Elisabeth. "Portfolio: Richard-Jonathan Nelson" [Photograph Magazine](#), 1 March 2023
- Ashley, Emma. "Exhibition Review: Richard-Jonathan Nelson | A Lacquered Egress" [Musée Magazine](#), 18 January 2023
- [New American Paintings](#), Issue #163, January 2023
- 2022 Maza, Erik. "Art Basel Miami Beach at 20: Everything, Everywhere All at Once" [Town & Country](#), 4 December 2022
- 2021 Donahue, Andreana. "Interview: Richard-Jonathan Nelson" [maake](#) 2021