

YOSSI MILO

MARCO BREUER

b. 1966; Landshut, Germany

EDUCATION

1992 Hochschule Darmstadt – University of Applied Sciences, Darmstadt, Germany
1988 Lette-Verein Berlin, Berlin, Germany

ACADEMIC POSTS

2002–2006 MFA Adjunct Faculty, Photography Department, The Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2000–2003 BFA Adjunct Faculty, Photography Department, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2016 Silent Speed, Yossi Milo Gallery, New York, NY
2014 Zero Base, Yossi Milo Gallery, New York, NY
2013 Now and a Half, Diane Rosenstein Fine Art, Los Angeles, CA
2012 Condition, Von Lintel Gallery, New York, NY
2011 Line of Sight, de Young Museum, San Francisco, CA
2010 Nature of the Pencil, Von Lintel Gallery, New York, NY
L'Approximatif, John Tevis Gallery, Paris, France
New Pictures 2: Marco Breuer, Minneapolis Institute of Arts, Minneapolis, MN
2009 Part ___of ___Parts, Von Lintel Gallery, New York, NY
2008 Principles of Extraction, Pollock Gallery, Southern Methodist University, Dallas, TX
2007 1892–2007, Von Lintel Gallery, New York, NY
2006 The Problem with Photography (z.Zt.), Bernhard Knaus Fine Art, Mannheim, Germany
2005 Notes, Queries, Von Lintel Gallery, New York, NY
2004 (Outward Manifestations of) Something Else, Von Lintel Gallery, New York, NY
2003 And/Or, Clifford–Smith Gallery, Boston, MA
Excerpts, Van Every/Smith Galleries, Davidson College, Davidson, NC
2002 Errata, Traywick Gallery, Berkeley, CA
Observations in Color, Roth Horowitz, New York, NY
2001 Scale/6, The Balcony, Art Metropole, Toronto, Canada
Circa 1999, MIT List Visual Arts Center, Cambridge, MA
FAQs, Clifford–Smith Gallery, Boston, MA
2000 Tremors, Ephemera, Roth Horowitz, New York, NY
Pattern and Practice, Traywick Gallery, Berkeley, CA
For Now, Esso Gallery, New York, NY
1999 Subject to Change, Hänel Gallery, Cape Town, South Africa
1998 Das Nacheinander der Dinge, Galerie Hänel, Frankfurt/Main, Germany
Next To Nothing, Gina Fiore Salon of Fine Arts, New York, NY
Tomorrow Never Comes, Richard Anderson Fine Arts, New York, NY
1997 E/Z, Halsey Gallery, School of the Arts, College of Charleston, Charleston, SC
Aufzeichnungen, Galerie Lichtblick, Cologne, Germany
Von Einem Tag Zum Andern, Kunsthaus Fischinger, Stuttgart, Germany
E/Z, Galerie Hänel, Frankfurt/Main, Germany
1995 Notizen aus dem abgelaufenen Beobachtungszeitraum, Galerie Hänel, Frankfurt/Main, Germany
1994 Sprachsturz, Museum für Kunst und Gewerbe/Forum Fotografie, Hamburg, Germany
Il Mondo Animale, Fotografie Forum Frankfurt, Frankfurt/Main, Germany

SELECTED GROUP EXHIBITIONS

2022 In Process: Experimental Photography from the Collection of Mark Nevins '86, Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
Beauty and Life: The Finis Welch Collection, Amon Carter Museum of American Art, Fort Worth, TX
2019 A History of Photography, George Eastman Museum, Rochester, NY

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- Unlimited: Recent Gifts from the William Goodman and Victoria Belco Photography Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Painting with Light, Yossi Milo Gallery, New York, NY
- 2018 Collecting Photography: From Dagguereotype to Digital, Victoria and Albert Museum, London, United Kingdom
- 2017 New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
Dark Room, Yossi Milo Gallery, New York, NY
Abstract Photography from the Permanent Collection, The Frances Lehman Loeb Art Center, Arlington, NY
- 2016 Concrete and Generative Photography / Part 2. The Contemporaries, Photo Edition Berlin, Berlin, Germany
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester, MA
A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Prime Time, Volker Diehl Gallery, Berlin, Germany
Look Inside: New Photography Acquisitions, Harry Ransom Center, University of Texas, Austin, TX
- 2015 I am a Lie and I am Gold, Yossi Milo Gallery, New York, NY
Light Image and Data Image: Traces of Concrete Photography, Museum im Kulturspeicher Würzburg, Würzburg, Germany
Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Linear Abstraction, SCAD Galleries, Savannah College of Art and Design, Savannah, GA
- 2014 Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art, Huntington, NY
A Collective Invention: Photographs at Play, Morgan Library & Museum, New York, NY
What is a Photograph?, International Center of Photography, New York, NY
- 2015 Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX
Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 A Short History of Photography: 100 Pictures from the Collection of the International Center of Photography, International Center of Photography, New York, NY
Penetration, Michael Foley Gallery, New York, NY
- 2011 Science of Sight: Alternative Photography, Haines Gallery, San Francisco, CA
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore, MD
- 2010 The Pencil of Nature, Julie Saul Gallery, New York, NY
Burning Desire, Michael Mazzeo Gallery, New York, NY
- 2009 Processed: Considering Recent Photographic Practices, Leubsdorf Gallery at Hunter College, New York, NY
Surface Tension: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, NY
- 2008 Contemporary Abstractions, Yancey Richardson Gallery, New York, NY
Matisse and Beyond, San Francisco Museum of Modern Art, San Francisco, CA
This Is Karate, Von Lintel Gallery, New York, NY
- 2007 Statement, Bernhard Knaus Fine Art, Mannheim, Germany
METHOD: Contemporary Abstract Photography, Ellen Curlee Gallery, St. Louis, MO
- 2006 Intersections: Atlanta Collects Photography, High Museum of Art, Atlanta, GA
Artist's Choice: Herzog & de Meuron, Perception Restrained, Museum of Modern Art, New York, NY
Depth of Field: Expanding Perspectives in Twentieth Century and Contemporary Photography, Ackland Art Museum, University of North Carolina at Chapel Hill, NC
It's Not a Photo, Chelsea Art Museum, New York, NY
Home Is Where The Art Is, Neuberger Museum of Art, Purchase, NY
- 2005 Lines and Traces, Galerie Bernhard Knaus, Mannheim, Germany
Picturing Modernity: Highlights of the Photography Collection of the San Francisco Museum of Modern Art, San Francisco Museum of Modern Art, San Francisco, CA
What We're Collecting Now, George Eastman House, Rochester, NY

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- The Photograph in Question, Von Lintel Gallery, New York, NY
Greater New York 2005, P.S.1 Contemporary Art Center, Queens, NY
FOCUS ON: New Photography, Norton Museum of Art, West Palm Beach, FL
Handmade, Wallspace Gallery, New York, NY
- 2004 Reinstallation of the Collection, Museum of Modern Art, New York, NY
Editions Fawbush: A Selection, Sandra Gering Gallery, New York, NY
New Prints 2004/Autumn, International Print Center New York, New York, NY
Drawing a Pulse, Slusser Gallery, University of Michigan School of Art& Design, Ann Arbor, MI
- 2003 Relating to Photography, Fotografie Forum International, Frankfurt/Main, Germany
Cameraless Photographs 1950–2004, Marcia Wood Gallery, Atlanta, GA
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Agitate—Negotiating the Photographic Process, SF Camerawork, San Francisco, CA
Visions and Revisions: Art on Paper since 1960, Museum of Fine Arts, Boston, MA
Abstraction in Photography, Von Lintel Gallery, New York, NY
In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Up Close and Personal: A Collection of Minimalist and Figurative Drawings, Karolyn Sherwood Gallery, Des Moines, IA
- 2002 Copy, Roth Horowitz, New York, NY
- 2000 Open Ends—Actual Size, Museum of Modern Art, New York, NY
A Decade of Collecting: Recent Acquisitions of Photographs, Fogg Art Museum at Harvard University, Cambridge, MA
- 1999 Photography About Photography, Andrew Kreps Gallery, New York, NY
... Imagine!, Galerie Haus Schneider, Ettlingen/Karlsruhe, Germany
Barely There, Janet Borden Gallery, New York, NY
Low Tech, The Light Factory, Charlotte, NC
Marco Breuer and Ellen Carey, Traywick Gallery, Berkeley, CA
Phenomena, Ansel Adams Center for Photography, San Francisco, CA
Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 1998 Aspects of Photography, Esso Gallery, New York, NY
Photo- , Villa Minimo, Hannover, Germany
Male, Wessel + O'Connor Gallery, New York, NY
- 1997 Kit, PS 122 Gallery, New York, NY
- 1996 Diverse Visions//photographic perspectives, Pittsburgh Center for the Arts, Pittsburgh, PA
Art On Paper 1996, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
By Any Means, Montgomery Glasoe Fine Art, Minneapolis, MN
Der zerteilte Blick, DuMont Kunsthalle, Cologne, Germany
The Nature of Light, Joyce Goldstein Gallery, New York, NY
Selections Summer '96, The Drawing Center, New York, NY
Incestuous, Thread Waxing Space, New York, NY (curated by Carter Kustera and Tiong Ang)
- 1995 Fotofeis—Festival of Photography: Fairytale in the Supermarket, Edinburgh, Scotland
Collaborations, Kamin Gallery, University of the Arts, Philadelphia, PA
Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY
- 1994 Photography in an Extended Field, White Columns, New York, NY
Breuer/Chamber, changing installation in Chamber 2, New York, NY
- 1993 Deutsche Fototage—Festival of Photography: Borderlines and Ansichten von Alexandra S., Frankfurt/Main, Germany
Essential Material: Selected Book Projects at Dieu Donné Papermill, HarperCollins, New York, NY (traveled to Berkshire Museum, Pittsfield, MA, 1994)

AWARDS AND RESIDENCIES

- 2016 Headlands Center for the Arts residency
2015 Larry Sultan Photography Award
2006 John Simon Guggenheim Memorial Foundation Fellowship
2005 Creative Artists Exchange Fellowship, Japan–United States Friendship Commission/National Endowment for the Arts

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- 2004 Islip Art Museum—Carriage House Residency
- 2003 MacDowell Colony Residency (also 2001, 2000)
- 2003 photo-eye Award—Best Photography Books of 2002 (for *SMTWTF5*)
- 2000 Peter S. Reed Foundation Grant

CURATORIAL PROJECTS

- 2015 I am a lie and I am Gold, Yossi Milo Gallery, New York, NY
- 2013 “[môr’talotē],” published in *Dear Dave*, issue 13, Spring, pp.14-25
- 2008 The Innerworld of the Outerworld of the Innerworld, Von Lintel Gallery, New York, NY
- 2007 Train(s) of Thought, published in *Art on Paper*, July/August, pp.38-47
- Drawing, Thinking, Von Lintel Gallery, New York, NY
- 2001 Marginalia (film screening), Millennium Film Workshop, New York, NY
- 1999 Spatial Interest, The Work Space, New York, NY
- 1998 Der Zweifel in der Darstellung, Villa Minimo, Hannover, Germany (curated with Hlynur Hallsson)
- 1997 Face Value, PS 122 Gallery, New York, NY
- 1996 Austerity Measures, 214 Lafayette, New York, NY (curated with Steven Brower)

COLLECTIONS

- Ackland Art Museum, University of North Carolina at Chapel Hill, NC
- Albright-Knox Art Gallery, Buffalo, NY
- The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
- Amon Carter Museum of American Art, Fort Worth, TX
- Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, Baltimore, MD
- Berkeley Art Museum, Berkeley, CA
- Carnegie Museum of Art, Pittsburgh, PA
- Columbus Museum of Art, Columbus, OH
- Cornell Fine Arts Museum, Rollins University, Winter Park, FL
- Davis Museum, Wellesley College, Wellesley, MA
- de Young Museum, San Francisco, CA
- Fogg Art Museum at Harvard University, Cambridge, MA
- Fotomuseum im Münchner Stadtmuseum, Munich, Germany
- Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- George Eastman House, Rochester, NY
- Harry Ransom Center, The University of Texas at Austin, Austin, TX
- International Center of Photography, New York, NY
- J. Paul Getty Museum, Los Angeles, CA
- Legion of Honor – Achenbach Collection, San Francisco, CA
- Metropolitan Museum of Art, New York, NY
- Milwaukee Art Museum, Milwaukee, WI
- Minneapolis Institute of Arts, Minneapolis, MN
- Museum für Fotografie, Berlin, Germany
- Museum of Contemporary Photography, Chicago, IL
- Museum of Fine Arts, Boston, MA
- Museum of Fine Arts, Houston, TX
- Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, D.C.
- New School, New York, NY
- New York Public Library – Spencer Collection, New York, NY
- Norton Museum of Art, West Palm Beach, FL
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- Princeton University Art Museum, Princeton, NJ
- San Francisco Museum of Modern Art, San Francisco, CA
- Spencer Museum of Art, Lawrence, KS
- Staatgalerie Stuttgart, Stuttgart, Germany

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Victoria and Albert Museum, London, United Kingdom
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2016 Photo of the Day. "Re-examining the Photo Memento." [Photo District News](#) 28 December 2016
Yau, John. "After the Storm, and Before." [Hyperallergic](#) 22 October 2016
Aletti, Vince. "Marco Breuer." [The New Yorker](#) October 2016
Knoblauch, Loring. "Marco Breuer, Silent Speed @Yossi Milo." [Collector Daily](#) 18 October 2016
Chickey, David, Ed. [One](#). Radius Books. November 2016. [book]
Kauffman, Vanessa. "A New Configuration: Marco Breuer in Conversation with Vanessa Kauffman." [Art Journal Open](#) 27 September 2016
Mendelsohn, Meredith. "8 Can't-Miss Fall Art Shows in New York." [Introspective](#) 12 September 2016
"Close Encounters, a conversation between Gregory Batchen and Are Flagan." [Objektiv #13](#) May 2016
Batchen, Gregory. "Emanations. The Art of the Cameraless Photograph." [Brewster Art Gallery and DelMonico Books](#) 2016 [catalogue]
Loos, Ted. "Cyanotype, Photography's Blue Period, Is Making a Comeback." [The New York Times](#) 5 February 2016
- 2015 [Photography At MoMA: 1960 To Now](#). Quentin Bajac, Lucy Gallun, Roxanna Marcoci, Sarah Hermanson, 2015 [book]
Harren, Natilee. "Light, Paper, Process: Reinventing Photography." [Artforum](#). September 2015
[Light Image and Data Image: Traces of Concrete Photography](#). Heidelberg, Germany: Kehrer Verlag, 2015 [book]
Phillips, Christopher. "Experiments in Analog Photography." [The New Yorker](#), 12 May 2015
Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography," [Los Angeles Times](#), 1 May 2015
Geffer, Philip. "This is a... Photograph?" [Departures](#), May/June 2015
Drohojowska-Philp, Hunter. "Getty's Experimental Photographs and Paris Photo," [KCRW Art Talk](#) 30 April 2015 [podcast]
Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review," [Arts Beat LA](#), 30 April 2015
Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty," [Cultural Weekly](#), 30 April 2015
Wallis, Brian. "'Light, Paper, Process: Reinventing Photography,'" [Artforum](#), 2015
Riefe, Jordan. "Lights! Camera! Bodily Fluids! Photographers bend the rules," [The Guardian](#), 17 April 2015
- 2014 [Marco Breuer: Col•or](#), London, UK: Black Dog Publishing, December 2014 [book]
King, Sarah S. "Marco Breuer," [Art in America](#), December 2014
Koestenbaum, Wayne. "Marco Breuer," [Artforum](#), December 2014
Rocco, Vanessa. "What Is a Photograph?" [caa.reviews](#) 19 November 2014
"How Marco Breuer Makes Photographic Art Without Taking Pictures," [Vulture](#), 28 October 2014
Robertson, Rebecca. "A Developing Love Affair with Film," [ARTnews](#), February 2014
Geffer, Philip. "The Next Big Picture," [The New York Times](#), 26 January 2014
- 2013 Ollman, Leah. "Critic's Choice: Camera-free photography with beauty and bite by Marco Breuer," [Los Angeles Times](#), 18 May 2013
- 2012 "Marco Breuer." [New Yorker](#), 18 June 2012
Modern Art Notes Podcast, interview with Tyler Green, 31 May 2012
Yau, John. "A Man Without a Camera," [Hyperallergic](#), 27 May 2012
Belcourt, Louise, Tim Davis, Eva Diaz and Jeremy Sigler. [Marco Breuer—Condition](#), Von Lintel Gallery, New York, NY, 2012 [catalogue]
- 2011 Baker, Kenneth. "Marco Breuer: Line of Sight at the de Young Museum," [San Francisco Chronicle](#), 28 April 2011

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- Bowman, Cathy. "Line of Sight at the de Young Contrasts Old, New," San Francisco Examiner, 27 April 2011
- 2010 McAdams, Shane. "Marco Breuer—Nature of the Pencil," Brooklyn Rail, December
"Marco Breuer." New Yorker, 8 November 2010
Kerr, Euan. "Photography without a Camera," Morning Edition, Minnesota Public Radio,
24 February 2010
- 2009 Hunter, Amie Scally. Processed: Considering Recent Photographic Practices, Hunter College,
New York, NY, 2009, pp.9, 20-21, 32 [catalogue]
"Marco Breuer." New Yorker, 25 May 2009
Rexer, Lyle. The Edge of Vision—The Rise of Abstraction in Photography, New York, NY:
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Arts, Southern Methodist University, 2008 [catalogue]
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Blank, Gil. "Early Recordings – Marco Breuer," Whitewall, Winter 2008
Elkins, James. Six Stories from the End of Representation, Stanford University Press, 2008
pp.74-75, 77, 144 [book]
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"Marco Breuer—fig. 1–9," Blind Spot, Fall/Winter 2007, pp. cover, 2-3, 6-15
Durant, Mark Alice. Marco Breuer—Early Recordings, New York, NY: Aperture, 2007 [book]
DeShell, Jeffrey. "Notes, Queries on Marco Breuer's *Notes, Queries*," English Language
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- 2005 Aletti, Vince. "Marco Breuer, Marked Up," New Yorker, 26 December &
2 January 2005
Turner, Elisa. "Behind the Lens," Miami Herald, 1 May 2005
Jäger, Gottfried, Rolf H.Krauss and Beate Reese. Concrete Photography, Germany: Kerber
Verlag, 2005 pp.206 - 207 [book]
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Karapetian, Farrah. "Marco Breuer—(Outward Manifestations of) Something Else,"
Brooklyn Rail, March 2004
Aletti, Vince. "Marco Breuer," Village Voice, 25 February 2004
- 2003 Bowen, Dore. "Agitate—Negotiating the Photographic Process," Camerawork—A Journal
of Photographic Arts, Spring/Summer 2003
Siersma, Betsy. In the Making: Contemporary Drawings from a Private Collection,
University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, 2003
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Photographic Arts, Spring/Summer 2002
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"Marco Breuer," New Yorker, 8 April 2002
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Churner, Rachel. "Marco Breuer, Errata at Traywick Gallery," sfstation.com, April 2002
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Roth Horowitz, LLC, NY, 2002 [book]
- 2001 Brody, Jacqueline. "Marco Breuer—Counting in Circles," Art On Paper, September/October
2001, pp. cover, 42-49
Arning, Bill. Marco Breuer: Circa 1999, MIT List Visual Arts Center, Cambridge, MA, 2001
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- Bindman, Catherine. "Marco Breuer: For Now," Art on Paper, July/August 2000
- Aletti, Vince. "Space Case—Marco Breuer Investigates Photography's Outer Limits," Village Voice, March 2000
- Marco Breuer—For Now, Esso Gallery, New York, NY 2000 [catalogue]
- 1999 "Marco Breuer," European Photography, Number 64/65 1999
- Perrée, Rob. "Marco Breuer," Kunstbeeld, February 1999
- Hirsch, Faye. "Rethinking Genres in Contemporary Photography," Art on Paper, January/February 1999
- 1998 Morgan, Robert C. "Marco Breuer," Review, 15 May 1999
- Arning, Bill. "Marco Breuer—Tomorrow Never Comes," Time Out NY, 12-19 February 1998
- Aletti, Vince. "Marco Breuer," Village Voice, 3 February 1998
- Nahas, Dominique. "Marco Breuer—Tomorrow Never Comes," Review, 1 February 1998
- 1997 Danicke, Sandra. "Das Abbild der Spucke—Marco Breuers ungewöhnliche Photogramme," Frankfurter Rundschau, 13 March 1997
- Diverse Visions//photographic perspectives, Pittsburgh Center for the Arts, Pittsburgh, PA, 1997 pp. 4, [catalogue]
- 1996 Harrison, Helen A. "Photoworks—Omni Gallery," New York Times, 21 July 1996
- Art on Paper, Weatherspoon Art Gallery, Greensboro, NC, 1996, pp. 14 [catalogue]
- 1995 Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY, 1995, pp. 9, 12 [catalogue]
- 1994 Marco Breuer—Sprachsturz, Museum für Kunst und Gewerbe, Hamburg, Germany, 1994 [catalogue]
- "Marco Breuer—Not That I Know," Camera Austria, Volume 47/48, 1994
- 1993 Borderlines, Deutsche Fototage, Frankfurt/Main, Germany, 1993, pp. 32-33 [catalogue]