

YOSSI MILO

NATHALIE BOUTTE

b. 1967; Senlis, France

SOLO EXHIBITIONS

- 2020 Way Down South, Magnin-A, Paris, France
- 2017 Crossing-over, Yossi Milo Gallery, New York, NY
- 2013 Médiathèque Gustave Eiffel, Levallois-Perret, France

GROUP EXHIBITIONS

- 2022 Us Them We: Race, Ethnicity, Identity, Worcester Art Museum, MA
- 2019 African Spirits, Yossi Milo Gallery, New York, NY
CODA Paper Art, CODA Museum Apeldoorn, The Netherlands
Cut Up/Cut Out, Art Museum of West Virginia University, Morgantown, WV
Cut Up/Cut Out, Leigh Yawkey Woodson Art Museum, Wausau, WI
Cut Up/Cut Out, Amarillo Museum of Art, Amarillo, TX
Cut Up/Cut Out, Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL
- 2018 Cut Up/Cut Out, Ellen Noel Art Museum, Odessa, TX
Cut Up/Cut Out, Pensacola Museum of Art, Pensacola, FL
Cut Up/Cut Out, Huntsville Museum of Art, Huntsville, AL
- 2017 Corpus Digitali – Le suaire de Turing, Domaine de Chamarande, France
Cut Up/Cut Out, Bellevue Arts Museum, Bellevue, WA
Cut Up/Cut Out, Bedford Art Gallery, Leshner Center for the Arts, San Francisco, CA
- 2016 L'Autre visage, Centre photographique - Pôle Image Haute-Normandie, Rouen, France
Carte blanche à Pauline Tonglet, Galerie du Beffroi, Namur, France
Le temps de l'audace et de l'engagement, Institut d'Art Contemporain, Villeurbanne, France
Levallois expose son patrimoine, Galerie de l'Escale, Levallois, France
De leur temps (5), Institut d'art contemporain de Villeurbanne, Rhône-Alpes, France
Fragile résistance, EROA, Dunkerque, France
- 2015 I am a Lie and I am Gold, Yossi Milo Gallery, New York, NY
150 ans du Printemps Haussmann, Paris, France
La seconde vie des papiers, Moulin du Got, Saint-Léonard-de-Noblat, France
Un monde léger profond, carte blanche à Stéphane Corréard (Art Up!), Lille, France
La Belle Vente - 116, Centre d'art contemporain, Montreuil, France
- 2014 Papier Biennale, Museum Rijswijk, The Netherlands
Parcours Saint Germain, Paris, France
Le papier dans tous ses états, Viroflay, France
- 2013 Miniartextil, Montrouge, France
Tigres de papier, Théâtre de l'Agora, Evry, France
- 2012 Avant le Chaos: l'art, Lili-Ubel Gallery, Paris, France
Miniartextil, Como, Italy
Parcours Saint-Germain, Paris, France
Souffrir pour toi n'est pas souffrir, Lili-Ubel Gallery, Paris, France
57e Salon de Montrouge, France
- 2011 Léger été, Green Flowers Art Gallery, Boulogne Billancourt, France

COLLECTIONS

Worcester Art Museum, Worcester, MA

GRANTS AND AWARDS

- 2012 Prix Kristal, Salon de Montrouge, France

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SELECTED BIBLIOGRAPHY

- 2020 Brooks, Jada, "Nathalie Boutté, *Way Down South*." BITE Magazine Autumn/Winter 2020
Morais, Pedro and Salmeron, Francois. "Mythes et vérités." Le Q u o t i d i e n d e l'Ar t 16 July 2020
Roudaut, Christian. "Portraits d'Afro-américains : entre photo et collage." Arte TV 8 July 2020
Tarbox, Wilson. "Nathalie Boutté, *Way Down South*." Artsy 7 July 2020
"Nathalie Boutté: *Way Down South*." L'œi l d e l a p h o t o g r a p h i e 6 July 2020
Benhamou-Huet, Judith. "Paris Gallery Weekend : une offre pléthorique d'art contemporain." Les Echos 3 July 2020
Crochet, Alexandre. "Nathalie Boutté au-delà des clichés chez MAGNIN-A." The Art Newspaper 1 July 2020
Weidmann, Ericka. "Top départ pour le Paris Gallery Week-end 2020." 9 Lives Magazine 30 June 2020
"Bouffée d'Art Frais au Paris Gallery Weekend." Madame Figaro 26 June 2020
"Nathalie Boutté: *Way Down South*." Que faire à Paris ? 24 June 2020
"Nathalie Boutté: *Way Down South*." Connaissances des Arts 24 June 2020
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"Way Down South." Artland for Galleries 23 June 2020
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"Nathalie Boutté." Aluring* The Art Scene 18 June 2020
- 2019 Hughes, Jazmine. "The Lives They Lived 2018." New York Times Magazine Spring 2019
- 2017 "13 Ways of Looking at an Artwork This Season." Introspective 25 September 2017
"Crossing-over." Wall Street International 12 September 2017
"Eleven Must-See Art Exhibitions in the US this September." Blouin Artinfo 24 August 2017
"Vidéo: Rencontre avec Nathalie Boutté." [3 parts] Connaissance des Arts 2 February 2017
Vergels, Emi. "15 things to do in Belgium this weekend." The Word 16 March 2017
- 2016 Wilson, Jasmine. "Thousands of Paper Strips Delicately Placed to Create Stunning Portraits." Strictlypaper 15 December 2016
Hatt, Etienne. "L'Autre visage, Portrait & expérimentations photographiques." Art Press 26 July 2016
- 2015 Green, James. "Studio 54." Artforum 22 May 2015
Barone, Joshua. "1:54 Contemporary African Art Fair." The New York Times 15 May 2015
Zawisza, Marie. "Un artiste peut-il émerger après 40 ans?" Le Monde 14 May 2015
Minguet, Eva. Paper Art Now! Barcelona, Spain: Ed. Monsa May 2015
Duter, Martine. "Une vie de Papier." Côté Paris N° 38 April May 2015
Art Quarter vol.8 February 2015
La Belle Vente, January 2015
Art Absolument N° 63 January 2015
- 2014 Sandu Cultural Media. Paper Works. Berkeley, CA: Gingko Press 22 May 2014
Papier Biennale The Netherlands: Musee Rijkszijk Ed. April 2014
Paper Play Gingko Press 15 April 2014
Auction of the 29th Salon de Montrouge October 2014
- 2013 Art of Paper Barcelona, Spain: Monsa, 1 July 2013
Le Figaro Madame 10 June 2013
Agorà Miniartextil XXIIe Ed. 2013
Paradise of Paper Art China: Designerbooks 21 January 2013
- 2012 "Interview with Paper Artist Nathalie Boutte." Strictlypaper 8 Feb 2012
57th Salon de Montrouge France May 2012
- 2011 "Nathalie Boutte: Serial Colleuse!" SVM Mac N° 242 October 2011