PIETER HUGO

b. South Africa, 1976

SOLO EXHIBITIONS

2026 What the Light Falls On, Kyocera Museum of Art, Kyoto, Japan
2024 What the Light Falls On, Stevenson Gallery, Cape Town, South Africa
Californian Wildflowers, Jonathan Carver Moore, San Francisco, CA
2022 1994, Sorbonne Art Gallery, Paris, France
Polyphonic, Stevenson Gallery, Johannesburg, South Africa
Solus, Stevenson Gallery, Amsterdam, The Netherlands
Beauty and Asymmetry, Priska Pasquer, Paris, France
2021 Being Present, Les Recontres d'Arles Photographie, Arles, France
2020 La Cucaracha, Yossi Milo Gallery, New York, NY
2019 La Cucaracha, Priska Pasquer, Cologne, Germany
La Cucaracha, Stevenson Gallery, Cape Town, South Africa
2018 Aquí se rompió una taza, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico
Pieter Hugo: Between the Devil & the Deep Blue Sea, Museu Coleção Berardo, Lisbon, Portugal
2017 Pieter Hugo: Between the Devil & the Deep Blue Sea, Museum für Kunst und Kulturgeschichte, Dortmund, Germany
Verisimilar Worlds, The West African Works, 2005 -2010, Museum of Contemporary Art, Zagreb, Croatia
Rijksmuseum, Amsterdam, The Netherlands
1994, Yossi Milo Gallery, New York, NY
Cokkie Snoei Gallery, Rotterdam, The Netherlands
Pieter Hugo: Between the Devil & the Deep Blue Sea, Kunstmuseum Wolfsburg, Wolfsburg, Germany
2016 1994, Stevenson Gallery, Cape Town, South Africa
Pieter Hugo: Thirteen Works, Gallery of Photography, Dublin, Ireland
2015 In Focus (touring exhibition), National Portrait Gallery, London, UK; Scottish National Portrait Gallery, Edinburgh, UK
Portraits: "From the unsaid to the un-dead", Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
In Focus, National Gallery of Art, London, UK
Kin, Fondation Henri Cartier-Bresson, Paris, France
2014 This Must Be the Place (touring exhibition), Centro Atlántico De Arte Moderno, Las Palmas, Spain; Fundação Calouste Gulbenkian, Lisbon, Portugal; Ludwig Museum, Budapest, Hungary; The Fotografiska Museet, Stockholm, Sweden; Musée de l'Elysée, Lausanne, Switzerland
Kin, Fundació Foto Colectania, Barcelona, Spain
Rwanda 20 Years, The Hague, the Netherlands
2013 Kin, Yossi Milo Gallery, New York, NY
Kin, Stevenson Gallery, Johannesburg and Cape Town, South Africa
There's a Place in Hell for Me and My Friends, Les Recontres d'Arles Photographie, Arles, France
2012 This Must Be the Place (touring exhibition), The Hague Museum of Photography, The Netherlands; Musée de l'Elysée, Lausanne, Switzerland
2011 Pieter Hugo: Permanent Error, MAXXI Museum, Rome, Italy
Permanent Error, Yossi Milo Gallery, New York, NY

Pieter Hugo: Nollywood, Dunedin Public Art Gallery, Dunedin, New Zealand
Permanent Error, Cokkie Snoei, Amsterdam and Rotterdam, The Netherlands
Permanent Error, Scotiabank CONTACT Photography Festival, Toronto, Canada

2010 Permanent Error, Michael Stevenson, Cape Town, South Africa; Brodie Stevenson, Johannesburg, South Africa
Nollywood, Institute of Modern Art, Brisbane, Australia
The Hyena and Other Men, Photographic Centre Peri, Turku, Finland
On Reality and Other Stories, Forest Centre Culturel, BRASS, Brussels, Belgium
Nollywood, Yossi Milo Gallery, New York, NY
Nollywood, Shoshana Wayne Gallery, Santa Monica, CA
On reality and Others Stories, Galerie Municipale du Château d'Eau Toulouse, France
Selected works, Colette, Paris, France
Nollywood, Cokkie Snoei Gallery, Amsterdam, The Netherlands
BE PREPARED!, Cokkie Snoei Gallery, Rotterdam, The Netherlands
The Hyena and Other Men, Herzliya Museum of Contemporary Art, Herzliya, Israel
Nollywood, Greenway Art Gallery, Adelaide, Australia

2009 Nollywood, Michael Stevenson Gallery, Cape Town, South Africa
Nollywood, Extraspazio, Rome, Italy
Nollywood, Australian Center for Photography, Sydney, Australia
Pieter Hugo: Selected Works, Tinglado 2, Tarragona, Spain

2008 The Hyena and Other Men, FOAM_Fotografiemuseum, Amsterdam, The Netherlands
God's Time is the Best, Cokkie Snoei Gallery, Rotterdam, The Netherlands
Portraits, Ffotogallery, Cardiff, UK
Portraits, Open Eye Gallery, Liverpool, UK
Nollywood, Warren Siebrits Contemporary, Johannesburg, South Africa
Works 2002-2007, Galerie Bertrand & Gruner, Geneva, Switzerland
Messina/Musina, National Gallery, Cape Town, South Africa; Standard Bank Gallery, Johannesburg, South Africa

2007 Pieter Hugo: The Hyena & Other Men, Yossi Milo Gallery, New York, NY
Messina/Musina, Standard Bank Young Artist for Visual Art 2007 (touring exhibition), National Arts Festival, Grahamstown, South Africa; Nelson Mandela Metropolitan Museum, Port Elizabeth; Durban Art Gallery, Durban; Oliewenhuis Art Museum, Bloemfontein; Standard Bank Gallery, Johannesburg; Iziko South African National Gallery, Cape Town
Messina/Musina, Extraspazio, Rome, Italy
Looking Aside, Stephen Cohen Gallery, Los Angeles, CA

2006 Presence, Michael Stevenson Gallery, Cape Town, South Africa
Looking Aside, Warren Siebrits Contemporary, Johannesburg, South Africa
Presence, Galerie Bertrand & Gruner, Geneva, Switzerland

2004 The Albino Project, Fabrica Features, Lisbon, Portugal
The Albino Project, National Gallery of Modern Art, Rome, Italy
Rwanda 2004: Vestiges of a Genocide, Michael Stevenson Gallery, Cape Town, South Africa

2002 Margin, the Cold Room Photographic Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2026 MONUMENT'AFRICA/NOIR MATTERS
Château de Montgoger and Saint-Épain, Touraine, France
Horizontal Dialogue: Between Us, DongGang Museum of Photography, Yeongwol, South Korea
Tell Me Where Home Is, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Fashion The Image, Roger Ballen Centre for Photography and the Inside Out Centre for the Arts, Johannesburg, South Africa

Hair Stories of Power and Passion, Kunsthalle München, Munich, Germany

2024 Celebrating 40 Years of Scotland's Photography Collection, National Galleries of Scotland, Edinburgh, Scotland
We, the People: 30 Years of Democracy in South Africa, Norval Foundation, Cape Town, South Africa
When Works Meet, Stevenson, Cape Town, South Africa
Latent Landscapes, Stevenson, Amsterdam, The Netherlands

2023 HUMANITY, Iziko South African Museum, Cape Town, South Africa
Man & Mining, Museum Der Arbeit, Hamburg, Germany
New Horizons. Modern Photography at the Rijksmuseum, The Rijksmuseum, Amsterdam, The Netherland
Trace – Formations of Likeness: Photography and Video from the Walther Collection, Haus Der Kunst, Munich, Germany

2022 Parents, Fotomuseum Den Haag, The Hague, The Netherlands
The Image and the Photographic Allusion, Oakland University Art Gallery, Rochester, MI
Giving Direction: Figuration, Past and Present, Strauss & Co, Cape Town, South Africa

2021 Civilization - The Way We Live Now, Museum of Civilizations of Europe and the Mediterranean, Marseille, France
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC

2020 Dancing with the Dead, The Lock-Up, Newcastle, Australia
Through an African Lens: Sub-Saharan Photography from the Museum's Collection, The Museum of Fine Arts Houston, TX
Civilisation, Photography, Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Five Stories, One Point of View: MUSAC Collection, Museo de Arte Contermporáneo de Castilla y León, León, Spain
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, FL

2019 Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles, CA
New Works: 20 Years of Art Collection Deutsche Börse, The Cube, Eschborn, Germany
Crossing Night: Regional Identities x Global Context, Museum of Contemporary Art, Detroit, MI
Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, Australia
African Spirits, Yossi Milo Gallery, New York, NY
IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, Belgium
Here We Are Today: A View of the World in Photography & Video Art, Bucerius Kunst Forum, Hamburg, Germany
The SuperNatural, 21c Museum Hotel, Nashville, TN
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Ullens Center for Contemporary Art, Beijing, China

2018 Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Museum of Photography, Amsterdam, The Netherlands
Evoking Reality, Daimler Contemporary, Berlin, Germany
Confusing Public and Private: The 3rd Beijing Photo Biennial, Central Academy of Fine Arts and the Cultural Industry Center of Beizhen, Beijing, China
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA
Shop It!, Haifa Museum of Art, Haifa, Israel
Another Kind of Life, Barbican Centre, London, UK
Labor and Materials, 21c Museum Hotel, Bentonville, AK
When You Were Young, Scottish National Portrait Gallery, Edinburgh, UK

2017 Dangerous Art, Haifa Museum of Art, Haifa, Israel
10 Years Old 2007-2017: A History of the World Told Through the Images of the Fondazione Cassa di Risparmio di Modena Collection, Fondazione Fotografia Modena, Foro Boario, Italy
Tell It Like It Is... or Could Be, Mead Art Museum, Amherst, MA
AFRICA: Telling a World, Padiglione d'Arte Contemporanea, Milan, Italy

Up to Now: Fabrica Photography, Chiostri di San Pietro, Reggio Emilia, Italy
National Gallery of Victoria Festival of Photography, Melbourne, Australia
Labour in Movement, MAST Bologna, Bologna, Italy
Revealing Pictures: Photographs from the Christopher E. Olofson Collection, Princeton University Art Museum, Princeton, NJ

2016 Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Tel Aviv, Israel
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts, San Diego, CA
After Eden, La Maison Rouge, Paris, France

2015 Disorder (touring exhibition), Musee d'Art Moderne de la Ville Paris, France; Somerset House, London, UK; MAXXI, Rome, Italy; CAB Art Center, Brussels, Belgium
Strange Worlds, Fondazione Fotografia Modena, Foro Boario, Modena, Italy
I will go there, take me home: Curated by Gregory McCartney, The MAC, Belfast, UK
Beastly/Tierisch, Fotomuseum Winterthur, Switzerland
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
Post Conflict, Nichido Contemporary Art, Tokyo, Japan
Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum in Palm Desert, CA

2014 Post Conflict, Kinz + Tillou Fine Art, Brooklyn, NY
Animalis, Fundació Forvm per la Fotografia, Tarragona, Spain
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Gallery, Johannesburg, South Africa
Prospect.3: Notes for Now (P.3), New Orleans Biennial, New Orleans, LA
Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm, Germany
Art and Textile: Fabric as Material and Concept in Modern Art from Klimt to Present, Kunstmuseum Wolfsburg, Germany
T.R.I.P. Travel Routes In Photography, Terme di Diocleziano, Rome, Italy
Apartheid and After, Huis Marseille, Amsterdam, The Netherlands
Traces, Cokkie Snoei Gallery, Rotterdam, The Netherlands

2013 About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO
Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany
Landmark: The Fields of Photography, Somerset House Trust, London, UK

2012 Foto Trienniale.dk, Funen, Denmark
Pieter Hugo: The Hyena and Other Men, Moscow Photo Biennale, Moscow, Russia

2011 ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland
Lens: Fractions of Contemporary Photography and Video in South Africa, SASOL Kunsmuseum, Stellenbosch, South Africa
Il corpo metafora di un'esperienza, Centro Italiano Arte Contemporanea, Foligno, Italy
All Cannibals?, me Collectors Room, Berlin, Germany
Figures and Fictions: Contemporary South African Photography, Victoria and Albert Museum, London, UK

2010 Breaking News: Contemporary photography from the Middle East and Africa, Fondazione Cassa di Risparmio Provincia di Modena, Italy
Sharon Stone in Abuja, Location One, New York, NY
Counterlives, Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
Disquieting Images, Triennale di Milano, Milan, Italy
This is Our Time, Michael Stevenson, Cape Town, South Africa
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Southern Germany
After A, Photo Notes on South Africa, Atri Reportage Festival, Atri, Italy
Lie of the Land: Representations of the South African Landscape, Iziko Old Town House Museum, Cape Town, South Africa; Sanlam Gallery, Bellville, South Africa
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales

Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
PEEKABOO: Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Room for Justice, Avocats Sans Frontières, Amsterdam, The Netherlands
A Celebration of 20 Years, Hereford Photo Festival, Belfast, Ireland
FotoTageTrier 2010, Berlin, Germany
Angkor Photo Festival, Siem Reap, Cambodia

2009 Les Rencontres de Bamako Biennial of African Photography, Bamako, Mali
Creating Identity: Portraits Today, 21c Museum, Louisville, KY
A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK
The Endless Renaissance, Bass Museum of Art, Miami Beach, FL
Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ
3 stories: Pieter Hugo, Mikhael Subotzky, Paolo Woods, Centre national de l'audiovisuel (CNA), Dudelange, Luxembourg
Stigmata, Musée de l'Elysée, Lausanne, France, at the International Red Cross and Red Crescent Museum, Geneva, Switzerland
Photo Beijing, Beijing, China
Animalism, National Media Museum, Bradford, UK
reGeneration: 50 Photographers of Tomorrow, Hoffman Gallery, Lewis and Clark College, Portland, OR; Albin O. Kuhn Library and Gallery, University of Maryland/ Baltimore County, College Park, MD

2008 A Look Away, Kuckei + Kuckei, Berlin, Germany
Room for Justice, Palais de Justice, Brussels, Belgium; Les Recontres de la Photographie, Arles, France
The Tropics: Views from the Middle of the Globe, Berliner Festspiele, Martin-Gropius-Bau, Berlin, Germany
Rencontres d'Arles Photography Festival, Arles, France
Street & Studio: An Urban History of Photography, Tate Modern, London, UK; Museum Folkwang, Essen, Germany
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, CA
Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum and Sculpture Park, Lincoln, MA
reGeneration: 50 Photographers of Tomorrow, DeVos Art Museum, Marquette, MI; Fort Collins Museum of Contemporary Art; Miami Dade Community College, Miami, FL

2007 Lumo '07 – 'us,' 7th International Triennial of Photography, Finland
Contemporary Photography from South Africa – Part 1, Hereford Photography Festival, UK
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
Faccia A Faccia: Il nouvo ritratto fotografico, FORMA, Centro Internazionale di Fotografia, Milan, Italy
In Your Face, Galerie Bertrand & Gruner, Geneva, Switzerland
Family Relation, Warren Siebrits, Johannesburg, South Africa
Reality Check: Contemporary art photography from South Africa, Kunstsammlungen Chemnitz, Chemnitz, Germany; Museum Bochum, Bochum, Germany; Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Neuer Berliner Kunstverein, Berlin, Germany and Art Institute of Boston, MA
reGeneration: 50 Photographers of Tomorrow, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA

2006 South African Art Now, Michael Stevenson, Cape Town, South Africa
Como Viver Junto, 27th Bienal de São Paulo, Brazil
Museo de Arte Contemporaneo de Santiago de Chile, Chile
Street: Behind the Cliché, Witte de With, Rotterdam, The Netherlands
Pingyao International Photographic Festival (PIP), Pingyao, China
Tour - Cape Town to Miami: Hilger Contemporary, Vienna, Austria; Kunsthalle Wien, Vienna, Austria; Centre Pompidou, Paris, France
Nie Meer, De Warande in Turnhout, Belgium
Black, Brown and White, Kunsthalle Wien, Vienna, Austria

Rivers of Suffering, Benton Museum of Art, University of Connecticut, Storrs, CT
2005 reGeneration: 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland; Aperture Gallery, New York, NY; Art Institute of Boston, Boston, MA
2003 Staged Realities—The Studio in African Photography, Michael Stevenson Gallery, Cape Town, South Africa
From Chaos to Order and Back, DDD Gallery, Osaka, Japan; Ginza Graphic Gallery, Tokyo, Japan
2002 Margin, The Cold Room Photographic Gallery, Cape Town, South Africa
Positions on South African Photography – Today, OMC Galerie, Düsseldorf, Germany
2001 New South African Art, JAK Gallery, London, UK

GRANTS AND AWARDS

2015 First prize, PDN Photo Annual Award
2011 Seydou Keita Award, Recontres de Bamako African Photography Biennal, Bamako, Mali
FOTOGRAFIA - The Road to Contemporary Art, Rome, Italy
Young Director Award, Cannes Lions Festival, Cannes, France
2008 Discovery Award, Rencontres d'Arles Festival, Arles, France
KLM Paul Huf Award, Fotografiemuseum, Amsterdam, The Netherlands
2007 Standard Bank Young Artist for Visual Art, National Arts Festival, Grahamstown, South Africa
2006 Getty Images Young Photographers, Getty Images
2005 First Prize, Portraits section, World Press Photo, Amsterdam, The Netherlands
2002/3 Two-year Residency at Fabrica, Treviso, Italy

SELECTED COLLECTIONS

21c Museum, Louisville, KY
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bass Museum, Miami, Florida
Centre Pompidou, Paris, France
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Daimler Art Collection, Berlin, Germany
Deutsche Börse Group, Frankfurt, Germany
Ethnologische Museum, Berlin, Germany
Fitchburg Art Museum, Fitchburg, MA
FNAC, Ivry-sur-Seine, France
Foam Photography Museum, Amsterdam, The Netherlands
Folkwang Museum, Essen, Germany
Fondazione Cassa di Risparmio, Modena, Italy
FRAC Réunion, Reunion Island, France
Fundación Forvm per a la Fotografia, Tarragona, Spain
Germeentemuseum, Den Haag, The Netherlands
Huis Marseille, Amsterdam, The Netherlands
Iziko South African National Gallery, Cape Town
J. Paul Getty Museum, Los Angeles, CA
Johannesburg Art Gallery, Johannesburg, South Africa
Kiasma Museum of Contemporary Art, Helsinki
Kunstmuseum Wolfsburg, Wolfsburg, Germany
LaSalle Bank, Chicago, Illinois
Maison Européenne de la Photographie, Paris, France
Margulies Collection, Miami, FL
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN

Mount Holyoke College Art Museum, South Hadley, MA
MUDAM, Luxembourg City, Luxembourg
Musée de l'Elysée, Lausanne, Switzerland
Musée des beaux-arts de Montréal, Quebec, Canada
Museo de Arte Contemporaneo de Castilla y León, León, Spain
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Galleries of Scotland, Scottish National Portrait Gallery, Edinburgh, Scotland
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Progressive Art Collection, Cleveland, OH
Rijksmuseum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
South African National Gallery, Cape Town, South Africa
Statoil Art Collection, Stavanger, Norway
Tenderloin Museum, San Francisco, CA
Victoria & Albert Museum, London, UK
Walther Collection, Burlafingen, Germany
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

2026 Moore, Lucy Kumara Pieter Hugo: “Grace Wales Bonner Makes Being Vulnerable Beautiful” Another Man 29 October 2026

2024 Hugo, Pieter. Californian Wildflowers TBW Books, 2024 [book]

2022 Rosen, Miss. “Celebrating 20 Years of Pieter Hugo’s Confrontational Portraiture” AnOther 6 December 2022

Fox, Killian and Rogers, Jude. “From the heart: 10 photographers on the theme of love” The Guardian 14 February 2022

2021 Connel, Kelli, Rowe, Shawn and Gremmen, Hans. OUTS SKYLARK EDITIONS: Chicago, IL December 2021 [book]

White, Ryan. “Pieter Hugo’s portraits emphasise the power in holding someone’s gaze” i-D 4 November 2021

2020 Peterson, Pia. “8 Photo Stories That Will Challenge Your View of The World” Buzzfeed News 21 November 2020

White, Ryan. “Pieter Hugo photographs his two children in lockdown.” i-D 11 November 2020

Seymour, Tom. “Pieter Hugo: death, sexuality and spirituality in Mexico.” British Journal of Photography 26 April 2020

Whitfield, Zoe. “Pieter Hugo’s life in photos.” i-D 11 March 2020

Allnutt, Chris. “Snapshot: ‘Pieter Hugo: La Cucaracha’ at Huxley-Parlour Gallery.” Financial Times 23 February 2020

Coop, Elizabeth. “Pieter Hugo’s latest exhibition rejects media-spun narratives of Mexico.” DAZED 7 February 2020

O’Hagan, Sean. “The big picture: Pieter Hugo turns his camera on Mexico.” The Guardian 2 February 2020

Ludel, Wallace. “La Cucaracha: Pieter Hugo’s Photographs Capture the Poetics of Rural Mexico.” Cultured 31 January 2020

Rosen, Miss. “Surreal shots of sex, death and mysticism in Mexico.” Huck 27 January 2020

Cornet, Laurence. “Pieter Hugo: Live from Mexico.” Blind 23 January 2020

“La Cucaracha: Pieter Hugo in Mexico.” Juxtapoz 10 January 2020

Yerebakan, Osman Can. “Artist’s Questionnaire: Pieter Hugo.” T The New York Times Style Magazine 9 January 2020
“Pieter Hugo on Sex and Death in Mexico.” Photo District News 8 January 2020
Hutton, Belle. “Things to Do in January.” Another Man 3 January 2020
2019 Jamal, Ashraf. Pieter Hugo: La Cucaracha Editorial RM: Barcelona, December 2019 [book]
Stansfield, Ted. “Pieter Hugo’s New Series Explores Sex and Death in Mexico.” Another Man 10 October 2019
Hutton, Belle. “Nine Photographers Changing the Way We See Africa and Its Diaspora.” AnOther 3 October 2019
O’Toole, Sean. “In his latest exhibition, Pieter Hugo's Mexico is 'flamboyant, garish & loud'.” Sunday Times 15 September 2019
Ford, Imani Noelle. “In ‘African Spirits,’ A New Visual Vernacular.” Aperture 14 August 2019
2018 Chemaly, Tracy Lynn. “Pieter Hugo’s fascinating photographs bring Mexican culture to life.” Wallpaper* 11 December 2018
Chamberlain Harlen, Mary. “How to Fight Injustice Artistically.” Metal 29 June 2018
O’Hagan, Sean. “So what's the most expensive shot ever? The best photography shows of 2018.” The Guardian 3 January 2018
Blanch, Andrea. “Pieter Hugo. The ambitious Survivor.” Musée Issue No. 19, Spring 2018
2017 Hugo, Pieter. “The Story Behind the Hyena Men.” Another Man 6 June 2017
Gosling, Emily. “Between the Devil and the Deep Blue Sea with Pieter Hugo.” AnOther 13 June 2017
Durant, Mark Alice. “Conversations: Pieter Hugo.” Saint-Lucy May 2017
“Pieter Hugo: The Photographer Capturing ‘Voluntary Vulnerability’”. i-D 3 May 2017
Sheehan, Sean. “Children facing the future: ‘1994’ by Pieter Hugo.” The Prisma 20 March 2017
Martin, Andy. “An interview with Pieter Hugo: the South African photographer on life, death and the aftermath of killing.” Independent 18 March 2017
Kail, Ellyn. “Trauma And Hope in the Children of South Africa and Rwanda.” Feature Shoot 8 March 2017
Stoeckert, Anthony. “Photographic Narratives: ‘Revealing Pictures’ at Princeton University Art Museum.” Central Jersey 3 March 2017
Hugo, Pieter. Between the Devil and the Deep Blue Sea Prestel: Munich, 2017 [book]
Gefter, Philip. “The Children of Bad Memories.” The New Yorker 24 February 2017
Jamal, Ashraf. Pieter Hugo 1994 Prestel: Munich, 1 March 2017 [book]
Young, Allison. “Pieter Hugo.” Artforum 28 February 2017
Remy, Jean-Philippe. “1994, une année entre barbarie et espoir.” Le Monde 22 February 2017
“Kunstmuseum Wolfsburg opens first institutional solo exhibition of photo artist Pieter Hugo in Germany.” Artdaily.org 21 February 2017
“Pieter Hugo.” Domus 20 February 2017
Ebony, David. “David Ebony’s Top 10 New York Gallery Shows This Winter.” ArtNet 7 February 2017
Lesser, Casey. “15 New York Shows You Need to See This February.” Artsy 31 January 2017
March, Leonie. "Die idyllisch wirkende Landschaft ist auch ein Schlachtfeld." Deutschland Radio Kultur 29 January 2017
Photo of the Day. “Picturing a Post-Apartheid, Post-Genocide Generation.” Photo District News 26 January 2017
Comstock, Lindsay. “Best Photography Exhibitions Of Winter 2017.” American Photo Magazine 20 January 2017
2016 Shan, Joy. “To Give Memory A Place.” Guernica 26 July 2016.
Leibbrandt, Tim. “Escape Fantasies and the Fountain of Youth: Pieter Hugo’s ‘1994’.” ArtThrob 18 July 2016
Scheffler, Daniel. “Narratives of 1994: Pieter Hugo's portrait of childhood at Stevenson Cape Town.” Wallpaper* 3 June 2016
Conde, Adriana. “Lo nuevo del fotógrafo Pieter Hugo.” Joia Magazine 17 July 2016
Jansen, Charlotte. “Born free: portraits of Rwandan and South African children after 1994.” The Guardian 2 June 2016
2015 “In the Tenderloin: Scenes from San Francisco’s most infamous neighborhood.”

California Sunday 3 May 2015
"I will go there, take me home." Wall Street International 7 May 2015
Haeusslein, Allie. "Book Review: Kin." Photo-Eye 4 May 2015
Celant, Germano. "Fotografia maledetta e non" Giangiacomo Feltrinelli Editore Milano, Italy [book], 2015
Randal, Anna. "Portraits of Nigerian Actors Posing As Their Scary Roles – by Pieter Hugo." Art-Sheep 30 March 2015
Aletti, Vince. "Photo Books." Photograph March 2015
"Pieter Hugo: Kin." TimeOut Paris 6 March 2015
Pasquer, Priska. "Pieter Hugo. Corporeality." Urbanautica 2015
K., Dea. "Pieter Hugo." Widewalls 30 January 2015
"Fondation Henri Cartier Bresson exhibits South-African photographer Pieter Hugo's last project." Artdaily.org 23 January 2015
Ollier, Brigitte. "Pieter Hugo: Facettes intimes." Liberation. 20 January 2015
Heliani, Oscar. "South African Photographer Pieter Hugo X-Rays His Homeland." i-D Vice 14 January 2015
Hugo, Pieter. Kin, Aperture Foundation, March 2015 [trade edition]

2014 Hugo, Pieter. Kin, Aperture Foundation, December 2014 [limited edition book]
Higgins, Jackie. The World Atlas of Street Photography, Yale University Press, September 2014 [book]

2013 Frank, Priscilla. "Pieter Hugo's Devastating Photos Depict Fractured Realities of South Africa (NSFW)." Huffington Post: Arts & Culture 29 August 2013
O'Hagan, Sean. "Pieter Hugo: seeing South Africa anew." The Guardian 10 September 2013
Dykstra, Jean. "Pieter Hugo: Kin." Photograph 10 September 2013
"Pieter Hugo." The New Yorker 9 September 2013
Mahoney, John. "On the Wall: Pieter Hugo's "Kin." American Photo Magazine 5 September 2013

2012 Rabinowitz, Noah. "Lenses and Limitations – An Interview with Pieter Hugo." Vice 10 May 2012
Hugo, Pieter. There's a Place in Hell for Me and My Friends. Munich: Prestel, 2012
Hugo, Pieter. This Must Be the Place. Munich: Prestel, 2012

2011 Kuan, Debora. "Pieter Hugo [review]." Modern Painters December 2011/January2012
Saltz, Jerry. [review]. New York Magazine 31 October 2011
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss." Art In America 15 September 2011
"Pieter Hugo [review]." The New Yorker 12 September 2011
"Critics Pick: Pieter Hugo: Permanent Error [Listing]." Time Out New York 8 September 2011
Roalf, Peggy. "Pieter Hugo at Yossi Milo Gallery [review]." DART: Design Arts Daily 8 September 2011
Stewart, Samantha L. "Digital Dump." Newsweek 25 July 2011
Takkunen, Mikko. "Pieter Hugo's 'Permanent Error.'" British Journal of Photography 13 July 2011
Hugo, Pieter. *Permanent* Error. Munich: Prestel, 2011

2010 "Dumping Across the Digital Divide." New York Times Magazine 15 August 2010
Franzoni, Christina. "On Africa." Zoom July 2010
Aletti, Vince. "Goings on About Town: Art: Pieter Hugo [review]." The New Yorker April 2010
Beckmann, Anne-Marie. "On My Mind." Foam Magazine #22 Spring 2010
Bourland, Ian. "Critic's Picks: Pieter Hugo." Artforum 23 March 2010
Hall, Scott. "Now Showing: Hooray for Nollywood." T Magazine April 2010
Rexer, Lyle. "About the Cover." [Cover] Photograph March/April 2010
Siegal, Miranda. "See Photographer Pieter Hugo's Take on Nigerian Cinema." New York Magazine 23 February 2010

"Pieter Hugo: Nollywood [Listing]." The New Yorker 8 March 2010
"Critic's Picks: Pieter Hugo: Nollywood [Listing]." Time Out New York 11 March 2010
2009 Hugo, Pieter. Nollywood. Munich: Prestel, 2009
Angelucci, Federica. "Welcome to Nollywood." Dazed and Confused August 2009
"No Apology." Art South Africa Summer 2009
2008 O'Hagan, Sean. "Africa as you've never seen it." The Observer 20 July 2008
[Cover]. JUXTAPOZ. #88 The Photography May 2008
"Pieter Hugo and The Hyena Men of Nigeria." British Journal of Photography 14 May 2008
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