

YOSSI MILO

PIETER HUGO

b. South Africa, 1976

SOLO EXHIBITIONS

- 2024 What the Light Falls On, Stevenson Gallery, Cape Town, South Africa
Californian Wildflowers, Jonathan Carver Moore, San Francisco, CA
- 2022 1994, Sorbonne Art Gallery, Paris, France
Polyphonic, Stevenson Gallery, Johannesburg, South Africa
Solus, Stevenson Gallery, Amsterdam, The Netherlands
Beauty and Asymmetry, Priska Pasquer, Paris, France
- 2021 Being Present, Les Recontres d'Arles Photographie, Arles, France
- 2020 La Cucaracha, Yossi Milo Gallery, New York, NY
- 2019 La Cucaracha, Priska Pasquer, Cologne, Germany
La Cucaracha, Stevenson Gallery, Cape Town, South Africa
- 2018 Aquí se rompió una taza, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico
Pieter Hugo: Between the Devil & the Deep Blue Sea, Museu Coleção Berardo, Lisbon, Portugal
- 2017 Pieter Hugo: Between the Devil & the Deep Blue Sea, Museum für Kunst und Kulturgeschichte, Dortmund, Germany
Verisimilar Worlds, The West African Works, 2005 -2010, Museum of Contemporary Art, Zagreb, Croatia
Rijksmuseum, Amsterdam, The Netherlands
1994, Yossi Milo Gallery, New York, NY
Cokkie Snoei Gallery, Rotterdam, The Netherlands
Pieter Hugo: Between the Devil & the Deep Blue Sea, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2016 1994, Stevenson Gallery, Cape Town, South Africa
Pieter Hugo: Thirteen Works, Gallery of Photography, Dublin, Ireland
- 2015 In Focus (touring exhibition), National Portrait Gallery, London, UK; Scottish National Portrait Gallery, Edinburgh, UK
Portraits: "From the unsaid to the un-dead", Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
In Focus, National Gallery of Art, London, UK
Kin, Fondation Henri Cartier-Bresson, Paris, France
- 2014 This Must Be the Place (touring exhibition), Centro Atlántico De Arte Moderno, Las Palmas, Spain; Fundação Calouste Gulbenkian, Lisbon, Portugal; Ludwig Museum, Budapest, Hungary; The Fotografiska Museet, Stockholm, Sweden; Musée de l'Elysée, Lausanne, Switzerland
Kin, Fundació Foto Colectania, Barcelona, Spain
Rwanda 20 Years, The Hague, the Netherlands
- 2013 Kin, Yossi Milo Gallery, New York, NY
Kin, Stevenson Gallery, Johannesburg and Cape Town, South Africa
There's a Place in Hell for Me and My Friends, Les Recontres d'Arles Photographie, Arles, France
- 2012 This Must Be the Place (touring exhibition), The Hague Museum of Photography, The Netherlands; Musée de l'Elysée, Lausanne, Switzerland
- 2011 Pieter Hugo: Permanent Error, MAXXI Museum, Rome, Italy
Permanent Error, Yossi Milo Gallery, New York, NY
Pieter Hugo: Nollywood, Dunedin Public Art Gallery, Dunedin, New Zealand

YOSSI MILO

- Permanent Error, Cokkie Snoei, Amsterdam and Rotterdam, The Netherlands
Permanent Error, Scotiabank CONTACT Photography Festival, Toronto, Canada
- 2010 Permanent Error, Michael Stevenson, Cape Town, South Africa; Brodie Stevenson, Johannesburg, South Africa
Nollywood, Institute of Modern Art, Brisbane, Australia
The Hyena and Other Men, Photographic Centre Peri, Turku, Finland
On Reality and Other Stories, Forest Centre Culturel, BRASS, Brussels, Belgium
Nollywood, Yossi Milo Gallery, New York, NY
Nollywood, Shoshana Wayne Gallery, Santa Monica, CA
On reality and Others Stories, Galerie Municipale du Château d'Eau Toulouse, France
Selected works, Colette, Paris, France
Nollywood, Cokkie Snoei Gallery, Amsterdam, The Netherlands
BE PREPARED!, Cokkie Snoei Gallery, Rotterdam, The Netherlands
The Hyena and Other Men, Herzliya Museum of Contemporary Art, Herzliya, Israel
Nollywood, Greenway Art Gallery, Adelaide, Australia
- 2009 Nollywood, Michael Stevenson Gallery, Cape Town, South Africa
Nollywood, Extrapazio, Rome, Italy
Nollywood, Australian Center for Photography, Sydney, Australia
Pieter Hugo: Selected Works, Tinglado 2, Tarragona, Spain
- 2008 The Hyena and Other Men, FOAM_Fotografiemuseum, Amsterdam, The Netherlands
God's Time is the Best, Cokkie Snoei Gallery, Rotterdam, The Netherlands
Portraits, Ffotogallery, Cardiff, UK
Portraits, Open Eye Gallery, Liverpool, UK
Nollywood, Warren Siebrits Contemporary, Johannesburg, South Africa
Works 2002-2007, Galerie Bertrand & Gruner, Geneva, Switzerland
Messina/Musina, National Gallery, Cape Town, South Africa; Standard Bank Gallery, Johannesburg, South Africa
- 2007 Pieter Hugo: The Hyena & Other Men, Yossi Milo Gallery, New York, NY
Messina/Musina, Standard Bank Young Artist for Visual Art 2007 (touring exhibition), National Arts Festival, Grahamstown, South Africa; Nelson Mandela Metropolitan Museum, Port Elizabeth; Durban Art Gallery, Durban; Oliewenhuis Art Museum, Bloemfontein; Standard Bank Gallery, Johannesburg; Iziko South African National Gallery, Cape Town
Messina/Musina, Extrapazio, Rome, Italy
Looking Aside, Stephen Cohen Gallery, Los Angeles, CA
- 2006 Presence, Michael Stevenson Gallery, Cape Town, South Africa
Looking Aside, Warren Siebrits Contemporary, Johannesburg, South Africa
Presence, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2004 The Albino Project, Fabrica Features, Lisbon, Portugal
The Albino Project, National Gallery of Modern Art, Rome, Italy
Rwanda 2004: Vestiges of a Genocide, Michael Stevenson Gallery, Cape Town, South Africa
- 2002 Margin, the Cold Room Photographic Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2024 Celebrating 40 Years of Scotland's Photography Collection, National Galleries of Scotland, Edinburgh, Scotland
We, the People: 30 Years of Democracy in South Africa, Norval Foundation, Cape Town, South Africa
When Works Meet, Stevenson, Cape Town, South Africa
Latent Landscapes, Stevenson, Amsterdam, The Netherlands
- 2023 HUMANITY, Iziko South African Museum, Cape Town, South Africa

YOSSI MILO

- Man & Mining, Museum Der Arbeit, Hamburg, Germany
New Horizons. Modern Photography at the Rijksmuseum, The Rijksmuseum, Amsterdam, The Netherlands
Trace – Formations of Likeness: Photography and Video from the Walther Collection, Haus Der Kunst, Munich, Germany
- 2022 Parents, Fotomuseum Den Haag, The Hague, The Netherlands
The Image and the Photographic Allusion, Oakland University Art Gallery, Rochester, MI
Giving Direction: Figuration, Past and Present, Strauss & Co, Cape Town, South Africa
- 2021 Civilization - The Way We Live Now, Museum of Civilizations of Europe and the Mediterranean, Marseille, France
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC
- 2020 Dancing with the Dead, The Lock-Up, Newcastle, Australia
Through an African Lens: Sub-Saharan Photography from the Museum's Collection, The Museum of Fine Arts Houston, TX
Civilisation, Photography, Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Five Stories, One Point of View: MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, FL
- 2019 Unseen: 35 Years of Collecting Photographs, J. Paul Getty Museum, Los Angeles, CA
New Works: 20 Years of Art Collection Deutsche Börse, The Cube, Eschborn, Germany
Crossing Night: Regional Identities x Global Context, Museum of Contemporary Art, Detroit, MI
Civilization: The Way We Live Now, National Gallery of Victoria, Melbourne, Australia
African Spirits, Yossi Milo Gallery, New York, NY
IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, Belgium
Here We Are Today: A View of the World in Photography & Video Art, Bucerius Kunst Forum, Hamburg, Germany
The SuperNatural, 21c Museum Hotel, Nashville, TN
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Ullens Center for Contemporary Art, Beijing, China
- 2018 Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Museum of Photography, Amsterdam, The Netherlands
Evoking Reality, Daimler Contemporary, Berlin, Germany
Confusing Public and Private: The 3rd Beijing Photo Biennial, Central Academy of Fine Arts and the Cultural Industry Center of Beizhen, Beijing, China
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA
Shop It!, Haifa Museum of Art, Haifa, Israel
Another Kind of Life, Barbican Centre, London, UK
Labor and Materials, 21c Museum Hotel, Bentonville, AK
When You Were Young, Scottish National Portrait Gallery, Edinburgh, UK
- 2017 Dangerous Art, Haifa Museum of Art, Haifa, Israel
10 Years Old 2007-2017: A History of the World Told Through the Images of the Fondazione Cassa di Risparmio di Modena Collection, Fondazione Fotografia Modena, Foro Boario, Italy
Tell It Like It Is... or Could Be, Mead Art Museum, Amherst, MA
AFRICA: Telling a World, Padiglione d'Arte Contemporanea, Milan, Italy
Up to Now: Fabrica Photography, Chiostris di San Pietro, Reggio Emilia, Italy
National Gallery of Victoria Festival of Photography, Melbourne, Australia
Labour in Movement, MAST Bologna, Bologna, Italy
Revealing Pictures: Photographs from the Christopher E. Olofson Collection, Princeton University Art Museum, Princeton, NJ
- 2016 Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Tel Aviv, Israel
Beauty and the Beast: The Animal in Photography, Museum of Photographic Arts, San Diego, CA
After Eden, La Maison Rouge, Paris, France

YOSSI MILO

- 2015 Disorder (touring exhibition), Musee d'Art Moderne de la Ville Paris, France; Somerset House, London, UK; MAXXI, Rome, Italy; CAB Art Center, Brussels, Belgium
Strange Worlds, Fondazione Fotografia Modena, Foro Boario, Modena, Italy
I will go there, take me home: Curated by Gregory McCartney, The MAC, Belfast, UK
Beastly/Tierisch, Fotomuseum Winterthur, Switzerland
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
Post Conflict, Nichido Contemporary Art, Tokyo, Japan
Personalities: Fantasy and Identity in Photography and New Media, Palm Springs Art Museum in Palm Desert, CA
- 2014 Post Conflict, Kinz + Tillou Fine Art, Brooklyn, NY
Animalis, Fundació Forvm per la Fotografia, Tarragona, Spain
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Gallery, Johannesburg, South Africa
Prospect.3: Notes for Now (P.3), New Orleans Biennial, New Orleans, LA
Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm, Germany
Art and Textile: Fabric as Material and Concept in Modern Art from Klimt to Present, Kunstmuseum Wolfsburg, Germany
T.R.I.P. Travel Routes In Photography, Terme di Diocleziano, Rome, Italy
Apartheid and After, Huis Marseille, Amsterdam, The Netherlands
Traces, Cokkie Snoei Gallery, Rotterdam, The Netherlands
- 2013 About Face: Contemporary Portraiture, Nelson-Atkins Museum of Art, Kansas City, MO
Distance and Desire: Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany
Landmark: The Fields of Photography, Somerset House Trust, London, UK
- 2012 Foto Triennale.dk, Funen, Denmark
Pieter Hugo: The Hyena and Other Men, Moscow Photo Biennale, Moscow, Russia
- 2011 ARS 11, Kiasma Museum of Contemporary Art, Helsinki, Finland
Lens: Fractions of Contemporary Photography and Video in South Africa, SASOL Kunsmuseum, Stellenbosch, South Africa
Il corpo metafora di un'esperienza, Centro Italiano Arte Contemporanea, Foligno, Italy
All Cannibals?, me Collectors Room, Berlin, Germany
Figures and Fictions: Contemporary South African Photography, Victoria and Albert Museum, London, UK
- 2010 Breaking News: Contemporary photography from the Middle East and Africa, Fondazione Cassa di Risparmio Provincia di Modena, Italy
Sharon Stone in Abuja, Location One, New York, NY
Counterlives, Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
Disquieting Images, Triennale di Milano, Milan, Italy
This is Our Time, Michael Stevenson, Cape Town, South Africa
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Southern Germany
After A, Photo Notes on South Africa, Atri Reportage Festival, Atri, Italy
Lie of the Land: Representations of the South African Landscape, Iziko Old Town House Museum, Cape Town, South Africa; Sanlam Gallery, Bellville, South Africa
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
PEEKABOO: Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Room for Justice, Avocats Sans Frontières, Amsterdam, The Netherlands
A Celebration of 20 Years, Hereford Photo Festival, Belfast, Ireland
FotoTageTrier 2010, Berlin, Germany
Angkor Photo Festival, Siem Reap, Cambodia
- 2009 Les Rencontres de Bamako Biennial of African Photography, Bamako, Mali
Creating Identity: Portraits Today, 21c Museum, Louisville, KY

YOSSI MILO

- A Life Less Ordinary: Performance and display in South African art, Djanogly Gallery, Nottingham, UK
- The Endless Renaissance, Bass Museum of Art, Miami Beach, FL
- Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ
- 3 stories: Pieter Hugo, Mikhael Subotzky, Paolo Woods, Centre national de l'audiovisuel (CNA), Dudelange, Luxembourg
- Stigmata, Musée de l'Elysée, Lausanne, France, at the International Red Cross and Red Crescent Museum, Geneva, Switzerland
- Photo Beijing, Beijing, China
- Animalism, National Media Museum, Bradford, UK
- reGeneration: 50 Photographers of Tomorrow, Hoffman Gallery, Lewis and Clark College, Portland, OR; Albin O. Kuhn Library and Gallery, University of Maryland/Baltimore County, College Park, MD
- 2008 A Look Away, Kuckei + Kuckei, Berlin, Germany
- Room for Justice, Palais de Justice, Brussels, Belgium; Les Recontres de la Photographie, Arles, France
- The Tropics: Views from the Middle of the Globe, Berliner Festspiele, Martin-Gropius-Bau, Berlin, Germany
- Rencontres d'Arles Photography Festival, Arles, France
- Street & Studio: An Urban History of Photography, Tate Modern, London, UK; Museum Folkwang, Essen, Germany
- Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, CA
- Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum and Sculpture Park, Lincoln, MA
- reGeneration: 50 Photographers of Tomorrow, DeVos Art Museum, Marquette, MI; Fort Collins Museum of Contemporary Art; Miami Dade Community College, Miami, FL
- 2007 Lumo '07 – 'us,' 7th International Triennial of Photography, Finland
- Contemporary Photography from South Africa – Part 1, Hereford Photography Festival, UK
- An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Faccia A Faccia: Il nuovo ritratto fotografico, FORMA, Centro Internazionale di Fotografia, Milan, Italy
- In Your Face, Galerie Bertrand & Gruner, Geneva, Switzerland
- Family Relation, Warren Siebrits, Johannesburg, South Africa
- Reality Check: Contemporary art photography from South Africa, Kunstsammlungen Chemnitz, Chemnitz, Germany; Museum Bochum, Bochum, Germany; Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- Neuer Berliner Kunstverein, Berlin, Germany and Art Institute of Boston, MA
- reGeneration: 50 Photographers of Tomorrow, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2006 South African Art Now, Michael Stevenson, Cape Town, South Africa
- Como Viver Junto, 27th Bienal de São Paulo, Brazil
- Museo de Arte Contemporaneo de Santiago de Chile, Chile
- Street: Behind the Cliché, Witte de With, Rotterdam, The Netherlands
- Pingyao International Photographic Festival (PIP), Pingyao, China
- Tour - Cape Town to Miami: Hilger Contemporary, Vienna, Austria; Kunsthalle Wien, Vienna, Austria; Centre Pompidou, Paris, France
- Nie Meer, De Warande in Turnhout, Belgium
- Black, Brown and White, Kunsthalle Wien, Vienna, Austria
- Rivers of Suffering, Benton Museum of Art, University of Connecticut, Storrs, CT
- 2005 reGeneration: 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland; Aperture Gallery, New York, NY; Art Institute of Boston, Boston, MA
- 2003 Staged Realities—The Studio in African Photography, Michael Stevenson Gallery, Cape Town, South Africa
- From Chaos to Order and Back, DDD Gallery, Osaka, Japan; Ginza Graphic Gallery, Tokyo, Japan
- 2002 Margin, The Cold Room Photographic Gallery, Cape Town, South Africa

YOSSI MILO

- 2001 Positions on South African Photography – Today, OMC Galerie, Düsseldorf, Germany
New South African Art, JAK Gallery, London, UK

GRANTS AND AWARDS

- 2015 First prize, PDN Photo Annual Award
2011 Seydou Keita Award, Recontres de Bamako African Photography Biennial, Bamako, Mali
FOTOGRAFIA - The Road to Contemporary Art, Rome, Italy
Young Director Award, Cannes Lions Festival, Cannes, France
2008 Discovery Award, Rencontres d'Arles Festival, Arles, France
KLM Paul Huf Award, Fotografiemuseum, Amsterdam, The Netherlands
2007 Standard Bank Young Artist for Visual Art, National Arts Festival, Grahamstown, South Africa
2006 Getty Images Young Photographers, Getty Images
2005 First Prize, Portraits section, World Press Photo, Amsterdam, The Netherlands
2002/3 Two-year Residency at Fabrica, Treviso, Italy

SELECTED COLLECTIONS

- 21c Museum, Louisville, KY
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Bass Museum, Miami, Florida
Centre Pompidou, Paris, France
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Daimler Art Collection, Berlin, Germany
Deutsche Börse Group, Frankfurt, Germany
Ethnologische Museum, Berlin, Germany
Fitchburg Art Museum, Fitchburg, MA
FNAC, Ivry-sur-Seine, France
Foam Photography Museum, Amsterdam, The Netherlands
Folkwang Museum, Essen, Germany
Fondazione Cassa di Risparmio, Modena, Italy
FRAC Réunion, Reunion Island, France
Fundación Forvm per a la Fotografia, Tarragona, Spain
Germeentemuseum, Den Haag, The Netherlands
Huis Marseille, Amsterdam, The Netherlands
Iziko South African National Gallery, Cape Town
J. Paul Getty Museum, Los Angeles, CA
Johannesburg Art Gallery, Johannesburg, South Africa
Kiasma Museum of Contemporary Art, Helsinki
Kunstmuseum Wolfsburg, Wolfsburg, Germany
LaSalle Bank, Chicago, Illinois
Maison Européenne de la Photographie, Paris, France
Margulies Collection, Miami, FL
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Mount Holyoke College Art Museum, South Hadley, MA
MUDAM, Luxembourg City, Luxembourg
Musée de l'Elysée, Lausanne, Switzerland
Musée des beaux-arts de Montréal, Quebec, Canada
Museo de Arte Contemporaneo de Castilla y León, León, Spain
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY

YOSSI MILO

National Galleries of Scotland, Scottish National Portrait Gallery, Edinburgh, Scotland
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
Progressive Art Collection, Cleveland, OH
Rijksmuseum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
South African National Gallery, Cape Town, South Africa
Statoil Art Collection, Stavanger, Norway
Tenderloin Museum, San Francisco, CA
Victoria & Albert Museum, London, UK
Walther Collection, Burlafingen, Germany
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

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- 2022 Rosen, Miss. "Celebrating 20 Years of Pieter Hugo's Confrontational Portraiture" AnOther 6 December 2022
- Fox, Killian and Rogers, Jude. "From the heart: 10 photographers on the theme of love" The Guardian 14 February 2022
- 2021 Connel, Kelli, Rowe, Shawn and Gremmen, Hans. OUTS SKYLARK EDITIONS: Chicago, IL December 2021 [book]
- White, Ryan. "Pieter Hugo's portraits emphasise the power in holding someone's gaze" i-D 4 November 2021
- 2020 Peterson, Pia. "8 Photo Stories That Will Challenge Your View of The World" Buzzfeed News 21 November 2020
- White, Ryan. "Pieter Hugo photographs his two children in lockdown." i-D 11 November 2020
- Seymour, Tom. "Pieter Hugo: death, sexuality and spirituality in Mexico." British Journal of Photography 26 April 2020
- Whitfield, Zoe. "Pieter Hugo's life in photos." i-D 11 March 2020
- Allnutt, Chris. "Snapshot: 'Pieter Hugo: La Cucaracha' at Huxley-Parlour Gallery." Financial Times 23 February 2020
- Coop, Elizabeth. "Pieter Hugo's latest exhibition rejects media-spun narratives of Mexico." DAZED 7 February 2020
- O'Hagan, Sean. "The big picture: Pieter Hugo turns his camera on Mexico." The Guardian 2 February 2020
- Ludel, Wallace. "La Cucaracha: Pieter Hugo's Photographs Capture the Poetics of Rural Mexico." Cultured 31 January 2020
- Rosen, Miss. "Surreal shots of sex, death and mysticism in Mexico." Huck 27 January 2020
- Cornet, Laurence. "Pieter Hugo: Live from Mexico." Blind 23 January 2020
- "La Cucaracha: Pieter Hugo in Mexico." Juxtapoz 10 January 2020
- Yerebakan, Osman Can. "Artist's Questionnaire: Pieter Hugo." T The New York Times Style Magazine 9 January 2020
- "Pieter Hugo on Sex and Death in Mexico." Photo District News 8 January 2020
- Hutton, Belle. "Things to Do in January." Another Man 3 January 2020
- 2019 Jamal, Ashraf. Pieter Hugo: La Cucaracha Editorial RM: Barcelona, December 2019 [book]
- Stansfield, Ted. "Pieter Hugo's New Series Explores Sex and Death in Mexico." Another Man 10 October 2019
- Hutton, Belle. "Nine Photographers Changing the Way We See Africa and Its Diaspora." AnOther 3 October 2019
- O'Toole, Sean. "In his latest exhibition, Pieter Hugo's Mexico is 'flamboyant, garish & loud'."

YOSSI MILO

- [Sunday Times](#) 15 September 2019
- 2018 Ford, Imani Noelle. "In 'African Spirits,' A New Visual Vernacular." [Aperture](#) 14 August 2019
- Chemaly, Tracy Lynn. "Pieter Hugo's fascinating photographs bring Mexican culture to life." [Wallpaper*](#) 11 December 2018
- Chamberlain Harlen, Mary. "How to Fight Injustice Artistically." [Metal](#) 29 June 2018
- O'Hagan, Sean. "So what's the most expensive shot ever? The best photography shows of 2018." [The Guardian](#) 3 January 2018
- 2017 Blanch, Andrea. "Pieter Hugo. The ambitious Survivor." [Musée](#) Issue No. 19, Spring 2018
- Hugo, Pieter. "The Story Behind the Hyena Men." [Another Man](#) 6 June 2017
- Gosling, Emily. "Between the Devil and the Deep Blue Sea with Pieter Hugo." [AnOther](#) 13 June 2017
- Durant, Mark Alice. "Conversations: Pieter Hugo." [Saint-Lucy](#) May 2017
- "Pieter Hugo: The Photographer Capturing 'Voluntary Vulnerability'". [i-D](#) 3 May 2017
- Sheehan, Sean. "Children facing the future: '1994' by Pieter Hugo." [The Prisma](#) 20 March 2017
- Martin, Andy. "An interview with Pieter Hugo: the South African photographer on life, death and the aftermath of killing." [Independent](#) 18 March 2017
- Kail, Ellyn. "Trauma And Hope in the Children of South Africa and Rwanda." [Feature Shoot](#) 8 March 2017
- Stoeckert, Anthony. "Photographic Narratives: 'Revealing Pictures' at Princeton University Art Museum." [Central Jersey](#) 3 March 2017
- Hugo, Pieter. [Between the Devil and the Deep Blue Sea](#) Prestel: Munich, 2017 [book]
- Gefter, Philip. "The Children of Bad Memories." [The New Yorker](#) 24 February 2017
- Jamal, Ashraf. [Pieter Hugo 1994](#) Prestel: Munich, 1 March 2017 [book]
- Young, Allison. "Pieter Hugo." [Artforum](#) 28 February 2017
- Remy, Jean-Philippe. "1994, une année entre barbarie et espoir." [Le Monde](#) 22 February 2017
- "Kunstmuseum Wolfsburg opens first institutional solo exhibition of photo artist Pieter Hugo in Germany." [Artdaily.org](#) 21 February 2017
- "Pieter Hugo." [Domus](#) 20 February 2017
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Winter." [ArtNet](#) 7 February 2017
- Lesser, Casey. "15 New York Shows You Need to See This February." [Artsy](#) 31 January 2017
- March, Leonie. "Die idyllisch wirkende Landschaft ist auch ein Schlachtfeld." [Deutschland Radio Kultur](#) 29 January 2017
- Photo of the Day. "Picturing a Post-Apartheid, Post-Genocide Generation." [Photo District News](#) 26 January 2017
- Comstock, Lindsay. "Best Photography Exhibitions Of Winter 2017." [American Photo Magazine](#) 20 January 2017
- 2016 Shan, Joy. "To Give Memory A Place." [Guernica](#) 26 July 2016.
- Leibbrandt, Tim. "Escape Fantasies and the Fountain of Youth: Pieter Hugo's '1994'." [ArtThrob](#) 18 July 2016
- Scheffler, Daniel. "Narratives of 1994: Pieter Hugo's portrait of childhood at Stevenson Cape Town." [Wallpaper*](#) 3 June 2016
- Conde, Adriana. "Lo nuevo del fotógrafo Pieter Hugo." [Joia Magazine](#) 17 July 2016
- Jansen, Charlotte. "Born free: portraits of Rwandan and South African children after 1994." [The Guardian](#) 2 June 2016
- 2015 "In the Tenderloin: Scenes from San Francisco's most infamous neighborhood." [California Sunday](#) 3 May 2015
- "I will go there, take me home." [Wall Street International](#) 7 May 2015
- Haeusslein, Allie. "Book Review: Kin." [Photo-Eye](#) 4 May 2015
- Celant, Germano. "Fotografia maledetta e non" [Giangiacomo Feltrinelli Editore Milano](#), Italy [book], 2015
- Randal, Anna. "Portraits of Nigerian Actors Posing As Their Scary Roles – by Pieter Hugo." [Art-Sheep](#) 30 March 2015
- Aletti, Vince. "Photo Books." [Photograph](#) March 2015
- "Pieter Hugo: Kin." [TimeOut Paris](#) 6 March 2015

YOSSI MILO

- Pasquer, Priska. "Pieter Hugo. Corporeality." Urbanautica 2015
- K., Dea. "Pieter Hugo." Widewalls 30 January 2015
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- Heliani, Oscar. "South African Photographer Pieter Hugo X-Rays His Homeland." i-D Vice 14 January 2015
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- 2014 Hugo, Pieter. Kin, Aperture Foundation, December 2014 [limited edition book]
- Higgins, Jackie. The World Atlas of Street Photography, Yale University Press, September 2014 [book]
- 2013 Frank, Priscilla. "Pieter Hugo's Devastating Photos Depict Fractured Realities of South Africa (NSFW)." Huffington Post: Arts & Culture 29 August 2013
- O'Hagan, Sean. "Pieter Hugo: seeing South Africa anew." The Guardian 10 September 2013
- Dykstra, Jean. "Pieter Hugo: Kin." Photograph 10 September 2013
- "Pieter Hugo." The New Yorker 9 September 2013
- Mahoney, John. "On the Wall: Pieter Hugo's 'Kin.'" American Photo Magazine 5 September 2013
- 2012 Rabinowitz, Noah. "Lenses and Limitations – An Interview with Pieter Hugo." Vice 10 May 2012
- Hugo, Pieter. There's a Place in Hell for Me and My Friends. Munich: Prestel, 2012
- Hugo, Pieter. This Must Be the Place. Munich: Prestel, 2012
- 2011 Kuan, Debora. "Pieter Hugo [review]." Modern Painters December 2011/January 2012
- Saltz, Jerry. [review]. New York Magazine 31 October 2011
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- "Pieter Hugo [review]." The New Yorker 12 September 2011
- "Critics Pick: Pieter Hugo: Permanent Error [Listing]." Time Out New York 8 September 2011
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- Hugo, Pieter. Permanent Error. Munich: Prestel, 2011
- 2010 "Dumping Across the Digital Divide." New York Times Magazine 15 August 2010
- Franzoni, Christina. "On Africa." Zoom July 2010
- Aletti, Vince. "Goings on About Town: Art: Pieter Hugo [review]." The New Yorker April 2010
- Beckmann, Anne-Marie. "On My Mind." Foam Magazine #22 Spring 2010
- Bourland, Ian. "Critic's Picks: Pieter Hugo." Artforum 23 March 2010
- Hall, Scott. "Now Showing: Hooray for Nollywood." T Magazine April 2010
- Rexer, Lyle. "About the Cover." [Cover] Photograph March/April 2010
- Siegal, Miranda. "See Photographer Pieter Hugo's Take on Nigerian Cinema." New York Magazine 23 February 2010
- "Pieter Hugo: Nollywood [Listing]." The New Yorker 8 March 2010
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