

YOSSI MILO

SZE TSUNG NICOLÁS LEONG

b. 1970; Mexico City, Mexico, British-Mexican-American

SOLO EXHIBITIONS

- 2020 World Views: Horizons and Lookout Towers, Shoshana Wayne Gallery, Los Angeles, CA
- 2017 New Horizons, Danziger Gallery, New York, NY
Horizons, Polka Galerie, Paris, France
- 2014 Horizons, Yossi Milo Gallery, New York, NY
- 2011 Cities, Yossi Milo Gallery, New York, NY
- 2010 Horizons, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2008 History Images, Shoshana Wayne Gallery, Los Angeles, CA
Horizons, Yossi Milo Gallery, New York, NY
- 2006 History Images, Yossi Milo Gallery, New York, NY
- 2004 History Images, Storefront for Art and Architecture, New York, NY

GROUP EXHIBITIONS

- 2024 Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC
- 2023 Sea Change: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
A History of Photography, Museum of Fine Arts, Houston, TX
Trace – Formations of Likeness. Photography and Video from the Walther Collection, The Walther Collection, Neu-Ulm, Germany
- 2020 Paris, le 13 novembre 2015. Du jour au lendemain... La réponse de 42 artistes, 13onze15 – Fraternité & Verité, Paris, France
Shared Space: A New Era, Photographs from the Bank of America Collection, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Shared Space: A New Era, Photographs from the Bank of America Collection, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2019 Cinque Mostre, American Academy in Rome, Italy
Time Frames: Contemporary East Asian Photography. Baltimore Museum of Art, MD
Life and Dreams. The Walther Collection, Neu Ulm, Germany.
- 2018 Extreme: Territories, Deutsche Börse Photography Foundation, Eschborn, Germany
s.m.a.r.t Paths Towards Sustainability, Real Jardín Botánico, Madrid, Spain
RAY 2018, RAY Fotografieprojekte, Frankfurt, Germany
Life & Dreams: Photography & Media Art in China since the 1990s, The Walther Collection, Neu-Ulm, Germany
- 2017 Shared Space: A New Era, The Aldrich Contemporary Art Museum, Ridgefield, CT
Viewpoints: Latin America in Photographs, New York Public Library, New York, NY
- 2016 On Escape and Concurrence: Inverting the Gaze, Espaço Novo Banco, Lisbon, Portugal
The View from Here: Landscape Photography from the National Galleries of Scotland, National Galleries of Scotland, Edinburgh, Scotland
Shared Space: A New Era / Photographs from the Bank of America Collection, McColl Center for Art + Innovation, Charlotte, NC
- 2015 Shared Space: Photography From 1987 and Beyond, Oklahoma Contemporary Arts Center, Oklahoma City, OK
A History of Photography: Series and Sequences, Victoria & Albert Museum, London, UK
DE/CONSTRUCTING CHINA: Selections from the Asia Society Museum Collection, Asia Society, New York, NY
- 2014 Nuit des images, Musée de L'Elysée, Lausanne, Switzerland
Decade, CKG Gallery/ Exposure Photography Festival, Calgary, Canada
- 2012 Looking Back at Earth, Hood Museum of Art, Dartmouth College, Hanover, NH

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- Otherworldly : Selected Works from the Allen G. Thomas Junior Photography Collection,
Greenville Museum of Art, Greenville, NC
Third Show: The Urban Condition – Works from the Israel Museum, Jerusalem, Mani House, Tel-
Aviv, Israel
PHotoEspaña, Shared Spaces, Madrid, Spain
- 2011 Highrise: Idea and Reality, Museum of Design Zurich, Zurich, Switzerland
The Life and Death of Buildings, Princeton University Art Museum, Princeton, NJ
Mannerism & Modernism: The Kasper Collection of Drawings and Photographs, The Morgan
Library and Museum, New York, NY
- 2010 10-10-10 IMAGE.ARCHITECTURE.NOW, The Julius Shulman Institute, Woodbury College,
Burbank, CA
ECOAESTHETIC : The Tragedy of Beauty, Exit Art, New York, NY
Embarrassment of Riches: Picturing Global Wealth, 2000-2010, The Minneapolis Institute of Arts,
Minneapolis, MN; Nerman Museum of Contemporary Art, Overland Park, KS
- 2009 Photography Now: China, Japan, Korea, San Francisco Museum of Modern Art, San Francisco,
CA
Anxious Ground: Contemporary Landscape Photography, The College Art Gallery, The College of
New Jersey, Ewing, NJ
Focus on Photography: Works from 1950 to Today, Hood Museum of Art, Hanover, NH
Site Seeing: Explorations of Landscape, Center for Photography at Woodstock, Woodstock, NY
- 2008 Rethinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection,
Taubman Museum of Art, Roanoke, VA
High Museum of Art, Atlanta, GA
Street Art, Street Life, Bronx Museum of Arts, Bronx, NY
Panoramic Landscapes, Herzliya Museum of Contemporary Art, Herzliya, Israel
Made in China, Helen Day Art Center, Stowe, Vermont
(RE)Imaging Photography, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
- 2007 Depletion: Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
Altered States: Views of Transition in Recent Photography, Tufts University Art Gallery, Medford,
MA
Feast & Flux, Center for Contemporary Arts, Santa Fe, NM
On the Wall: Aperture Magazine '05-'06, Aperture Gallery, New York, NY
Red Hot – Asian Art Today from the Chaney Family Collection, Museum of Fine Arts, Houston,
Houston, TX
Three Gorges, The Minnesota Center for Photography, Minneapolis, MN
Urban Landscapes...emancipation and nostalgia, David Winton Bell Gallery, Brown University,
Providence, RI
- 2006 Whispering Wind: Recent Chinese Photography, Frist Center for Visual Arts, Nashville, TN
Cities. Architecture and society, 10th International Architecture Exhibition of the Venice Biennale,
Venice, Italy
Photography Now: Photographs by Taryn Simon, Sze Tsung Leong, Ruth Dusseault, and Angela
West, High Museum of Art, Atlanta, GA
IX Bienal de La Habana: Dynamics of Urban Culture, Centro de Arte Contemporáneo Wifredo
Lam, Havana, Cuba
Landscape: Recent Acquisitions, Museum of Modern Art, New York, NY
Spectacular City – Photographing the Future, Netherlands Architecture Institute, Rotterdam, The
Netherlands; NRW-Forum, Düsseldorf, Germany
- 2005 Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros
Collection, Cisneros Fontanals Art Foundation, Miami, FL
Convergence at E116/N40, Beijing, 798 Dayaolu Workshop, Dashanzi Art District, Beijing, China

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- Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
The City: Contemporary Views of the Built Environment, Lehman College Art Gallery/CUNY, Bronx, NY
Get It Louder, OCT Contemporary Art Terminal, Shenzhen; CITIC Square, Shanghai, China; Xingfucun Art Center, Beijing, China
- 2004 Taipei Biennial: Do You Believe in Reality? Taipei Fine Arts Museum, Taiwan, China
Between Past and Future: New Photography and Video From China, International Center for Photography, New York, NY; Smart Museum of Art and Museum of Contemporary Art, Chicago, IL; Seattle Art Museum, Seattle, WA; Haus der Kulturen Welt, Berlin, Germany; Victoria & Albert Museum, London, England; Santa Barbara Museum of Art, Santa Barbara, CA
Est-Ouest/Nord-Sud, Arc en Rêve, Bordeaux, France
- 2002 Painting as Paradox, Artists Space, New York, NY

GRANTS AND AWARDS

- 2023 Competition to Design Memorial to the Victims of the Chinese Massacre of 1871 in Los Angeles in collaboration with Judy Chui-Hua Chung, Los Angeles, CA
- 2020 Istituto Centrale per la Grafica, Rome, Italy
- 2018 Abigail Cohen Rome Prize in Visual Arts, American Academy in Rome, Italy
- 2005 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
New York State Council on the Arts Grant, New York, NY
- 2001 Wheelwright Price, Harvard University, Cambridge, MA
- 1993 Eisner Prizes in Photography and Architecture, University of California at Berkeley

COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Cisneros Fontanals Art Foundation, Miami, FL
Cleveland Museum of Art, Cleveland, OH
Davidson College Art Galleries, Davidson, NC
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Deutsche Börse Art Collection, Frankfurt/Main, Germany
Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada

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National Galleries of Scotland, Edinburgh
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library
North Carolina Museum of Art, Raleigh, NC
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Pilara Foundation / Pier 24, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Tel Aviv Museum of Art, Tel Aviv, Israel
University of Chicago Booth School of Business, IL
Victoria and Albert Museum, London, UK
Yale University Art Gallery, New Haven, CT

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Huang, Josie. "Here's the Winning Design for L.A.'s Memorial to the 1871 Chinese Massacre." [LAist](#) 4 May 2023
- 2022 Miranda, Carolina A. "Six finalists chosen for memorial to L.A.'s 1871 Chinese Massacre." [Los Angeles Times](#) 23 January 2023
- 2021 Bui, Thuy. "Contemporary Voices in Asian American Photography." [The Iris](#) [Getty blog] 4 May 2021
- 2019 Casal, Natalie. "Interview and Portofolio: Sze Tsung Nicolás Leong." [YIELD](#) December 2019
- 2018 Russeth, Andrew. "Rome Prizes Go to Sze Tsung Nicolás Leong, Basil Twist, More." [ArtNews](#) 12 April 2018
- 2017 Pichardo, Fernando. "Los solitarios paisajes globalizados de Sze Tsung Leong." [Creators Vice](#) 17 April 2017
Chaudet, Emilie. "Marquer l'aube de son empreinte : Horizons par Sze Tsung Nicolas Leong." [France Culture](#) [radio] 21 April 2017
Ghezlane-Lala, Donnia. "Le tour d'horizons en images de Sze Tsung Nicolás Leong." [Konbini](#) 26 April 2017
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"Slide Show: Horizons" [The New Yorker Blog](#) 12 May 2014
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- 2013 "Sze Tsung Leong's Cities" [GQ Style](#) Fall/Winter 2013
- 2012 Fabricius, Daniela. "Revolution of the Ordinary." [Architectural Design](#) September/October 2012
Emerling, Jae. [Photography History and Theory](#) Routledge: New York, 2012
- 2011 "Sze Tsung Leong's Cities." [TIME LightBox](#) 19 March 2011
"Sze Tsung Leong: 'Cities'." [Time Out New York](#) 15 March 2011
- 2009 Forbes, Duncan. "Sze Tsung Leong: Three Perspectives on Sze Tsung Leong's 'Horizons'." [Portfolio](#) May 2009
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- "Sze Tsung Leong [review]." Time Out New York 15-21 May 2008
- "Long Range View [review]." The New York Sun 1 May 2008
- "Sze Tsung Leong [review]." The New Yorker 28 April 2008
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- "Visions of a Changing China." Zing January 2008
- 2007 Sholis, Brian. "Sze Tsung Leong [essay]." Um Atlas de Acontecimentos/ An Atlas of Events Fundacao Calouste Gulbenkian, Lisbon, Portugal, 2007
- "Who's Hot And Who's Not." American Photo November 2007
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- "Viel Stadt, wenig Regen." GEO: Das Neue Bild der Erde August 2007
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- "La Città-Spettacolo." VENTIQUATTRO December 2006
- "City Images". Domus China December 2006
- Cowan, Dena Ellen. "Destrucción/Destruction." EXIT November/December 2006
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