

YOSSI MILO

CHRIS McCAW

b. 1971; Daly City, CA

EDUCATION

1995 BFA, Academy of Art, San Francisco, CA

1990 De Anza College, Cupertino, CA

SOLO EXHIBITIONS

- 2024 Marking Time, Marshall Gallery, Santa Monica, CA
Marking Time, bigaignon, Paris, France
- 2023 Chris McCaw: Early Works, Duncan Miller Gallery, Los Angeles, CA
- 2022 Into the Sun, Datz Museum of Art, Gwangju, South Korea
- 2016 Direct Positive, Yossi Milo Gallery, New York, NY
- 2012 Marking Time, Yossi Milo Gallery, New York, NY
- 2011 Ride into the Sun, Stephen Wirtz Gallery, San Francisco, CA
- 2010 Sunburned, Stephen Wirtz Gallery, San Francisco, CA
- 2008 New work from the Sunburn Project, Michael Mazzeo Gallery, NY
Sunburn, SF Camerawork, San Francisco, CA
Sunburns, Duncan Miller Gallery, Los Angeles, CA
- 2003 Powerhouse, Family Farm and Travelogue, Image/Imatge Gallery, Orthez, FR

GROUP EXHIBITIONS

- 2024 The Desert Forest: Life with Joshua Trees, Lancaster Museum of Art, Lancaster, PA
The Awe of the Arctic, New York Public Library, New York, NY
- 2023 Elemental, Haines Gallery, San Francisco, CA
Touch the Sun, Marshall Gallery, Santa Monica, CA
Ansel Adams in Our Time, de Young Memorial Museum, San Francisco, CA
- 2022 Time's Relentless Melt, Princeton University: Art on Hulfish, Princeton, NJ
- 2021 Solar Flare, Robert Heald Gallery, Wellington, New Zealand [curated by Ben Cauchi]
Ansel Adams in Our Time, Portland Art Museum, Portland, OR
Blaze Across the Firmament, Haines Gallery, San Francisco, CA
- 2020 Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR
ONE: An Exhibition of Unique Objects, Transformer Station, Cleveland, OH
Process and Invention: West Coast Photographers Expanding the Medium, Haines Gallery,
San Francisco, CA
Image + Object, New Museum Los Gatos, Los Gatos, CA
Photography to the Test of Abstraction, FRAC Normandie Rouen, Rouen, France; Micro-Onde,
Centre d'art contemporain de l'Onde, Vélizy-Villacoublay, France; and Centre
Photographie D'Île De-France, Pontault-Combault, France
- 2019 Fundamentals, Black Box Projects, London, UK
Painting with Light, Yossi Milo Gallery, New York, NY
The Sheltering Sky, Palo Alto Art Center, Palo Alto, CA
- 2018 Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA
10,000 Fahrenheit, San Francisco Arts Commission, San Francisco, CA
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
- 2017 Dark Room, Yossi Milo Gallery, New York, NY
Sea Views, Rijksmuseum, Amsterdam, Netherlands
Phenomenon, Bolinas Museum, Bolinas, CA
The Basilisk, Nicodim Gallery, Los Angeles, CA
Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
- 2016 A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum,
Rochester, NY
Retro-spective: Analog Photography in a Digital World, MOCA, Jacksonville, FL
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
Berkeley Eye: Perspectives on the Collection, Berkeley Art Museum and Pacific Film
Archive, Berkeley, CA
I Am the Sun, Art Institute of Chicago, Chicago, IL

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- Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
This is a Photograph, Penland Gallery, Penland School of Crafts, Penland, NC
Defying Darkness: Photography at Night, Museum of Photographic Arts, San Diego, CA
Look Inside: New Photography Acquisitions, Harry Ransom Center, University of Texas, Austin, TX
- 2015 Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, DC
- 2014 Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington, NY
After Ansel Adams, Museum of Photographic Arts, San Diego, CA
- 2013 Reality Check, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
With a Trace: Photographs of Absence, Akron Art Museum, Akron, OH
Currents: Photographs from the Collection of Allen Thomas Jr., Contemporary Art Museum of Raleigh, NC
Landmark: The Fields of Photography, Somerset House Trust, London, UK
Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art at Duke University, Durham, NC
- 2011 Sun Works, Berkeley Art Museum, Berkeley, CA
Bending the Light, Oakland International Airport Exhibition, Oakland, CA
Heavens: Photographs of the Sky and Cosmos, Nelson-Atkins Museum of Art, Kansas City, MO
Seeing is Knowing: the Universe, Perlman Teaching Museum, Carleton College, Northfield, MN
Out of the Dark Room, Irish Museum of Modern Art, Dublin, Ireland
Pure Photography, Post Production and Mixed Media, Phoenix Art Museum, Phoenix, AZ
California Continued: New Approaches in West Coast Photography, Smith Anderson North, San Anselmo, CA
EcoArchive: Meditations on Time and Nature, Intersection for the Arts, San Francisco, CA
Open Season, Flanders Gallery, Raleigh, NC
- 2010 The Edge of Vision: Abstraction in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson, AZ
Redisplay of the Photography Collection, Victoria & Albert Museum, London, UK
Past Forward: Marking Time in Recent Photography, Honor Fraser Gallery, Los Angeles, CA
Exposed: Today's Photography/Yesterday's Technology, San Jose Institute of Contemporary Art, CA
Elemental, photo-eye Gallery, Santa Fe, NM
Edges of Light: Explorations of the Photographic Process, ArtsBenicia, Benicia, CA
State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, CA
An Autobiography of the San Francisco Bay Area Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, CA
- 2009 Burning Desire, Michael Mazzeo Gallery, New York, NY
Surface Tension: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, NY
The Edge of Vision: Abstraction in Contemporary Photography, Aperture Gallery, NY
10 x 10 x 10: An Invitational Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA
Transmutations, Michael Mazzeo Gallery, NY
Landmark, Haines Gallery, San Francisco, CA
Keeping Time, Photographic Resource Center, Boston, MA
- 2008 Landscape/Other, Rayko Photo Center, San Francisco, CA
People & Places, Southeastern Center for Contemporary Art, Winston-Salem, NC
Each Sun, Togonon Gallery, San Francisco, CA

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- Grace, PEER Gallery, New York, NY
Mineral, Hous Projects, New York, NY
Sunburn, The Center for Contemporary Arts, Abilene, TX
2007 Time Tracers, Center of Photography at Woodstock, Woodstock, NY
Sunburn, Houston Center of Photography, Houston, TX
Strange Weather, David Cunningham Projects, San Francisco, CA
Sunburn, Burien Art Gallery, Burien, WA
Sunburns and Platinum Work, Moab Art Works, Moab, UT
Lucky Day, San Francisco Arts Commission Gallery, San Francisco, CA
2006 Sunburned & Waterlogged, Gallery of Urban Art, Oakland, CA
Eyewitness II, UC Berkeley School of Journalism, Berkeley, CA
Platinum Places, Watermark Fine Art, Houston, TX
Outmoded, San Francisco State University, San Francisco, CA
Lost Out West, 19th & Union Gallery, Oakland, CA
Contemporary Landscape, Baxter/Chang/Patri Fine Art, San Francisco, CA
The Family Farm, San Francisco International Airport Museum, CA
2005 Romancing the Shadows, Palo Alto Art Center, Palo Alto, CA
Contemporary American Photography, Internationale Fototage
Mannheim/Ludwigshafen, Germany
Vital Signs, George Eastman House, Rochester, NY
The Family Farm, Watermark Fine Art, Houston, TX
Travelogue, Fusion Artspace, San Francisco, CA
2004 Live Free or Die, Freewheel, San Francisco, CA
2003 Chris McCaw-American Photographs, Image/Imatge Gallery, Orthez, France
2002 Identity, San Francisco Main Library, San Francisco, CA
2001 SF Camerawork, Fine Print Collection, San Francisco, CA
Vivid, SF Camerawork, San Francisco, CA
2000 Timeless Light, Contemporary Crafts Gallery, Portland, OR
1999 Portraits, Bloom Studio, Oakland, CA
1998 Road Trip Documents, Spindler, San Francisco, CA
1995 Graduate show, Academy of Art, San Francisco, CA
1993 Friends of the South Bay Punk Scene, The Other Gallery, De Anza College, Cupertino, CA
1991 Infrared Views, The Other Gallery, De Anza College, Cupertino, CA

AWARDS

- 2014 Emerging Icon in Photography, George Eastman House, International Museum of Film
and Photography, Rochester, NY
2008 New Works Grant, Andy Warhol Foundation / SF Camerawork, San Francisco, CA
2007 Alternative Exposure Grant, Andy Warhol Foundation / Southern Exposure, San Francisco, CA
1996 Honorable Mention, Photo Metro Photography Contest Issue
1992 John Long Memorial Photography Scholarship, De Anza College, Cupertino, CA

SELECTED COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
Chrysler Museum, Norfolk, VA
Berkeley Art Museum, Berkeley, CA
Center for Creative Photography, Tucson, AZ
Columbus Museum of Art, Columbus, OH
Crocker Art Museum Sacramento, CA
Davison Art Center, Wesleyan University, Middletown, CT
George Eastman House International Museum of Photography, Rochester, NY
Harry Ransom Center, University of Texas at Austin, Austin, TX
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Monterey Museum of Art, Monterey, CA

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Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
National Air and Space Museum, Smithsonian Institution, Washington, DC
National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
North Carolina Museum of Art, Raleigh, NC
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Rijksmuseum, Amsterdam, Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian American Art Museum, Washington, DC
University of Oregon, Eugene, OR
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2024 "Marking Time: Chris McCaw Lets the Sun Burn His Photographs" [Juxtapoz](#) 10 January 2024
- 2023 Blue, Max. "New Ansel Adams exhibit contemplates nature amid a changing climate" [San Francisco Examiner](#) 25 April, 2023
"Influential Photographers Who Deserve Your Attention." [Business Matters](#), 27 February 2023.
- 2021 Mooallem, Jon. "Chris McCaw." [Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff](#). Yoffy Press, March 2021 [book]
- 2020 Company, David. *On Photographs*. MIT Press: Cambridge, MA 2020 [book]
- 2017 Haeusslein, Allie. "Catching Light." [Foam Magazine](#) Issue 49 2017
Ollman, Leah. "Rematerializing Photography." [Art in America](#) 1 June 2017
Wong, Sam. "Solar time lapse burns through film to create a unique look." [New Scientist](#) 17 May 2017
Singh, Iqvinder. "Homemade Cameras Use The Sun To Burn Photographs." [Juxtapoz](#) 26 April 2017
Sierzputowski, Kate. "Sunburn: Long Exposure Photographs With Markings Burned by the Light of the Sun." [Colossal](#) 26 April 2017
- 2016 Knoblauch, Loring. "Chris McCaw, Direct Positive @ Yossi Milo." [Collector Daily](#) 28 March 2016
Latimer, Bronwen. "Artistry and chemistry: A new way to look at the old practices of photography." [Washington Post](#). 28 March 2016
Bourland, Ian. "Critics' Picks." [Artforum](#) 18 March 2016
Newman, Clemency. "A Heliocentric Fixation." [Guide to Unique Photography](#) 48. 2016
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography," [Artforum](#). September 2015
Harlan, Becky. "When the Sun Burns a Hole in Your Photo." [National Geographic: Proof](#) 18 June 2015
Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography." [Los Angeles Times](#) 1 May 2015
Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review." [Arts Beat LA](#) 30 April 2015
Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty." [Cultural Weekly](#) 30 April 2015
Wallis, Brian. "'Light, Paper, Process: Reinventing Photography.'" [Artforum](#) 2015
Riefe, Jordan. "Lights! Camera! Bodily Fluids! Photographers bend the rules." [The Guardian](#) 17 April 2015
Keats, Jonathon. "Darkroom, Redux? Chemistry Bests Megapixels at the Getty's New Photography Show." [Forbes](#) 14 April 2015
Dillon, Stephen. "Photographer Chris McCaw Uses the Sun to Burn Its Own Image." [Artsy](#) 27 February 2015
Burgett, Gannon. "A look into the life and work of 'Sunburn' photographer Chris McCaw."

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- [Imaging Resource](#) 2 February 2015
- 2014 "Images of a Generation: 25 Year Timeline of What Mattered Most in Photography." [American Photo](#) 15 December 2014
Wender, Jessie. "What Does A Photograph Sound Like?" [The New Yorker, Photo Booth](#) 30 July 2014
Hirsch, Robert. "Chris McCaw." [Transformational Imagemaking, Handmade Photography since 1960](#) Focal Press, Waltham, MA [book]
- 2012 Johnson, Ken. "Chris McCaw: 'Marking Time.'" [The New York Times](#) 28 December 2012
"Chris McCaw 'Marking Time,' Critics' Pick" [Time Out New York](#) December 27 2012
"Chris McCaw." [The New Yorker](#) 24 December 2012
Horne, Rebecca. "Sunburn Can Be a Beautiful Thing." [Discover Magazine](#) 5 December 2012
"The Best Books Of 2012." [PhotoEye Magazine](#), December 2012
Ollman, Leah. "Art Review: Astonishing photographs track the sun's scorching path." [The Los Angeles Times](#) 22 October 2012
George, Lynell. "Chris McCaw's Scorched Photography." [Los Angeles Times](#) 2012
Rose, Brian. "Photographer Chris McCaw, at De Anza College," [La Voz Weekly](#) 21 March 2012
McCaw, Chris. [Sunburn](#) Candela Books, Richmond, VA 2012
- 2011 [Photo District News](#) June 2011
- 2010 Smyth, Diane. "Self-Made Men: Building Your Own Cameras," [British Journal of Photography](#) December 2010
Prince, Andrew. "'Sunburn' Photography, No SPF Necessary." [NPR: The Picture Show](#) 15 November 2010
Kelly, Anne. "Chris McCaw on his Sunburn Series," [PhotoEye Blog](#) 12 October 2010
Polednik, Marcelle. "Chris McCaw and the Cutting Edge of Photography." [B&W Magazine](#) October 2010
[View Camera Magazine](#) July/August 2010
Cheng, Dewitt. "Chris McCaw & Mario Giacomelli @ Stephen Wirtz," [SquareCylinder](#) 17 March 2010
Shumacher, Mary Louise. "Chris McCaw at Stephen Wirtz in San Francisco." [Milwaukee Journal Sentinel](#) 4 March 2010
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Baker, Kenneth. "Giacomelli and McCaw at Wirtz," [San Francisco Chronicle](#) 27 March 2010
Moya, Laura. "Critic's Pick." [Griffin Museum of Photography](#). 2010
- 2009 "In the Sky: The Sunburn Series, 2007-2008, by Chris McCaw" [SeeSaw Online Magazine](#) Issue 11, Winter 2009
Stockdale, Douglas. "Chris McCaw, Sunburn, Book Review." [The PhotoBook](#) 8 December 2009
Ollman, Leah. "Black Hole Sun: Chris McCaw burns a photograph." [Art on Paper](#). May/June 2009
[Artkopel Online French Publication](#) 2009
- 2008 Sempere, Thom. "Chris McCaw." [Cavallo Point](#) 2008
George, Lynell. "Chris McCaw's scorched photography." [Los Angeles Times](#) 25 May 2008
- 2007 [Daylight Magazine](#) Fall 2007
[View Camera Magazine](#) July/August 2007
- 2005 "7 International Fototage Mannheim/Ludwigshafen." [Das Bild Forum Germany](#) 2005
- 2003 "Recontres Photographiques Image." [Annexe H](#) 2003
- 2002 [View Camera](#) Volume 15, Number 4, July/August 2002
- 2001 [SF Camerawork Journal of Photographic Art](#) Volume 28, Number 2, 2001
- 2000 [Raygun](#) September/October Issue 2000
- 1998 [Photo Metro](#) Issue 151, October 1998
- 1996 [Photo Metro](#) Contest Issue, Honorable Mention, 1996
- 1994 [Thrasher Magazine](#) August 1994
- 1992 [Maximum Rock & Roll](#) March 1992