

YOSSI MILO

CHRIS MCCAW

b. 1971; Daly City, CA

EDUCATION

- 1995 BFA, Academy of Art, San Francisco, CA
- 1990 De Anza College, Cupertino, CA

SOLO EXHIBITIONS

- 2026 Chris McCaw: Double Day, SF Camerawork, San Francisco, CA
Chris McCaw: Reversals and Revolutions, Haines Gallery, San Francisco, CA
- 2025 Solar Relics, Candela Gallery, Richmond, VA
- 2024 Marking Time, Marshall Gallery, Santa Monica, CA
Marking Time, bigaignon, Paris, France
- 2023 Chris McCaw: Early Works, Duncan Miller Gallery, Los Angeles, CA
- 2022 Into the Sun, Datz Museum of Art, Gwangju, South Korea
- 2018 New Works, Candela Books + Gallery, Richmond, VA
- 2017 Time and Tides, Haines Gallery, San Francisco, CA
- 2016 Direct Positive, Yossi Milo, New York, NY
- 2012 Marking Time, Yossi Milo, New York, NY
- 2011 Ride into the Sun, Stephen Wirtz Gallery, San Francisco, CA
- 2010 Sunburned, Stephen Wirtz Gallery, San Francisco, CA
- 2008 Sunburn Project, Michael Mazzeo Gallery, New York, NY
Sunburn, SF Camerawork, San Francisco, CA
Sunburn, Duncan Miller Gallery, Los Angeles, CA
Sunburn, The Center for Contemporary Arts, Abilene, TX
- 2007 Sunburn, Houston Center of Photography, Houston, TX
Sunburn, Burien Art Gallery, Burien, WA
- 2003 Powerhouse, Family Farm and Travelogue, Image/Imatge Gallery, Orthez, FR

SELECTED GROUP EXHIBITIONS

- 2026 Perceptual Shifts: Photographs From the Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Sunfire, Minnesota Street Project, San Francisco, CA
The Art of Air and Space: Interpretations of Flight, National Air and Space Museum, Washington, D.C
- 2025 Col Tempo, Bigaignon, Rome, Italy
A Brief History of Photography: The Landscape, Portland Art Museum, Portland, OR
La Fabrique des Elements, Galerie Capazza, Nancy, France
Sotto La Luce, Bigaignon, Rome, Italy
Elemental II, Haines Gallery, San Francisco, CA
Ligne(s) de Mire, Bonisson Art Center, Rognes, France
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
The Pulse of Life, 10th Daegu Photo Biennale, South Korea
- 2024 Lens Flair, Photographic Center Northwest, Seattle, WA
Photographica, Galerie Lucida, Red Bank, NJ
The Desert Forest: Life with Joshua Trees, Lancaster Museum of Art, Lancaster, CA
The Awe of the Arctic, New York Public Library, New York, NY
About Time, Edwynn Houk Gallery, New York, NY
- 2023 Ansel Adams in Our Time, de Young Memorial Museum, San Francisco, CA
Elemental, Haines Gallery, San Francisco, CA
Touch the Sun, Marshall Gallery, Santa Monica, CA
- 2022 Time's Relentless Melt, Princeton University: Art on Hulfish, Princeton, NJ
Beauty and Life: The Finis Welch Collection, The Amon Carter Museum of American Art, Fort Worth, TX
- 2021 Blaze Across the Firmament, Haines Gallery, San Francisco, CA

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- Ansel Adams in Our Time, Portland Art Museum, Portland, OR
 - Solar Flare, Robert Heald Gallery, Wellington, New Zealand [curated by Ben Cauchi]
- 2020
 - Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR
 - ONE: An Exhibition of Unique Objects, Transformer Station, Cleveland, OH
 - Process and Invention: West Coast Photographers Expanding the Medium, Haines Gallery, San Francisco, CA
 - Image + Object, New Museum Los Gatos, Los Gatos, CA
 - The Polaroid Project: At the Intersection of Art and Technology, MIT Museum, Cambridge, MA
 - Photography to the Test of Abstraction, FRAC Normandie Rouen, Rouen, France;
 - Micro-Onde, Centre d'art contemporain de l'Onde, Vélizy-Villacoublay, France; and
 - Centre Photographie D'Île De-France, Pontault-Combault, France
- 2019
 - The Polaroid Project: At the Intersection of Art and Technology, McCord Museum, Montreal, Quebec, Canada
 - Fundamentals, Black Box Projects, London, UK
 - Painting with Light, Yossi Milo, New York, NY
 - The Sheltering Sky, Palo Alto Art Center, Palo Alto, CA
 - A Cure for Everything, Haines Gallery, San Francisco, CA
- 2018
 - The Polaroid Project: At the Intersection of Art and Technology, National Museum of Singapore
 - Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA
 - 10,000 Fahrenheit, San Francisco Arts Commission, San Francisco, CA
 - Way Bay 2, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 - New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
 - Cosmos, Photo-eye Gallery, Santa Fe, NM
- 2017
 - Dark Room, Yossi Milo, New York, NY
 - The Basilisk, Nicodim Gallery, Los Angeles, CA
 - Sea Views, Rijksmuseum, Amsterdam, Netherlands
 - Phenomenon, Bolinas Museum, Bolinas, CA
 - Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
- 2016
 - A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
 - Retro-spective: Analog Photography in a Digital World, MOCA, Jacksonville, FL
 - The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
 - Berkeley Eye: Perspectives on the Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 - I Am the Sun, Art Institute of Chicago, Chicago, IL
 - In the Digital Age, George Eastman Museum, Rochester, NY
 - Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 - This is a Photograph, Penland Gallery, Penland School of Crafts, Penland, NC
 - Defying Darkness: Photography at Night, Museum of Photographic Arts, San Diego, CA
 - Look Inside: New Photography Acquisitions, Harry Ransom Center, University of Texas, Austin, TX
 - The Stand-Ins, Haines Gallery, San Francisco, CA
 - Particle and Wave, Hosfelt Gallery, San Francisco, CA
 - Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan, WI
 - Photography and Contemporary Experience, Portland Art Museum, Portland, OR
- 2015
 - The Mapmaker's Dream, Haines Gallery, San Francisco, CA
 - The Memory of Time: Contemporary Photographs at the National Gallery of Art, Washington, D.C.
 - Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles, CA
 - Lens Work, Los Angeles County Museum of Art, Los Angeles, CA
 - One-of-a-Kind, Phoenix Art Museum, Phoenix, AZ
 - Modern Alchemy, Heckscher Museum of Art, Huntington, NY
- 2014
 - All That Glitters is Not Gold, Phoenix Art Museum, Phoenix, AZ
 - Select Cuts & Alterations, Foley Gallery, New York, NY

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- After Ansel Adams, Museum of Photographic Arts, San Diego, CA
 PROCESS, Photo Center NW, Seattle, WA
 Heavenly Bodies, Santa Barbara Museum of Art, Santa Barbara, CA
 Space is The Place, BravinLee Programs, New York, NY
 Dusk Through Dawn: Photography at the Edges of Daylight, Portland Art Museum, Portland, OR
- 2013 With a Trace: Photographs of Absence, Akron Art Museum, Akron, OH
 Reality Check, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
 Suddenness + Certainty, Robert Miller Gallery, New York, NY
 Landmark: The Fields of Photography, Somerset House Trust, London, UK
 The Unphotographable, Fraenkel Gallery, San Francisco, CA
 Currents: Photographs from the Collection of Allen Thomas Jr., Contemporary Art Museum of Raleigh, NC
 Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art at Duke University, Durham, NC
- 2012 Heliomancy, Duncan Miller Gallery, Santa Monica, CA
 Tracing Light, Datz Museum of Art, Gwangju, South Korea
 Solar, Photo Eye Gallery, Santa Fe, NM
 Brought To Light, Crocker Art Museum, Sacramento, CA
 Emerging, Portland Art Museum, Portland, OR
 Sun Works, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2011 Heavens: Photographs of the Sky and Cosmos, Nelson-Atkins Museum of Art, Kansas City, MO
 Seeing is Knowing: The Universe, Perlman Teaching Museum, Carleton College, Northfield, MN
 Out of the Dark Room, Irish Museum of Modern Art, Dublin, Ireland
 Pure Photography, Post Production and Mixed Media, Phoenix Art Museum, Phoenix, AZ
 California Continued: New Approaches in West Coast Photography, Smith Anderson North, San Anselmo, CA
 EcoArchive: Meditations on Time and Nature, Intersection for the Arts, San Francisco, CA
 Open Season, Flanders Gallery, Raleigh, NC
- 2010 The Edge of Vision: Abstraction in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson, AZ
 California Continued, Smith Anderson North, San Anselmo, CA
 Redisplay of the Photography Collection, Victoria & Albert Museum, London, UK
 Past Forward: Marking Time in Recent Photography, Honor Fraser Gallery, Los Angeles, CA
 Exposed: Today's Photography/Yesterday's Technology, Institute of Contemporary Art, San Jose, CA
 Elemental, Photo-Eye Gallery, Santa Fe, NM
 Edges of Light: Explorations of the Photographic Process, Arts Benicia, Benicia, CA
 State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, CA
 An Autobiography of the San Francisco Bay Area Part 2: The Future Lasts Forever, SF Camerawork, San Francisco, CA
 Burning Desire, Michael Mazzeo Gallery, New York, NY
- 2009 Surface Tension: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, NY
 The Edge of Vision: Abstraction in Contemporary Photography, Aperture Gallery, NY
 10 x 10 x 10: An Invitational Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA
 Transmutations, Michael Mazzeo Gallery, NY
 Landmark, Haines Gallery, San Francisco, CA
 Keeping Time, Photographic Resource Center, Boston, MA
- 2008 Landscape/Other, Rayko Photo Center, San Francisco, CA
 People & Places, Southeastern Center for Contemporary Art, Winston-Salem, NC
 Each Sun, Togonon Gallery, San Francisco, CA

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- Grace, PEER Gallery, New York, NY
Mineral, Hous Projects, New York, NY
- 2007 Time Tracers, Center of Photography at Woodstock, Woodstock, NY
Strange Weather, David Cunningham Projects, San Francisco, CA
Sunburns and Platinum Work, Moab Art Works, Moab, UT
Lucky Day, San Francisco Arts Commission Gallery, San Francisco, CA
- 2006 Sunburned & Waterlogged, Gallery of Urban Art, Oakland, CA
Eyewitness II, UC Berkeley School of Journalism, Berkeley, CA
Platinum Places, Watermark Fine Art, Houston, TX
Outmoded, The Art Gallery, San Francisco State University, San Francisco, CA
Lost Out West, 19th & Union Gallery, Oakland, CA
Contemporary Landscape, Baxter/Chang/Patri Fine Art, San Francisco, CA
The Family Farm, San Francisco International Airport Museum, CA
- 2005 Romancing the Shadows, Palo Alto Art Center, Palo Alto,
Contemporary American Photography, Internationale Fototage
Mannheim/Ludwigshafen, Germany
Vital Signs, George Eastman House, Rochester, NY
The Family Farm, Watermark Fine Art, Houston, TX
Travelogue, Fusion Artspace, San Francisco, CA
- 2004 Live Free or Die, Freewheel, San Francisco, CA
- 2003 Chris McCaw-American Photographs, Image/Imatge Gallery, Orthez, France
- 2002 Identity, San Francisco Main Library, San Francisco, CA
- 2001 SF Camerawork, Fine Print Collection, San Francisco, CA
Vivid, SF Camerawork, San Francisco, CA
- 2000 Timeless Light, Contemporary Crafts Gallery, Portland, OR
- 1999 Portraits, Bloom Studio, Oakland, CA
- 1998 Road Trip Documents, Spindler, San Francisco, CA
- 1995 Graduate show, Academy of Art, San Francisco, CA
- 1993 Friends of the South Bay Punk Scene, The Other Gallery, De Anza College, Cupertino,
CA
- 1991 Infrared Views, The Other Gallery, De Anza College, Cupertino, CA

PUBLICATIONS

- 2023 McCaw, Chris. Chris McCaw: "Marking Time." Seoul: Datz Books.
- 2022 McCaw, Chris. "Cirkut." Seoul: Datz Books
- 2015 Heckert, Virginia. "Light, Paper, Process: Reinventing Photography." Los Angeles: J.
Paul Getty Museum.
- 2012 Haeusslein, Allie, Ware, Katherine, and McCaw, Chris. "Chris McCaw: Sunburn."
Richmond: Candela Books.

AWARDS

- 2026 2026 Guggenheim Fellow in Photography
- 2014 Emerging Icon in Photography, George Eastman House, International Museum of Film
and Photography, Rochester, NY
- 2008 New Works Grant, Andy Warhol Foundation / SF Camerawork, San Francisco, CA
- 2007 Alternative Exposure Grant, Andy Warhol Foundation / Southern Exposure, San
Francisco, CA
- 1996 Honorable Mention, Photo Metro Photography Contest Issue
- 1992 John Long Memorial Photography Scholarship, De Anza College, Cupertino, CA

SELECTED PUBLIC COLLECTIONS

The Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Amon Carter Museum of American Art, Fort Worth, TX
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Center for Creative Photography, Tucson, AZ
Chrysler Museum of Art, Norfolk, VA

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Columbus Museum of Art, Columbus, OH
Crocker Art Museum Sacramento, CA
Davison Art Center, Wesleyan University, Middletown, CT
George Eastman House International Museum of Photography, Rochester, NY
Harry Ransom Center, University of Texas at Austin, Austin, TX
J. Paul Getty Museum, Los Angeles, CA
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Monterey Museum of Art, Monterey, CA
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
National Air and Space Museum, Smithsonian Institution, Washington, D.C.
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New York Public Library, New York, NY
North Carolina Museum of Art, Raleigh, NC
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Rijksmuseum, Amsterdam, Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian American Art Museum, Washington, D.C.
University of Oregon, Eugene, OR
Victoria and Albert Museum, London, UK
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2026 "Chris McCaw Names a 2026 Guggenheim Fellow." The Eye of Photography 21 April 2026
Jacobs, Harrison. "2026 Guggenheim Fellowships Go to Sonya Clark, John Miller, and American Artist." ArtNews 14 April 2026
Pritikin, Renny. "Reversals and Revolutions." Square Cylinder 7 February 2026
Hewitt, Vita. "Time Written by the Sun: The Works of Chris McCaw at Haines Gallery." Broke Ass Stuart 29 January 2026
Bravo, Tony. "San Francisco Art week 2026: The Essential Guide to Fairs, Shows and Events." San Francisco Chronicle 21 January 2026
2025 "Elemental II: Photography and the Hand of Nature | Haines Gallery." Musée 19 August 2025
Turner, Lauren. "New to Ackland: A Photographic Work by Chris McCaw." Ackland Art Museum 7 February 2025
2024 "Marking Time: Chris McCaw Lets the Sun Burn His Photographs." Juxtapoz 10 January 2024
Halperin, Julia. "As A.I. Becomes Harder to Detect, Photography is Having a Renaissance." New York Times 25 October 2024
Berkman Karren, Haley. "10 Must-See Works at the Houston Center for Photography's Always Coveted Print Auction - Seeing the Big Picture" PaperCity Magazine 6 February 2024
2023 Zack, Jessica. "Bay Area Photographers Bring Fresh Perspective to Ansel Adams in Our Time." San Francisco Chronicle 23 May 2023
Blue, Max. "New Ansel Adams exhibit contemplates nature amid a changing climate." San Francisco Examiner 25 April, 2023
Mulgrew, Sophie. "Review – Touch the Sun." Musée Magazine 6 April 2023
"Influential Photographers Who Deserve Your Attention." Business Matters 27 February 2023

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- Anderson, Sharon. "Ansel Adams and West Coast landscape photography at the de Young and Haines Gallery." Marina Times May 2023
- 2021 Roth, M. David. "Water & Sky @ Crown Point and Haines." SquareCylinder 1 October 2021
- Mooallem, Jon. "Chris McCaw." Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff. Yoffy Press, March 2021 [book]
- 2020 Campy, David. "On Photographs." MIT Press: Cambridge, MA 2020 [book]
- 2019 Kane, Karla. "Art from above." Palo Alto Online 20 January 2019
- Roth, M. David. "A Cure for Everything @ Haines." SquareCylinder 11 January 2019
- 2018 Desmarais, Charles. "10,000 Fahrenheit Heats Up SF Arts Commission Gallery." San Francisco Chronicle 25 September 2018
- Roberts, Kimberly. "Landscape + Photography = A Collaboration." Denver Art Museum 20 June 2018
- 2017 Haeusslein, Allie. "Catching Light." Foam Magazine Issue 49 2017
- Ollman, Leah. "Rematerializing Photography." Art in America 1 June 2017
- Wong, Sam. "Solar time lapse burns through film to create a unique look." New Scientist 17 May 2017
- Singh, Iqinder. "Homemade Cameras Use The Sun To Burn Photographs." Juxtapoz 26 April 2017
- Sierzputowski, Kate. "Sunburn: Long Exposure Photographs With Markings Burned by the Light of the Sun." Colossal 26 April 2017
- Whiting, Sam. "24-hour sun exposures of Arctic Circle at Haines Gallery." SFGate 199 April 2017
- 2016 Knoblauch, Loring. "Chris McCaw, Direct Positive @ Yossi Milo." Collector Daily 28 March 2016
- Latimer, Bronwen. "Artistry and chemistry: A new way to look at the old practices of photography." Washington Post. 28 March 2016
- Bourland, Ian. "Critics' Picks." Artforum 18 March 2016
- Kordic, Angie. "Chris McCaw Presents his Sun-Burned Photography on view at Yossi Milo Gallery." Widewalls 8 March 2016
- Newman, Clemency. "A Heliocentric Fixation." Guide to Unique Photography 48. 2016
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography," Artforum. September 2015
- Harlan, Becky. "When the Sun Burns a Hole in Your Photo." National Geographic: Proof 18 June 2015
- Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography." Los Angeles Times 1 May 2015
- Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review." Arts Beat LA 30 April 2015
- Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty." Cultural Weekly 30 April 2015
- Wallis, Brian. "'Light, Paper, Process: Reinventing Photography.'" Artforum 2015
- Riefe, Jordan. "Lights! Camera! Bodily Fluids! Photographers bend the rules." The Guardian 17 April 2015
- Keats, Jonathon. "Darkroom, Redux? Chemistry Beats Megapixels at the Getty's New Photography Show." Forbes 14 April 2015
- Dillon, Stephen. "Photographer Chris McCaw Uses the Sun to Burn Its Own Image." Artsy 27 February 2015
- Burgett, Gannon. "A look into the life and work of 'Sunburn' photographer Chris McCaw." Imaging Resource 2 February 2015
- 2014 "Images of a Generation: 25 Year Timeline of What Mattered Most in Photography." American Photo 15 December 2014
- Wender, Jessie. "What Does A Photograph Sound Like?" The New Yorker, Photo Booth 30 July 2014
- Hirsch, Robert. "Chris McCaw." Transformational Imagemaking, Handmade Photography since 1960 Focal Press, Waltham, MA [book]
- 2012 Johnson, Ken. "Chris McCaw: 'Marking Time.'" The New York Times 28 December 2012
- "Chris McCaw 'Marking Time,' Critics' Pick" Time Out New York December 27 2012
- "Chris McCaw." The New Yorker 24 December 2012
- Horne, Rebecca. "Sunburn Can Be a Beautiful Thing." Discover Magazine 5 December 2012

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- "The Best Books Of 2012." [PhotoEye Magazine](#), December 2012
- Ollman, Leah. "Art Review: Astonishing photographs track the sun's scorching path." [The Los Angeles Times](#) 22 October 2012
- George, Lynell. "Chris McCaw's Scorched Photography." [Los Angeles Times](#) 2012
- Rose, Brian. "Photographer Chris McCaw, at De Anza College," [La Voz Weekly](#) 21 March 2012
- McCaw, Chris. [Sunburn](#) Candela Books, Richmond, VA 2012
- 2011 [Photo District News](#) June 2011
- 2010 Smyth, Diane. "Self-Made Men: Building Your Own Cameras," [British Journal of Photography](#) December 2010
- Prince, Andrew. "'Sunburn' Photography, No SPF Necessary." [NPR: The Picture Show](#) 15 November 2010
- Kelly, Anne. "Chris McCaw on his Sunburn Series," [PhotoEye Blog](#) 12 October 2010
- Polednik, Marcelle. "Chris McCaw and the Cutting Edge of Photography." [B&W Magazine](#) October 2010
- [View Camera Magazine](#) July/August 2010
- Cheng, Dewitt. "Chris McCaw & Mario Giacomelli @ Stephen Wirtz," [SquareCylinder](#) 17 March 2010
- Shumacher, Mary Louise. "Chris McCaw at Stephen Wirtz in San Francisco." [Milwaukee Journal Sentinel](#) 4 March 2010
- [PQ: A Journal For Contemporary Photography](#). Number 99, Volume 25, 2010
- Baker, Kenneth. "Giacomelli and McCaw at Wirtz," [San Francisco Chronicle](#) 27 March 2010
- Moya, Laura. "Critic's Pick." [Griffin Museum of Photography](#). 2010
- 2009 "In the Sky: The Sunburn Series, 2007-2008, by Chris McCaw" [SeeSaw Online Magazine](#) Issue 11, Winter 2009
- Stockdale, Douglas. "Chris McCaw, Sunburn, Book Review." [The PhotoBook](#) 8 December 2009
- Ollman, Leah. "Black Hole Sun: Chris McCaw burns a photograph." [Art on Paper](#). May/June 2009
- [Artkoppel Online French Publication](#) 2009
- 2008 Sempere, Thom. "Chris McCaw." [Cavallo Point](#) 2008
- George, Lynell. "Chris McCaw's scorched photography." [Los Angeles Times](#) 25 May 2008
- 2007 [Daylight Magazine](#) Fall 2007
- [View Camera Magazine](#) July/August 2007
- 2005 "7 International Fototage Mannheim/Ludwigshafen." [Das Bild Forum Germany](#) 2005
- 2003 "Recontres Photographiques Image." [Annexe H](#) 2003
- 2002 [View Camera](#) Volume 15, Number 4, July/August 2002
- 2001 [SF Camerawork Journal of Photographic Art](#) Volume 28, Number 2, 2001
- 2000 [Raygun](#) September/October Issue 2000
- 1998 [Photo Metro](#) Issue 151, October 1998
- 1996 [Photo Metro](#) Contest Issue, Honorable Mention, 1996
- 1994 [Thrasher Magazine](#) August 1994
- 1992 [Maximum Rock & Roll](#) March 1992