

YOSSI MILO

MEGHANN RIEPENHOFF

b. 1979; Atlanta, GA

EDUCATION

- 2006 MFA, San Francisco Art Institute, San Francisco, CA
- 2003 BFA, University of Georgia, Athens, GA
- 2002 National Student Exchange, Humboldt State University, Arcata, CA
The Maine Photographic Workshop, Rockport, ME

SOLO EXHIBITIONS

- 2027 Meghann Riepenhoff: Waters of the Americas, San Diego Museum of Art, San Diego, CA
New Works, Haines Gallery, San Francisco, CA
Meghann Riepenhoff: New Works, Yossi Milo, New York, NY
- 2026 Upwelling, Rencontres d'Arles, Arles, France
- 2025 State Shift, Haines Gallery, San Francisco, CA
- 2023 Meghann Riepenhoff & Richard Misrach: Duet, Jackson Fine Art, Atlanta, GA
- 2022 Ice, Yossi Milo, New York, NY
- 2021 Ice, Haines Gallery, San Francisco, CA
- 2020 Upwelling, Lora Reynolds Gallery, Austin, TX
- 2019 Nearshore, Bolinas Museum, Bolinas, CA
Ecotone, Yossi Milo, New York, NY
- 2018 Imprint, Jackson Fine Art, Atlanta, GA
- 2017 Littoral Drift, Nearshore, University of Maine Museum of Art, Bangor, ME
Littoral Drift, Yossi Milo, New York, NY
- 2016 Littoral Drift, Memphis College of Art, Memphis, TN
- 2015 Littoral Drift, SF Camerawork, San Francisco, CA
- 2012 Surface Disruptions, University of Missouri Craft Studio Gallery, Columbia, MO
- 2011 Eluvium, Duncan Miller Gallery, Santa Monica, CA
- 2009 Instar, Rayko Photo Center, San Francisco, CA
Some Humanly Visible Part of Shapelessness in Endlessness, Museo de la Ciudad, Querétaro, Mexico
- 2008 Floating+Falling, IDEAL, Calgary, Alberta, Canada
- 2007 Planetary Confinement, The Other Gallery, Banff, Alberta, Canada
- 2006 What Glows Sees, Fort Mason Pavilion, San Francisco Art Institute MFA Exhibition, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2026 Filter, Photographic Center Northwest, Seattle, WA
Kōmij Mour Ijin/Our Life is Here, University of California, Berkeley, CA
Salt, Bainbridge Arts & Craft, Bainbridge Islands, WA
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Jeu de Paume, Paris, France
Second Nature: Photography in the Age of the Anthropocene, Kemper Museum, Kansas City, MO
Once the Ocean Floor, Haines Gallery, San Francisco, CA
From Here to the Horizon: Photographs in Honor of Barry Lopez, California Museum of Photography, Riverside, CA
Into the Time Horizon: Altered Lands and the Anthropocene, Nevada Museum of Art, Reno, NV
A Sense of Place, Elizabeth Leach Gallery, Portland OR
- 2025 "Who made the grasshopper?", Lora Reynolds Gallery, Austin, TX
Kōmij Mour Ijin/Our Life is Here, National Maritime Museum, Greenwich, London, United Kingdom
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center at Stanford University, Stanford, CA
Second Nature: Photography in the Age of the Anthropocene, Anchorage Museum, Anchorage, AK

YOSSI MILO

- The Pulse of Life, 10th Daegu Photo Biennale, Daegu, South Korea
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
Elemental II, Photography and the Hand of Nature, Haines Gallery, San Francisco, CA
Seeing Being Seen: A Personal History of Photography, Blue Sky, Oregon Center for the Photographic Arts, Portland, OR
- 2024 What We've Been Up To: Landscape, Denver Art Museum, Denver, CO
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC
From Here to the Horizon: Photographs in Honor of Barry Lopez, Museum of Texas Tech University, Lubbock, TX
Captured Earth, Museum of Contemporary Photography at Columbia College Chicago, Chicago, IL
New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, Worcester, MA
- 2023 Alchemy of Light, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
New Directions: Recent Acquisitions, George Eastman Museum, Rochester, NY
Elemental, Haines Gallery, San Francisco, CA
Ansel Adams in Our Time, de Young Museum, San Francisco, CA
From Here to the Horizon: Photographs in Honor of Barry Lopez, Sheldon Museum of Art, Lincoln, NE
- 2022 Fantastic Visions: Surreal and Constructed Images, Amarillo Museum of Art, Amarillo, TX
Sightlines: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
8x10 Fundraising Exhibition, Center for Photographic Art, Carmel, CA
UNDERCURRENTS: Water + Human Impact, Concord Center for the Visual Arts, Concord, MA
What Photography Is, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, MI
- 2021 Momentous Gesture, SOIL Gallery, Seattle, WA
Chromotherapy, Haines Gallery, San Francisco, CA
Songs of the Sky: Photography & the Cloud, C/O Berlin, Berlin, Germany
Underexposed: Women Photographers from the Collection, High Museum of Art, Atlanta, GA
Ansel Adams in Our Time, Portland Art Museum, Portland, OR
- 2020 Ansel Adams: in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR
Women in Photography – Lay of the Land, Informality, Henley-on-Thames, United Kingdom
Process and Invention: West Coast Photographers Expanding the Medium, Haines Gallery, San Francisco, CA
Image + Object, New Museum Los Gatos, Los Gatos, CA
Winter Blues, Contemporary Cyanotype, Center for Photographic Art, Carmel, CA
Photography to the Test of Abstraction, FRAC Normandie Rouen, Rouen, France; Micro-Onde, Centre d'art contemporain de l'Onde, Vélizy-Villacoublay, France ; and Centre Photographique d'Île-de-France, Pontault-Combault, France
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE
Alternative Testimony, David Klein Gallery, Detroit, MI
- 2019 Another West, Fraenkel Gallery, San Francisco, CA
Women in Color, Galerie Miranda, Paris, France
A Cure for Everything, Haines Gallery, San Francisco, CA
- 2018 Object Lessons: Photography at Cornell, 1869-2018, Johnson Museum of Art, Cornell University, Ithaca, NY
Ansel Adams: in Our Time, Museum of Fine Arts, Boston, MA
Anna Atkins Refracted: Contemporary Works, The New York Public Library, New York, NY
Betwixt and Between: Photography, Time and Place, Jamestown Art Center, Jamestown, RI
Light + Metal, Photo-Eye Gallery, Santa Fe, NM
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
Printinstallations, San José Institute of Contemporary Art, San Jose, CA
- 2017 Women in Color, Rubber Factory, New York, NY
Women in Photography, Bainbridge Island Museum of Art, Bainbridge Island, WA
re:collection, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL

YOSSI MILO

- Phenomenon, Bolinas Museum, Bolinas, CA
- All Natural, San Diego State University Downtown Gallery, San Diego, CA
- Low Fidelity: The Action of Light, Center for Photographic Art, Carmel, CA
- Minimal Mostly, Deborah Ronnen Fine Art, Rochester, NY
- Insights: New Approaches to Photography Since 2000, PHOTOFAIRS, San Francisco, CA
- Spectral Hues: Artists + Color, Palo Alto Art Center, Palo Alto, CA
- 2016 The Surface of Things, Houston Center for Photography, Houston, TX
- Of Many Minds, EUQINOM Projects, San Francisco, CA
- Discoveries of the Meeting Place, FotoFest Biennial, Houston, TX
- Photography Is Magic, Aperture Foundation, New York, NY
- Cyanotypes: Photography's Blue Period, Worcester Art Museum, Worcester, MA
- Salt/Water, Photographic Center Northwest, Seattle, WA
- 2015 Photography and the Scientific Spirit, John Michael Kohler Art Center, Sheboygan, WI
- Photography Sees the Surface, Higher Pictures, New York, NY
- Fields of Abstraction, Galerie du Monde, Hong Kong
- Landscapes with Juror Chantel Paul, Center for Fine Art Photography, Fort Collins, CO
- Imaging Now: Collected Visions, Hyde Gallery, Memphis College of Art, Memphis, TN
- Femme Papel, Rayko Art Center, San Francisco, CA
- 2014 Everybody's Ocean, Santa Cruz Museum of Art & History, Santa Cruz, CA
- Constructed Image, High Museum of Art, Atlanta, GA
- Up All Night, SF Camerawork, San Francisco, CA
- More Than One Way, Southern Exposure, San Francisco, CA
- Center Forward 2014, Center for Fine Art Photography, Fort Collins, CO
- Secrets of Earth, Public Works Gallery, San Francisco, CA
- Process, Photographic Center Northwest, Seattle, WA
- Smoke and Mirrors, Southern Exposure, San Francisco, CA
- 2013 Cover to Cover, SF Camerawork, San Francisco, CA
- One-of-a-Kind, Rayko Photo Center, San Francisco, CA
- Take Me Away, San Francisco Arts Commission, City Hall Gallery, San Francisco, CA
- 2012 Who's Afraid of Color?, The McLoughlin Gallery, San Francisco, CA
- Antarctica, Under the Bed Gallery, Elephant Island, Antarctica
- Flip File, Regina Rex, New York, NY
- Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA
- 2011 Madrid Photo, Madrid, Spain
- Bay Area Artists for Japan, Mina Dresden Gallery, San Francisco, CA
- 2009 Ersatz, SF Camerawork, San Francisco, CA
- Civilization and Its Discontents, Conjunction Collective Gallery, Toronto, Ontario, Canada
- Making Pictures, Royal Nonesuch Gallery, Oakland, CA
- Unconstrained Growth into the Void, Switchback, Museo de la Ciudad, Querétaro, Mexico
- 2008 Switchback, The Other Gallery, Banff, Alberta, Canada
- Elevator Intervention, Banff Centre for the Arts, Banff, Alberta, Canada
- 2007 Landscape, Other, Rayko Photo Center, San Francisco, CA
- Home, Root Division, San Francisco, CA
- 2006 Seen Through Glass, Conflux Festival for Contemporary Psychogeography, Brooklyn, NY

GRANTS AND AWARDS

- 2026 Grantee, Andy Warhol Foundation for the Visual Arts, New York, NY
- 2024 Artist Award, Intersect Aspen Art + Design Fair, Aspen, CO
- 2023 Artist, Komji Mour Ijin Expedition to the Marshall Islands, Cape Farewell, Dorset, United Kingdom
- 2018 Fellow, John Simon Guggenheim Memorial Foundation, New York, NY
- 2015 Award, The Fleishhacker Foundation
- Artist in Residence, John Michael Kohler Center for the Arts
- 2014 First Place Portfolio Award by Charlotte Cotton, Camera Club of New York, New York, NY
- Critical Mass International Photography Competition (finalist)
- John Clarence Laughlin Award (finalist)
- 2013 Baum Award, San Francisco, CA (nominated)
- 2012-2015 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA
- 2010 Artist in Residence, Banff Centre for the Arts, Banff, Alberta, Canada
- 2009 Artist in Residence, Rayko Photo Center, San Francisco, CA
- 2008 Darwall Scholarship, Banff Centre for the Arts, Banff, Alberta, Canada

YOSSI MILO

- 2007 Cosmic Rays Research Artist in Residence, Banff Centre for the Arts, Banff, Alberta, Canada
Artist in Residence, Banff Centre for the Arts, Banff, Alberta, Canada
2006 Anne Bremer Memorial Artists' Book Award, San Francisco, CA
Paul Sack Photographic Award, San Francisco, CA (Honorable Mention)

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Amon Carter Museum of American Art, Fort Worth, TX
Chrysler Museum of Art, Norfolk, VA
deCordova Sculpture Park and Museum, Lincoln, MA
Denver Art Museum, Denver, CO
Elton John and David Furnish Collection
George Eastman Museum, Rochester, NY
Harvard Art Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
J. Paul Getty Museum, Los Angeles, CA
JP Morgan Chase Art Collection, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Contemporary Photography, Chicago, IL
National Gallery of Art, Washington, D.C.
New York Public Library, New York, NY
Rice Public Art Collection, Houston, TX
San Diego Museum of Art, San Diego, CA
San Francisco Arts Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
Worcester Museum of Art, Worcester, MA

SELECTED BIBLIOGRAPHY

- 2027 [Forthcoming catalog] Meghann Riepenhoff: Waters of the Americas
2026 Snyder, Michael O, "EARTH WEEK: Meghann Riepenhoff: State Shift" [Lenscratch](#) 20 April 2026
Bernard, Sophie "7 must-see exhibitions at the Rencontres d'Arles" [BeauxArts](#), 4 July 2026
Stone, Mee-Lai. "Pedal to the metal! The best of Arles 2026 – in pictures" [The Guardian](#), 7 July 2026
2025 Keller, Corey. [Anna Atkins: Photographer, Naturalist, Innovator](#) Getty Publications, October 2025 [book]
Caroline Picard, "Elemental II: Photography and the Hand of Nature," [SquareCylinder.com](#), August 31, 2025
Yu Lam Yau, "Elemental II: Photography and the Hand of Nature, Haines Gallery," [Musée](#), 19 August 2025
Eugenia Mosquera, "Meghann Riepenhoff: State Shift, Haines Gallery Exhibition Review," [Musée](#), 31 January 2025
Prajwal Godse, "State Shift: Meghann Riepenhoff's Poetic Reckoning with Change," [Musée](#), 31 January 2025
2024 Jacobs, Harrison. "Intersect Aspen Gives Inaugural Artist Award to Meghann Riepenhoff, Announces 2024 Programming." [ARTnews](#) 17 July 2024
2023 Blue, Max. "New Ansel Adams exhibit contemplates nature amid a changing climate." [San Francisco Examiner](#) 25 April 2023
2022 Merola, Alex. "Meghann Riepenhoff's new book collects cyanotypes made by ice." [British Journal of Photography](#) 21 December 2022
Donny Bajohr, Jeff Campagna and Quentin Nardi. "The Ten Best Photography Books of 2022." [Smithsonian Magazine](#) 23 November 2022
Arnold, Brian. "Meghann Riepenhoff – Ice." [C4 Journal](#) 14 December 2022
Knoblauch, Loring. "Meghann Riepenhoff, Ice @ Yossi Milo." [Collector Daily](#) 29 September 2022

YOSSI MILO

- An-Jen Liu, Annette. "6 Photography Exhibitions in NYC to See This Fall." Testudo 5 September 2022
- 2021 C/O Berlin Foundation. Songs of the Sky: Photography & the Cloud Spector Books, December 2021 [book]
Riepenhoff, Meghann. Ice. Radius Books, Winter 2021/2022
Coleman, Nancy. "In Atlanta, an Exhibition of Photography Made Exclusively by Women" on "The T List: Five Things We Recommend This Week." New York Times Style Magazine 15 April 2021
Mooallem, Jon. "Meghann Riepenhoff." Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff Yoffy Press, March 2021 [book]
- 2020 "Collaborations, Water and Light (with an interview by Douglas Carlson)." The Georgia Review Winter 2020
Vartabedian, Becky. "Collision. Voices of Water." Evental Aesthetics Vol. 9 No. 1 2020 (cover)
- 2019 Knoblauch, Loring. "Meghann Riepenhoff, Ecotone @Yossi Milo." Collector Daily 16 May 2019
"Meghann Riepenhoff's 'Ecotone' at Yossi Milo, New York." Blouin 14 May 2019
- 2018 Knoblauch, Loring. "Anna Atkins Refracted: Contemporary Works @ The New York Public Library." Collector Daily 31 October 2018
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- 2017 "The Edge of Time." Orion Fall 2017
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Hatfield, Zack. "Photographs Made with the Ocean Capture Its Swirling Rhythms." Hyperallergic 4 April 2017
Dykstra, Jean. "Portfolio: M. Riepenhoff." Photograph Magazine March 2017
Goldberg, Melissa. "This Artist Uses Water to Create Stunning Works of Art." Oprah Magazine February 2017
- 2016 Beil, Kim. "Of Many Minds." Artforum September 2016
Mallonee, Laura. "The Ocean Made These Wild Photos. Yes, Really." Wired 30 August 2016
Evans, McNair. "Meghann Riepenhoff: The States Project: California." Lenscratch 14 August 2016
Risch, Conor. "Beyond the 2D Print: Meghann Junell Riepenhoff's Evolving Cyanotypes." Photo District News 11 August 2016
Bresler, Edie. "Cyanotypes: Photography's Blue Period at The Worcester Art Museum." Photograph Magazine July/August 2016
Lowry, Rachel. "10 Things to See at FotoFest Houston." TIME Lightbox 16 March 2016
"Q&A: Meghann Riepenhoff in conversation with Allie Haeusslein." Strange Fire Collective 10 March 2016 [catalogue text]
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Margolis-Pineo, Sarah. "Salt/Water at the Photographic Center Northwest." Daily Serving 17 February 2016
Loos, Ted. "Cyanotype, Photography's Blue Period, Is Making a Comeback." New York Times 5 February 2016
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Zack, Jessica. "S.F. artist Meghann Riepenhoff works with waves on abstract works." San Francisco Chronicle 4 January 2016
- 2015 Desmarais, Charles. "Meghann Riepenhoff's grand (and pretty) experiments." San Francisco Chronicle 18 December 2015
- 2014 James, Christopher. The Book of Alternative Photographic Process, 3rd Edition. Book. 2014
Upchurch, Michael. "Photo Center NW's 'Process' is about more than images." The Seattle Times 28 March 2014

YOSSI MILO

- 2013 Aperture PhotoBook Review Summer 2013 [pull-out centerfold]
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- 2012 "Meghann Riepenhoff's homemade galaxies." Phaidon News 19 December 2012
Colberg, Joerg. "Meghann Junell Riepenhoff." Conscientious 8 February 2012
- 2011 Romano, Heidi. "Configurations of thought." Unless You Will 6 November 2011
Harper's Magazine December 2011
"Word Choice." BOMB Magazine 16 December 2011
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Gratten, Nikki. "Meghann Riepenhoff." In The Make: Studio Visits with West Coast Artists October 2011