

# YOSSI MILO

## IBRAHIM SAID

b. 1976, Cairo, Egypt

### ACADEMIC POSTS

2014 Adjunct Faculty, University of North Carolina at Greensboro

### SELECTED SOLO EXHIBITIONS

- 2026 Shaping Time, Yossi Milo, New York, NY
- 2024 From Thebes to Cairo, Yossi Milo, New York, NY
- 2019 Pillars of Light, Cary Arts Center, Cary, NC
- 2018 Ibrahim Said, Claymaker's Gallery, Durham, NC
- 2017 Shababik, STARworks Enterprises, Star, NC
- 2016 Shababik, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2013 Convergence, Steele Hall Gallery, Bennett College, Greensboro, NC
- 2009 Ibrahim Said, Cairo Atelier Gallery of Contemporary Art, Cairo, Egypt
- 2005 Ibrahim Said, Sawy Gallery of Contemporary Art, Cairo, Egypt

### SELECTED GROUP EXHIBITIONS

- 2026 An Island of Light, Homo Faber Biennial, Venice, Italy  
Absence Takes Form, Wasserman Projects, Detroit, MI
- 2025 Radical Reinvention: Contemporary Ceramic Sculpture, New Bedford Art Museum, New Bedford, MA  
Adaptability, Saudi Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia
- 2024 The Delhom Service League: 50 Golden Years, The Mint Museum of Contemporary Art, Charlotte, NC
- 2023 Underneath Everything: Humility and Grandeur in Contemporary Ceramics, Des Moines Art Center, IA
- 2022 Making Place Matters, The Clay Studio, Philadelphia, PA
- 2020 Critical Function 2: Visual Arts Center of Richmond, Richmond, VA,  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2019 10th Korean International Ceramic Biennale, Icheon, South Korea  
43rd Annual Philadelphia Museum of Art Contemporary Craft Show, Philadelphia, PA  
1st International Ceramic Biennale, Bardo National Museum, Tunis, Tunisia  
The Plate, Gezira Art Center, Cairo, Egypt  
In Place, Anderson Center, Red Wing, MN  
Korean International Ceramic Biennale (KICB2019) [online exhibition]
- 2018 The Burke Prize 2018: The Future of Craft Part 2, Museum of Arts and Design, New York, NY  
Garden (Feast) of Paradise, The Clay Studio, Philadelphia, PA  
Garden (Feast) of Paradise, NCECA, Pittsburgh, PA
- 2017 The Last Drop, North Carolina Pottery Center, Seagrove, NC  
The 2017 Zanesville Prize Finalists Exhibit, Zanesville, OH  
6th Annual Juried International Exhibition of Contemporary Islamic Art, Irving Art Center, Irving, TX  
Shaping the New South, Hudgens Center for Arts, Duluth, GA  
Conference: a Woodfire International, STARworks Enterprises, Star, NC  
Masterworks of Ceramics, Kalamazoo Institute of Art, Kalamazoo, MI  
Contemporary Ceramics Forum, El-Gezira Art Center, Cairo, Egypt
- 2015 Annual Gathering Exhibition, STARworks Enterprises, Star, NC  
Prized Pieces: The Makers Collection, North Carolina Pottery Center, Seagrove, NC  
Ashes to Ashes: Religion in Contemporary Ceramic Art, The Clay Studio, Philadelphia, PA  
Light for the Dark Months: Pendant Lighting, The Clay Studio, Philadelphia, PA
- 2014 COLLECT, Saatchi Gallery, London, United Kingdom  
The Clay Studio National, The Clay Studio, Philadelphia, PA
- 2013 35th Annual General Exhibition of Fine Art, Cairo, Egypt

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- 2012 Winter Show, Green Hill Center Gallery, Greensboro, NC  
Give Me Wings, FRANK Gallery, Chapel Hill, NC
- 2011 Masqat Festival, Muscat, Oman
- 2010 International Competition and Exhibition of Islamic Arts, Qatar  
Ceramica Della Rambla, Cordoba, Spain  
33rd Annual General Exhibition of Fine Art in Egypt  
Second International Biennial Exhibition of Contemporary Teapot Art, Shanghai, China  
International Exhibition of Ceramics and Pottery, Kuwait  
Ramadan Exhibit, Sawy Gallery of Contemporary Art, Cairo, Egypt
- 2008 Ceramica Della Rambla, Cordoba, Spain
- 2007 4th World Ceramic Exposition Korea (CEBIKO), Icheon, South Korea
- 2005 Exhibition of Asala Association, Sawy Gallery of Contemporary Art,  
Cairo, Egypt
- 2003 Qatar Summer Festival, Doha, Qatar
- 2002 Exhibition of Asala Association, Ghent, Belgium

## **COLLECTIONS**

Bait al-Baranda Museum, Muscat, Oman  
Brooklyn Museum, Brooklyn, NY  
CEBIKO Museum, South Korea  
Center of Islamic Art, Kuwait  
Chipstone Foundation, Milwaukee, WI  
Colby Museum of Art, Waterville, ME  
Davidson College, Davidson, NC  
Des Moines Art Center, Des Moines, IA  
Fidelity Investments Corporate Collection, Boston, MA  
Fustat Ceramics Center, Cairo, Egypt  
Kalamazoo Institute of Art, Kalamazoo, MI  
Mint Museum, Charlotte, NC  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of Modern Art, Cairo, Egypt  
National Museum of Scotland, Edinburgh, Scotland  
Philadelphia Museum of Art, Philadelphia, PA  
Renwick Gallery of the Smithsonian American Art Museum  
Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY  
Victoria & Albert Museum, London, England

## **SELECTED RESIDENCIES AND AWARDS**

- 2025 Artist-in-Residence, Artisan Residency in collaboration with Vacheron Constantin, The  
Metropolitan Museum of Art, New York, NY
- 2024 Maxwell/Hanrahan Awards in Craft, Maxwell/Harahan Foundation, San Francisco, CA
- 2020 Metcalf Award, American Academy of Arts and Letters, New York, NY
- 2019 Viewer's Choice Award, The 10th Korean International Ceramic Biennale, Icheon, South  
Korea
- 2018 Delhom Service League Purchase Award, The Mint Museum, Charlotte,  
Daisy Wade Bridges Memorial Award, The Mint Museum, Charlotte,  
Finalist, The Burke Prize, Museum of Arts and Design, New York, NY
- 2017 People's Choice Award, Zanesville Prize, Zanesville, OH
- 2015 Ceramic Artist-in-Residence (September-December), STARworks Enterprises,  
Star, NC  
Ceramic Artist-in-Residence (June-July), The Clay Studio, Philadelphia, PA
- 2013 Visiting Artist, Penland School of Crafts, Penland, NC
- 2011 First Prize in Innovation and Creativity, Masqat Festival, Oman
- 2010 Prize in Innovation and Creativity, Doha, Qatar  
Jury Prize, Art Festival and the Masses, Street Muizz Fatimid Cairo Historical, Cairo, Egypt
- 2007 Honorary Award, 4<sup>th</sup> World Ceramic Exposition, Icheon, South Korea

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## SELECTED BIBLIOGRAPHY

- 2024 Sarioğlu, Ayşe. "İbrahim Said." Harper's Bazaar Turkey, 8 June 2024  
"The Queue: İbrahim Said." American Craft Council, Spring Issue, 30 April 2024  
Schimke, David. "Inside Out." American Craft Council, Spring Issue, 4 April 2024
- 2021 Carlano, Annie. "Curator's Pick: Black Stacked Circles by İbrahim Said," The Mint Museum 5 April 2021 [online video]
- 2019 Said, İbrahim. "Potters on Pots." Ceramic Review, Issue 299, September/October 2019
- 2018 Hunter, Robert. "The Last Drop: Intoxicating Pottery, Past and Present." Ceramics in America 2018  
Cabe, Jessica. "İbrahim Said: A Life of Making." Ceramics Monthly, 5 March 2018
- 2014 Said, İbrahim. "Statement of Practice, Searching for Forms That *Smell* of Egypt." The Journal of Modern Craft, Vol. 7, Issue 3, November 2014

## SYMPOSIUMS, WORKSHOPS, AND ARTIST TALKS

- 2026 Potters Symposium, The Past, Present, and Future of North Carolina Ceramics, The Mint Museum, Charlotte, NC
- 2020 Presenter, NCECA Maker's Space, Richmond, VA
- 2019 The 9<sup>th</sup> International Ceramic Symposium, Tunis, Tunisia  
Summer Masters Series Workshop Instructor, Greenwich House Pottery, New York, NY
- 2017 Panelist, "Contemporary Diaspora Art," North Carolina Museum of Art, Raleigh, NC  
International Woodfire Conference, STARworks Enterprises, Star, NC
- 2016 Visiting Artist Lecture and Workshop, Whittier College, Whittier, CA  
Visiting Artist Lecture and Workshop: Islamic Design in Clay, The Clay Studio, Philadelphia, PA  
Visiting Artist Lecture and Workshop, University of North Carolina at Pembroke, NC
- 2013 Penland School of Crafts, Visiting Artist, Asheville, NC
- 2010 11th Annual Pottery Symposium, Fayum Oasis, Egypt
- 2009 10th Annual Pottery Symposium, Fayum Oasis, Egypt

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