

# YOSSI MILO GALLERY

## SANLÉ SORY

b. Nianiagara, Burkina Faso, 1943

### SOLO EXHIBITIONS

- 2021 Sanlé Sory, Jackson Fine Art, Atlanta, GA
- 2020 Sanlé Sory: Volta Photo, M+B Gallery, Los Angeles, CA
- 2019 Sanlé Sory: Volta Photo, Weinstein Hammons Gallery, Minneapolis, MN
- 2018 Volta Photo: Starring Sanlé Sory and the People of Bobo-Dioulasso in the Small but Musically Mighty Country of Burkina Faso, The Art Institute of Chicago, Chicago, IL  
Sanlé Sory, Volta Photo, Yossi Milo Gallery, New York, NY
- 2017 Sory Sanlé: Volta Photo 1965-85, Morton Hill Gallery, London, UK  
“L'âge d'or de la photographie voltaïque. Nouveau regard sur les indépendances.”  
Institut français du Burkina Faso, Ouagadougou and Bobo-Dioulasso, Burkina Faso  
Sory Sanlé, Institut français de Casablanca, Morocco
- 2016 Sory Sanlé, Galerie 127, Marrakesh, Morocco

### GROUP EXHIBITIONS

- 2022 Africa Fashion, Victoria & Albert Museum, London, UK
- 2020 Through an African Lens: Sub-Saharan Photography, The Museum of Fine Arts, Houston, TX
- 2019 Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, Frances Lehman Loeb Art Center, Poughkeepsie, NY  
Studio Africain, Maison Européenne de la Photographie, Paris, France  
African Spirits, Yossi Milo Gallery, New York, NY  
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2018 Collective Recollection, Rhode Island School of Design Museum, Providence, RI
- 2017 Autophoto, Fondation Cartier, Paris, France  
Africa Pop Carte Blanche, Rencontres d'Arles Festival, Arles, France [screening]
- 2016 Femmes d'Afrique – Regards Croisés, Musée Africain, Lyon, France
- 2015 Folk art africain?, FRAC Aquitaine, Bordeaux, France  
A la rencontre de la photographie africaine, Médiathèque de Mérignac, France
- 2008 La Condition des Soies, Lyon, France
- 1998 National Museum for African Art, Washington, DC  
Städtischen Museum, Munich, Germany

### SELECTED COLLECTIONS

- Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, Baltimore, MD
- Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- High Museum of Art, Atlanta, GA
- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Fine Arts, Houston, TX
- Museum of Modern Art, New York, NY
- North Carolina Museum of Art, Raleigh, NC
- Rhode Island School of Design Museum, Providence, RI
- Smith College Museum of Art, Northampton, MA
- Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Victoria & Albert Museum, London, United Kingdom

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- 2019 Regan, Sheila. "Critics' Picks: Sanlé Sory." Artforum 6 November 2019  
Weiss, Marta. Autofocus: The Car in Photography Thames & Hudson, 2019 [book]  
Hutton, Belle. "Nine Photographers Changing the Way We See Africa and Its Diaspora." AnOther 3 October 2019  
Palumbo, Jacqui. "The Photographs That Defined 1969." Artsy 30 July 2019  
Weber, Jasmine. "The Tantalizing Photographic Figure at 1-54 Contemporary African Art Fair." Hyperallergic 3 May 2019  
"Sanlé Sory – Peuple de la Nuit." The Eye of Photography 2 April 2019  
"Parties and passion in Burkina Faso by Ibrahima Sanlé Sory – in pictures." The Guardian 21 March 2019  
Palumbo, Jacqui. "These Photographers Captured the Fearless Youth of the 1970s." Artsy 21 March 2019  
Proctor, Rebecca Anne. "7 Standout Artists at 1 54 Contemporary African Art Fair in Marrakech." Galerie 22 February 2019
- 2018 Moroz, Sarah. "Sory Sanlé Captured the Eclectic Youth Culture of Newly Free Burkina Faso." i-D 2 October 2018  
Niarchos, Nicolas. "When Burkina Faso Vibrated with a New Culture." The New Yorker 16 September 2018  
Woodward, Richard B. "Sanlé Sory, Volta Photo @YossiMilo." Collector Daily 5 June 2018  
Schwendener, Martha. "What to See in New York Art Galleries This Week." The New York Times 31 May 2018  
"Reimagining Sanlé Sory's Portrait Studio." Photo District News 7 May 2018  
Macdonald, Fleur. "Sanlé Sory's joyful photographs of Burkina Faso in the 1970s." The Economist 4 May 2018  
Anania, Billy. "Exhibition Review: Sanlé Sory: Volta Photo." Musée 4 May 2018  
Dykstra, Jean. "Portfolio: Sanlé Sory." Photograph May 2018  
Adesina, Precious. "Snapshot: 'Volta Photo' by Sory Sanlé." Financial Times 27 April 2018  
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Sory, Sanlé. Volta Photo: Starring Sanlé Sory and the Good People of Bobo-Dioulasso in the Small but Musically Mighty African Country of Burkina Faso Steidl: Göttingen, 2018 [book]  
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Clewley, John. "Rediscovering an African Legend." Bangkok Post 16 January 2018
- 2017 Kleih, Helene. "Sory Sanlé." Coeval 9 December 2017  
Siddons, Edward. "Sory Sanlé's best photograph: the studio where dreams came true." The Guardian 18 October 2017

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- Harding, Michael-Oliver. "The unsung hero who captured West Africa's rebels & Dreamers." [Dazed](#) 26 September 2017
- Stone, Bryony. "Sory Sanlé: the photographer that time forgot." [It's Nice That](#) 29 August 2017
- Feder, Vanessa. "Sory Sanlé's Stunning Black and White Portraits Put Burkina Faso on the Map." [Unrated](#) 29 August 2017
- Woodward, Daisy. "Photos Capturing the Youth Culture of 70s Burkina Faso." [Another Man](#) August 2017
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- "Reel Art Press publishes new book of photographic work by Sory Sanlé." [Art Daily](#) 19 August 2017
- "Photographing cars: 'Autophoto' exhibition at Cartier Foundation." [Urban MishMash](#) 10 August 2017
- "Una mostra di fotografi e motori." [Il Post](#) 20 July 2017
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- Forster, Siegfried. "'Autophoto', une liaison artistique exposée à la Fondation Cartier." [RF](#) 20 April 2017
- Pontecorvo, Adriane. "Bobo Yéyé: Belle Epoque in Upper Volta." [Popmatters](#) 13 January 2017
- Nait Youssef, Mohamed. "Sory Sanlé, regard réfléchi sur tradition et modernité en Afrique." [Al Bayane](#) 4 January 2017
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- "Sory Sanlé and the Studio Volta Photo." [The Eye of Photography](#) 29 December 2016
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