

# YOSSI MILO GALLERY

## KOHEI YOSHIYUKI

1946-2022; Japanese

### SOLO EXHIBITIONS

- 2014 The Park, The New Gallery, Naggar School of Art, Musrara, Jerusalem
- 2011 Kohei Yoshiyuki: The Park, Presentation House Gallery, Vancouver, Canada  
The Park, Institute of Modern Art, Brisbane, Australia [Travelling Exhibition:  
Centre for Contemporary Photography, Melbourne, Australia; Adam Art  
Gallery, Wellington, New Zealand]
- 2010 The Park, Galerie Gebr. Lehmann, Dresden, Germany  
The Park, M+B, Los Angeles, CA
- 2009 The Park, Galerie Gebr. Lehmann, Berlin, Germany  
The Park, Brancolini Grimaldi Arte Contemporanea, Rome, Italy
- 2008 The Park, ALP/Peter Bergman, Stockholm, Sweden  
The Park, Galleri Brandstrup, Oslo, Norway  
The Park, Brancolini Grimaldi Arte Contemporanea, Rome, Italy
- 2007 The Park, Yossi Milo Gallery, New York, NY  
The Park and Love Hotel, Douglas Udell Gallery, Vancouver, Canada
- 1979 Koen [Park], Komai Gallery, Tokyo, Japan

### GROUP EXHIBITIONS

- 2020 Eros & Photography -- Part I: Behind Desire, Chaussee 36, Berlin  
The Night, Art Centre de Warande, Turnhout, Belgium
- 2019 Personal Private Public, Hauser & Wirth, New York, NY
- 2017 J'aime regarder les filles (Peeping Tom), Lumière des Roses, Montreuil, France  
Modes of Behavior towards People When Affection Plays a Part: Klein Collection,  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Histórias da sexualidade, Museu de Arte de São Paulo, São Paulo, Brazil  
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah,  
NY  
Acts of Intimacy: The Erotic Gaze in Japanese Photography, Walther Collection Project  
Space, New York, NY  
AnonimX: The End of the Privacy Era, Haifa Museum of Art, Haifa, Israel
- 2016 Public, Private, Secret, International Center of Photography, New York, NY  
1000m<sup>2</sup> of Desire, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
Limits of Control, Station Independent Projects, New York, NY  
After Eden, La Maison Rouge, Paris, France
- 2015 Prosu(u)mer, Museum of Contemporary Art Estonia, Tallinn, Estonia  
Blow-Up: Antonioni's Classic Film and Photography, C/O, Berlin, Germany  
Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland
- 2014 Typology, Taxonomy and Seriality, Les Rencontres d'Arles, Arles, France
- 2013 The Encyclopedic Palace, Venice Biennale, Venice, Italy  
On Watching and Being Seen, Northern Illinois University Art Museum, Dekalb, IL
- 2012 Liverpool Biennial, Liverpool, United Kingdom  
Kohei Yoshiyuki: The Park, Moscow Photo Biennale, Moscow, Russia  
Camera Work, Adam Art Gallery, Wellington, New Zealand
- 2011 Night Vision: Photography After Dark, Metropolitan Museum of Art, New York, NY
- 2010 Disquieting Images, Triennale di Milano, Milan, Italy  
Exposed : Voyeurism, Surveillance and the Camera, The Tate Modern, London,

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- England [Travelling Exhibition: San Francisco Museum of Modern Art, San Francisco, CA; Walker Art Center, Minneapolis, MN]
- 2009 Provocateurs of Japanese Photography, Kathleen Collen Fine Arts, New York, NY  
The Provoke Era, San Francisco Museum of Modern Art, San Francisco, CA  
The 70s, PhotoEspaña 2009, Centro Cultural de la Villa, Madrid, Spain [Travelling Exhibition: Palazzo Civico, Cagliari, Sardinia, Italy; Centro Andaluz de Arte Contemporaneo, Seville, Spain; The Netherlands Fotomuseum, Rotterdam The Netherlands]
- 2008 Paris Photo, Brancolini Grimaldi Arte Contemporanea, Paris, France  
5th Berlin Biennial of Contemporary Art, Berlin, Germany  
7th Gwangju Biennale, Gwangju, Korea  
Blue Sky, Galerie Gebr. Lehmann, Dresden, Germany  
Darkside, Fotomuseum Winterthur, Zürich, Switzerland  
to:Night: Contemporary Representations of the Night, The Hunter College Art Galleries, New York, NY  
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY

## SELECTED COLLECTIONS

Brooklyn Museum, Brooklyn, NY  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Houston, Houston, TX  
Museum of Modern Art, New York, NY  
North Carolina Museum of Art, Raleigh, NC  
San Francisco Museum of Modern Art, San Francisco, CA  
Swedish Art Council, Stockholm, Sweden  
Walther Collection, Burlafingen, Germany

## SELECTED BIBLIOGRAPHY

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- 2021 Thibault, Alexis. "Kohei Yoshiyuki and the voyeurs of Tokyo's parks." [Numéro Magazine](#) 27 May 2021
- 2019 Sante, Luc. "Book Review: Photography." [The New York Times](#) 27 November 2019  
Hutton, Belle. "Craig McDean, Tim Walker, and More: Nine Stunning Photo Books to Buy Now." [Another](#) 11 September 2019  
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- 2017 Lederman, Russet. "Erotic Voyeurs of Japanese Photography." [Aperture](#) 15 February 2017
- 2015 Celant, Germano. *Fotografia maledetta e non*. [Giangiacomo Feltrinelli Editore Milano](#), Italy [book], 2015  
"The Park." [Fisheye](#) 18 March 2015
- 2014 Hutt, John. "Kohei Yoshiyuki: A Walk in the Park" [Musée Magazine](#) 2014
- 2013 Coppelman, Alyssa. "The Lurking Park Voyeurs of 1970s Tokyo." [Slate Magazine](#) 2 April 2013
- 2012 O'Hagan, Sean. "Park life: how photographer Kohei Yoshiyuki caught voyeurs in the act." [The Guardian](#) 20 September 2012

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Ollier, Brigitte. “Avis aux amateurs.” Libération 14 November 2008  
Wallace, Maria. “Peepshow: The spectacle of sex: Erotic Visions: The Body Exposed.” Exit #29 2008  
Broverman, Neal. “Public Affairs.” The Advocate 20 November 2007  
“Kohei Yoshiyuki: The Park. [book review]” D.A.P. Spring 2008
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Marques, Ricardo. “À espereita no parque.” Sabado November 2007  
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Latimer, Quinn. “Kohei Yoshiyuki.” Modern Painters November 2007  
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“Down in the Park: Yoshiyuki Kohei’s Nocturnes, Interview by Araki Nobuyoshi.” Aperture Fall 2007
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