

# YOSSI MILO GALLERY

## TIM HETHERINGTON

1970-2011; British - American

### EDUCATION

1996 Photojournalism, Cardiff University, Cardiff, Wales  
1989 Classics and English, Oxford University, Oxford, UK

### SOLO EXHIBITIONS

- 2024 Storyteller: Photography by Tim Hetherington, Imperial War Museum, London, UK  
2016 Diary, Visual Art Centre, Carlowe, Ireland  
Infidel, John Lennon Art and Design Academy, Liverpool, UK  
2014 Infidel, Photofusion, London, UK  
2013 You Never See Them Like This, Open Eye Gallery, Liverpool, UK  
Tim Hetherington – Infidel. Foam Museum of Photography. Amsterdam, The Netherlands  
Head on Photo Festival, Stills Gallery, Sydney, Australia  
Sleeping Soldiers, International Center of Photography Pavillion, New York, NY  
Inner Light: Portraits of the Blind, Sierra Leone 1999-2003, Yossi Milo Gallery, New York, NY  
Visions: Tim Hetherington, Fruitlands Museum, Harvard, MA  
Tim Hetherington: Infidel, WTF Gallery, Bangkok, Thailand  
Tim Hetherington, Julie Nester Gallery, Park City, UT  
2012 Tim Hetherington, Yossi Milo Gallery, New York, NY  
Tim Hetherington: Sleeping Soldiers and Photographs from Afghanistan, Corcoran Gallery of Art, Washington, D.C.  
2011 Visions: Tim Hetherington, Bronx Documentary Center, Bronx, NY  
Tim Hetherington: Sleeping Soldiers and Diary, Aperture Foundation, New York, NY  
2010 Tim Hetherington: Infidel, HOST Gallery, London, UK  
2009 Tim Hetherington: Long Story Bit by Bit: Liberia Untold, HOST Gallery, London, UK

### GROUP EXHIBITIONS

- 2021 Transformation, Blowing Rock Art & History Museum, Blowing Rock, NC  
2018 War and Peace in Liberia: Tim Hetherington and Chris Hondros, Bronx Documentary, Bronx, NY  
2017 Representing Conflict Now, Imperial War Museum, London, UK  
Images In Conflict, GAF Galerie für Fotografie, Hanover, Germany  
Tell It Like It Is... or Could Be, Mead Art Museum, Amherst, MA  
The Face of Battle: Americans at War, 9/11 to Now, National Portrait Gallery, Washington, D.C.  
Conflict and Consequence, Sheldon Museum of Art, Lincoln, Nebraska  
2015 La Nuit De L'Année, Les Rencontres De La Photographie, Arles, France  
2014 Reflections of War: 100 years after the start of World War One, Flowers Gallery, London, UK  
2013 WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath (touring exhibition), The Museum of Fine Arts, Houston, TX; Brooklyn Museum, Brooklyn, NY  
Battleground/Afghanistan, Heidelberger Kunstverein, Heidelberg, Germany  
Tim Hetherington, Doug Rickard, Stills Gallery, Paddington, Australia  
Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, WI  
2012 Courage and Strength: Portraits of Those Who Have Served, Honolulu Museum of Art, HI  
This Side of Paradise, Bronx Documentary Center, Bronx, NY  
In Afghanistan, Nobel Peace Center, Oslo, Norway  
CONTACT Photography Festival, Public Installation: Sleeping Soldiers, Toronto, Ontario, Canada  
2011 XXI: Conflicts in a New Century, Mulcahy Modern, Dallas, TX  
2009 Sleeping Soldiers, New York Photo Festival, New York, NY

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## FILM

- 2011 PBS: Women, War & Peace: Pray the Devil Back to Hell. Dir. Gini Reticker. Videographer, Tim Hetherington. THIRTEEN and Fork Films, 2011  
Restrepo. Dir. Tim Hetherington, Sebastian Junger. Cinematographer and Producer, Tim Hetherington. Outpost Films, 2011
- 2010 Invisible. Dir. Harold Chapman. Additional Photography, Tim Hetherington. Produced by David Chapman, 2010  
Diary. Dir. Tim Hetherington. Cinematographer, Tim Hetherington. Produced by Tim Hetherington and Magali Charrier, 2010
- 2009 Sleeping Soldiers. Dir. Tim Hetherington. Cinematographer, Tim Hetherington. Produced by Tim Hetherington and Magali Charrier, 2009
- 2007 The Devil Came on Horseback. Dir. Ricki Stern, Anne Sundberg. Cinematographer, Tim Hetherington. Break-Thru Films, 2008
- 2004 Liberia: An Uncivil War. Dir. Jonathan Stack, James Brabazon. Cinematographer, Tim Hetherington. Gabriel Films, 2004

## GRANTS AND AWARDS

- 2011 Academy Award Nomination, Best Documentary Feature: Restrepo, The Academy of Motion Picture Arts and Sciences, Beverly Hills, CA  
5th Annual Cinema Eye Honors for Nonfiction Filmmaking, Outstanding Achievement in Nonfiction Short Filmmaking, New York, NY  
Leadership in Entertainment Award, Iraq and Afghanistan Veterans of America, New York, NY  
Frontline Memorial Tribute Award, Frontline Club, London, UK  
Emmy Award for Outstanding Continuing Coverage of a News Story – Long Form, for Restrepo: Afghan Outpost, 32nd Annual News & Documentary Emmy Awards, New York, NY  
Emmy Award for Outstanding Individual Achievement in a Craft: Editing, for Restrepo: Afghan Outpost, 32nd Annual News & Documentary Emmy Awards, New York, NY
- 2010 Grand Jury Prize for Restrepo at Sundance Film Festival, Park City, UT
- 2009 Alfred I. duPont Award for Broadcast Journalism, Columbia University, New York, NY
- 2008 Rory Peck Features Award for Afghanistan- The Other War, Rory Peck Trust, London, UK
- 2007 World Press Photo of the Year, World Press Photo, Amsterdam, The Netherlands  
World Press Photo, 2nd Prize, General News Stories, World Press Photo, Amsterdam, The Netherlands
- 2004 NESTA Fellowship, National Endowment for Science, Technology and the Arts, London, UK
- 2002 Hasselblad Foundation Grant, Hasselblad Foundation, Gothenburg, Sweden
- 2001 World Press Photo, 1st Prize, Portrait Stories, World Press Photo, Amsterdam, The Netherlands
- 1999 World Press Photo, 2nd Prize, Sports Stories, World Press Photo, Amsterdam, The Netherlands

## COLLECTIONS

21c Museum, Louisville, KY  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
Dow Jones Collection, New York, NY  
Imperial War Museums, England  
Museum of Fine Arts, Houston, TX  
Nelson-Atkins Museum of Art, Kansas City, MO  
Yale University Art Gallery, New Haven, CT

## SELECTED BIBLIOGRAPHY

- 2022 Junger, Sebastian. "The End of Forever: Sebastian Junger Covered the U.S. Invasion of Afghanistan at its Beginning. Now, He Weighs the Costs of Slowly Losing Our Righteous War." *Vanity Fair* December 2021/January 2022
- 2019 Walsh, Brienne. "An Exhibition of Photographs From the Liberian Civil War Cements Two Important Legacies." *PDN Edu* 7 January 2019

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- 2018 O'Reilly, Finbarr. "Hondros and Hetherington: Photographing the Liberian Civil War." [The New York Times](#) 22 October 2018
- Rosen, Miss. "Tim Hetherington's Photos Are a Tender Look at Male Sexuality and War." [VICE](#) 20 April 2018
- 2017 Laurent, Olivier. "At the National Portrait Gallery, Six Different Perspectives of War." [Washington City Paper](#) 26 July 2017
- 2016 Laurent, Olivier. "What We Learned from Chris Hondros and Tim Hetherington." [Time Lightbox](#) 20 April 2016
- 2013 "Haunting Portraits of Sierra Leone's Blind." [CBS News](#) April 2013
- Levere, Jane. "War Photographer Tim Hetherington Celebrated On Second Anniversary Of His Death." [Forbes](#) 11 April 2013
- Sinha, Richa. "Inner Light: Portraits of the Blind." [The New Yorker](#) 8 April 2013
- Baldwin, Rosecrans. "Inner Light." [The Morning News](#) 2 April 2013
- 2012 "Tim Hetherington, December 5, 1970 – April 20, 2011." [The Daily Beast, Photo Department](#) 5 December 2012
- Weintraub, Max. "On View Now: Tim Hetherington and the Photographic Experience of War." [Art: 21 Blog](#) 21 May 2012
- "Goings on about Town." [The New Yorker](#) 14 May 2012
- "Memorie di Guerra." [Marie Claire Italia](#) May 2012
- Shuster, Robert. "Tim Hetherington: It's War." [Village Voice](#) 9 May 2012
- Boltin, Kylie. "Tim Hetherington Exhibition, Chelsea NYC", [SBS Documentary Blog](#) 2 May 2012
- Knoblauch, Loring. "Tim Hetherington @ Milo." [DLK Collection](#) 27 April 2012
- Lala, Kiša. "Haunting Eye: Tim Hetherington One Year Later." [Spread Art Culture](#) 27 April 2012
- Pryor, Riah. "Posthumous Show for War Photographer." [The Art Newspaper](#) 24 April 2012
- Bonanos, Christopher. "Threater of War." [New York Magazine](#) 23 April 2012
- Woodward, Richard B. "Witnesses at Scene: Views of Aftermath" [Wall Street Journal](#) 20 April 2012
- Johnson, Elizabeth. "The Unique Vision of Tim Hetherington." [CNN Photos](#) 18 April 2012
- "Goings On About Town." [The New Yorker](#) 16 April 2012
- Covello, Linda. "Tim Hetherington's Photographs at Yossi Milo Gallery." [The Examiner](#) 12 April 2012
- Comstock, Lindsay. "On the Wall: Tim Hetherington's Intimate Portraits of War." [American Photo Magazine](#) 12 April 2012
- Gopnik, Blake. "Photojournalist Tim Hetherington's Sleeping Solider Portraits, To sleep, perchance to dream..." [The Daily Beast](#) 12 April 2012
- Lam, May-Ying. "Tim Hetherington's legacy: A mother's perspective on her son's war photography." [The Washington Post](#) 11 April 2012
- "Tim Hetherington expose l'Afghanistan et le Libéria à New York." [Actuphoto](#) 21 March 2012
- Mayes, Stephen. "The Theatre of War / Or La Petite Mort." [The Spot Magazine](#) Spring 2012
- 2010 Hetherington, Tim. [Infidel](#) Chris Boot Ltd: London, 2010 [book]
- 2009 Hetherington, Tim. [Long Story Bit by Bit: Liberia Retold](#) Umbrage Editions: New York, 2009 [book]
- 2008 Hetherington, Tim. "Scenes from the Front Lines" [Vanity Fair](#) 3 September 2008 [photo essay]
- 2007 Hetherington, Tim. "The Fight for Korengal" [Vanity Fair](#) 3 December 2007 [photo essay]
- 2003 Hetherington, Tim. [Healing Sport: Tales of a Globalizing World](#) Thames & Hudson: London, 2003 [book]