YOSSI MILO

BRI WILLIAMS

b. Long Beach, CA, 1993

ED	UC	AΤ	ION

BFA, School of the Art Institute of Chicago, Chicago, IL 2015 2017 MFA, Mills College at Northeastern University, Oakland, CA

SOLO EXHIBITIONS

2023 Mock Serenade, Dvir Gallery, Paris, France 2021 Out, Progetto, Lecce, Italy Angel Abra, Kunsthaus Glarus, Glarus, Switzerland Playbill, Et al., San Francisco, CA 2020 The Ghost in Me, Murmurs, Los Angeles, CA Sebben Crudele, Queer Thoughts, New York, NY

2018 Lying is the most fun, Interface, Oakland, CA

GROUP EXHIBITIONS

Crusading The Specter, Yossi Milo, New York, NY 2023 2022 Bri Williams and John Garcia: Sweet Dreams, Simian, Copenhagen, Denmark The State I Am In, Captain Petzel, Berlin, Germany 2021 Elizabeth Englander, Lauren Quin & Bri Williams: Quickening, Smart Objects, Silverlake, Los Angeles, CA Life Constantly Escapes, Kunstraum Niederoesterreich, Vienna, Austria Group Exhibition, Queer Thoughts, New York, NY Remnant, Artifact, Flow, Thierry Goldberg Gallery, New York, NY 2020 Imperfect Clocks, Chart, New York, NY Doesn't whine by blue moon, Ochi Projects, Los Angeles, CA King Dogs Never Grow Old, Diane Rosenstein Fine Art, Los Angeles, CA

2019 Fun Hang, Karma International, Los Angeles, CA

CONDO New York, Queer Thoughts, New York, NY

2018 My most striking Feature is my Fist, Karma International, Los Angeles, CA Ser Serpas, Bri Williams: Bare Teeth, Queer Thoughts, New York, NY

GRANTS AND AWARDS

Evelyn V. Station Fellowship, Mills College, Oakland, California, USA