

YOSSI MILO

HAROLD MENDEZ

b. Chicago, 1977, Lives and works in Los Angeles, CA

EDUCATION

- 2007 MFA, University of Illinois at Chicago, Chicago, IL
- 2000 BA, Columbia College Chicago, Chicago, IL
- 1999 University of Science and Technology, School of Art and Design, Ghana, West Africa

SOLO EXHIBITIONS

- 2023 one way to transform and two and three, Curated by Kelly Kivland, Wexner Center for the Arts, Ohio
A sentence, or a spell, Commonwealth and Council, Los Angeles, CA
- 2021 And, perhaps, here, between, Curated by Gean Moreno, Institute of Contemporary Art, Miami, FL
- 2020 Let us gather in a flourishing way, Curated by Jamillah James, Institute of Contemporary Art, Los Angeles, CA; and The Institute for Contemporary Art, Richmond, VA
The years now, Reva and David Logan Center for the Arts, The University of Chicago, IL
- 2019 Field (Encounter) Moody Center for the Arts, Rice Public Art, The Raymond and Susan Brochstein Pavilion, Houston, TX
For other days, Patron Gallery, Chicago, IL
The days of yesterday are all numbered in sum, The Van Every/Smith Galleries, Davidson College, NC
- 2016 At night we walk in circles, Patron Gallery, Chicago, IL
Dayward, Round 45: Curated by Ryan Dennis, Project Row Houses, Houston, TX
- 2014 but I sound better since you cut my throat, Three Walls, Chicago, IL
- 2008 UBS 12 X 12: NEW ARTISTS / NEW WORK, Museum of Contemporary Art, Chicago, IL
Advertisements for Myself, Contemporary Art Workshop, Chicago, IL

GROUP EXHIBITIONS

- 2023 Crusading The Specter, Yossi Milo, New York, NY
- 2022 Drum Listens to Heart, The Wattis Institute for Contemporary Arts, San Francisco, CA
Open Structure, Curated by Grace Deveney, School of Art Gallery, University of Manitoba, Winnipeg, Canada
How to Get Free of the Rectangle, Nicelle Beauchene Gallery, New York, NY
Entre Centre et Absence, Curated by Olivia Shao, Loong Mah, New York, NY
- 2021 Grain of a Hand: Drawings with Graphite, Curated by Isabel Casso, Museum of Contemporary Art, Chicago, IL
Senses of Brown, Curated by César García-Alvarez, The Armory Show, New York, NY
Time Takes a Cigarette, Josh Lilley Gallery, London, UK
LatinXAmerican, Curated by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
- 2020 To Bough and To Bend, Bridge Projects, Los Angeles, CA
Centro de Desarrollo de las Artes Visuales / John D. and Catherine T. MacArthur Foundation International Connections, Havana, Cuba
- 2019 Cross Currents, Smart Museum of Art, University of Chicago, IL
Doubles, Hiram Butler Gallery, Houston, TX
- 2018 Being: New Photography 2018, Curated by Lucy Gallun, Museum of Modern Art, NY
- 2017 WHITNEY BIENNIAL, Curated by Mia Locks and Christopher Y. Lew, Whitney Museum of American Art, NY
Territorial, Bass Museum, Public Sector Art Basel, Miami, FL
RECONSTITUTION, LAXART, Los Angeles, CA
Sunlight arrives only at its proper hour, 356 Mission, Los Angeles, CA
Traduttore, Traditore, Curated by Karen Greenwalt and Katja Rivera, Gallery 400, University of Illinois at Chicago, IL

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- DID YOU EVER SEE SUCH A THING AS A DRAWING OF A MUCHNESS?, Artpace, San Antonio, TX
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Bemis Center for Contemporary Arts, Omaha, NE; Blue Star Contemporary, San Antonio, TX; Museum of Contemporary Art, Miami, FL; and The Nerman Museum of Contemporary Art, Overland Park, KS
ONE: Curated by Joeonna Bellorado-Samuels, We Buy Gold, Brooklyn, NY
Tiffany & Co. Salon di Mobile, Milan, Italy
- 2016 Present Standard, Curated by Edra Soto and Josue Pellot, Chicago Cultural Center, Chicago, IL
Subduction, Curated by Rodrigo Valenzuela for Upfor Gallery, Portland, OR
- 2015 Black: Color, Material, Concept, Studio Museum in Harlem, New York, NY
Traces in the Dark, Curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA
Name It by Trying to Name It, Curated by Lisa Sigal and Nova Benway, The Drawing Center, NYC
Drawings in Context / Field, Queens Museum, NY
Specter Field Harold Mendez & Ronny Quevedo, Lawndale Art Center, Houston, TX
Open Sessions 6, The Drawing Center, NY
Lineas de la Mano, Sicardi Gallery, Houston, TX
Core Program Exhibition, Core Program, Museum of Fine Arts, Houston, TX
- 2014 Phantoms in the Dirt, Museum of Contemporary Photography, Chicago, IL
Core Program Exhibition, Core Program, Museum of Fine Arts, Houston, TX
Moving, Not Moving, The McKinney Avenue Contemporary, Dallas, TX
- 2013 A blurred and generalized projection of you and me, perFOREmance, Studio Museum, Harlem, NY
- 2012 Four Fragments, The Bindery Projects, St. Paul, MN
Fore, Studio Museum in Harlem, New York, NY
Several Silences, Knoxville Museum of Art / Renaissance Society, Knoxville, TN
Home: Public or Private, 6018 North, Curated by Tricia Van Eck
Chicago + Detroit, Curated by Tricia Van Eck, Künstlerhaus Speckstrasse, Amerikazentrum, Hamburg, Germany
- 2011 September 11, Museum of Modern Art / PS1, New York, NY
- 2009 Several Silences, Renaissance Society, Chicago, IL
Hide and Seek, Museum of Contemporary Art, Chicago, IL
Zombie: A Mindless Affair, Antena, Chicago, IL
Fast Forward, Northeastern Illinois University, Chicago, IL
- 2008 So long as we can say this is the worst, this is not the worst, Outer Ear Festival, Museum of Contemporary Art, Chicago
Eros, c'est la vie, London Biennale (organized by David Medalla), London, UK
Latino Nation, USA, Curated by Encarnacion Tereul, University Museum, Carbondale, IL

GRANTS AND AWARDS

- 2023 Center for Contemporary Ceramics at California State University, Long Beach, CA
- 2021 John Michael Kohler Arts Center, Arts/Industry Residency, Sheboygan, WI
- 2020 Light Work Artist-in-Residence, Syracuse, NY
- 2018 Tamarind Institute, Albuquerque, NM
- 2017 Cross Currents Artist Exchange, John D. and Catherine T. MacArthur Foundation
International Connections Initiative, Havana, Cuba
- 2016 Robert Rauschenberg Foundation's Rauschenberg Residency, Captiva, FL
- 2014 Illinois Arts Council Artist Fellowship
Headlands Center for the Arts, Alumni New Works / Artist-in-Residence, San Francisco, CA
- 2013 Core Program, Museum of Fine Arts, Houston, TX
Core Program, Museum of Fine Arts, Houston, TX
Skowhegan School of Painting and Sculpture, Madison, ME

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- Efroymsen Contemporary Arts Fellowship
The Lighthouse Works, Fisher's Island, NY
- 2012 3Arts Award
Headlands Center for the Arts, Artist-in-Residence, San Francisco, CA
- 2008 Experimental Sound Studio, Artists Residency Program, Chicago, IL
- 2001 Ox-Bow Residency, Saugatuck, MI

COLLECTIONS

- Chicago Transit Authority
- Colección Diéresis, Guadalajara, Mexico
- DePaul Art Museum, Chicago, IL
- J.P. Morgan Chase Collection
- Museum of Fine Arts, Houston, TX
- Minneapolis Institute of Art, Minneapolis, MN
- Soho House, Chicago, IL
- Studio Museum in Harlem, New York, NY
- Whitney Museum of American Art, New York, NY
- Walker Art Center, Minneapolis, MN