

YOSSI MILO

KEVIN BEASLEY

b. Lynchburg, VA, 1985, Lives and works in New York City

EDUCATION

- 2012 MFA, Yale University School of Art, New Haven, CT
- 2007 BFA, College for Creative Studies, Detroit, MI

SOLO EXHIBITIONS

- 2023 In an effort to keep, Casey Kaplan, New York, NY
- 2022 A body, revealed, Hill Art Foundation, New York, NY
On Site, Regen Projects, Los Angeles, CA
- 2020 Kevin Beasley: Reunion, Casey Kaplan, New York, NY
without a clear discernible image, A4 Arts Foundation, Cape Town, South Africa
- 2018 A view of a landscape, Whitney Museum of American Art, New York, NY
Kevin Beasley, The Institute of Contemporary Art, Boston, MA
- 2017 Sport/Utility, Casey Kaplan, New York, NY
Movement V: Ballroom, CounterCurrent17, in collaboration with Project Row Houses and Cynthia Woods Mitchell Center for the Arts, University of Houston, TX
Hammer Projects: Kevin Beasley, Hammer Museum, Los Angeles, CA
Rubbings, Kim? Contemporary Art Centre, Riga, Latvia
- 2016 inHarlem: Kevin Beasley, The Studio Museum in Harlem, Morningside Park, NY
- 2015 Untitled Stanzas: Staff/Un/Site, High Line at the Rail Yards, New York, NY
Night (1947-2015), curated by Jordan Stein, The Glass House, New Canaan, CT
- 2014 Kevin Beasley, The Butcher's Daughter, Detroit, MI
- 2012 Latency: A Collection of Works by Kevin Beasley, The Butcher's Daughter, Ferndale, MI
- 2009 Found Asleep Underwater, ORG Contemporary, Detroit, MI
- 2008 Non/Places, Neal Davis Gallery, Royal Oak, MI

GROUP EXHIBITIONS

- 2023 Crusading The Specter, Yossi Milo, New York, NY
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY
Inheritance: Selections from the Whitney's Collection 1971-2022, Whitney Museum of American Art, New York, NY (Forthcoming)
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
A soft place to land, MOCA Cleveland, OH (Forthcoming)
Narrative as Reality: Constructing an Identity, - an exhibition of Kelvin Beachum's collection, Martin Museum of Art, Baylor University, Waco, TX
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York, NY
Ritornellos, Nicoletti Gallery, London, UK
but at this disjuncture we know what is what, curated by Jacob Korczynski, Unit 17, Vancouver, Canada
- 2022 Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, TX
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Raleigh, NC
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Lifes, Hammer Museum, Los Angeles, CA
Fear of Property, The Renaissance Society, Chicago, IL
- 2021 Assembly: New Acquisitions by Contemporary Black Artists, Blanton Museum of Art at The University of Texas, Austin, TX

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- what do you see, you people, gazing at me, Sadie Coles HQ, London, UK
Yesterday we said tomorrow, Prospect.5, New Orleans, LA
The Worlds We Make: Selections from the ICA Collection, ICA Boston, MA Adams, Beasley, Crowner, Dash, Casey Kaplan, New York, NY
Rituals of Resilience, Minneapolis Institute of Art, Minneapolis, MN
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA; Contemporary Art Museum of Houston, Houston, TX; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art Denver, Denver, CO
There is this we, Sculpture Milwaukee, Milwaukee, WI
A Beautiful America—Works by Afro-American artists from the Vermeire-Notebaert collection, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2020 how do you arrive at a place when your image arrives before you?, blank projects, Cape Town, South Africa
Solidary & Solitary: The Joyner/Giuffrida Collection, Pérez Art Museum, Miami, FL
Young Gifted and Black, The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, The Bronx, NY
- 2019 Psychic Wounds: On Art and Trauma, The Warehouse, Dallas, TX
Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore, MD
Ace: Art on Sports, Promise, and Selfhood, University Art Museum, University at Albany, Albany, NY
Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah College of Art and Design, GA
Great Force, VCU Institute for Contemporary Art, Virginia, Richmond, VA
Young Gifted and Black, The Lumpkin-Bocuzzi Family Collection of Contemporary Art, OSilas Gallery at Concordia College, Bronxville, NY
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, MI
Material Tells, Oakville Galleries, Ontario, Canada
ASSEMBLY, The Kitchen, New York, NY
World Receivers, The Zabłudowicz Collection, London, UK
Solidary And Solitary: The Pamela J. Joyner And Alfred J. Giuffrida Collection, Smart Museum of Art, University of Chicago, Chicago, IL
- 2018 Solidary And Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
We the People: New Art from the Collection, Albright Knox Gallery, Buffalo, NY
Beautiful world, where are you?, Liverpool Biennial, Liverpool, UK
Inherent Structure, Wexner Center for the Arts, Columbus, OH
Nothing Stable Under Heaven, SFMoMA, San Francisco, CA
Solidary And Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Nasher Museum of Art at Duke University, Durham, NC
- 2017 Solidary And Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA; and the Nasher Museum of Art at Duke University, Durham, NC
That I am readings backwards and into for a purpose, to go on;, curated by The Whitney Museum of American Art Independent Study Program, The Kitchen, New York, NY
Touchpiece, Hannah Hoffman Gallery, Los Angeles, CA
- 2016 A Slow Succession with Many Interruptions, SFMoMA, San Francisco, CA
The Beat Goes On, curated by Derrick Adams, SVA Chelsea Gallery, New York, NY
Blackness in Abstraction, curated by Adrienne Edwards, Pace Gallery, New York, NY
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, UK
Between the Ticks of the Watch, The Renaissance Society at the University of Chicago, IL
Surrogates, Griffin Art Projects, Vancouver, BC
A Moment of Grace, Modern Art Oxford, Oxford, UK
A Shape That Stands Up, Hammer Museum at Art + Practice, Los Angeles, CA
Winter 2015: Collected Works, Rennie Museum, Vancouver, BC

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- Looking Back / The 10th White Columns Annual, White Columns,
New York, NY
- 2015 Many things brought from one climate to another, Art Gallery of Ontario, Toronto ON
Greater New York, MOMA PS1, New York, NY
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph
College, Lynchburg, VA
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York,
NY
- 2014 The Global Africa Project-Political Patterns, Seoul Museum of Art, South Korea
Cut to Swipe, The Museum of Modern Art, New York, NY
Rockaway! PS1 MOMA at Rockaway Beach, New York, NY
Material Histories, The Studio Museum in Harlem, New York, NY
When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in
Harlem, New York, NY; NSU Museum of Art, Fort Lauderdale, FL; Institute of Contemporary
Art, Boston, MA
The 2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
Harold Ancart, Kevin Beasley, Mateo López, Casey Kaplan, New York, NY
- 2013 Queens International 2013, Queen Museum of Art, New York, NY
Realization is Better Than Anticipation, Museum of Contemporary Art, Cleveland, OH
6<<<<>>> Part I, Interstate Projects, New York, NY
- 2012 Fore, The Studio Museum in Harlem, Harlem, NY
Some Sweet Day, Museum of Modern Art, New York, NY
Thesis Part Two, Yale University Art Gallery, New Haven, CT
An All Day Event, The End, Danspace, New York, NY
- 2011 PULSE Contemporary Art Fair Los Angeles, The Butcher's Daughter, Los Angeles, CA
Live from Detroit, Fred Torres Collaborations, New York, NY
New Departures and Transitions, N'Namdi Center for Contemporary Art, Detroit, MI
College Art Association New York Area MFA Exhibition, Hunter College, New York, NY
- 2010 Paycheck to Paycheck, The Butcher's Daughter, Ferndale, MI
- 2009 Shameless Nameless Recycled, POP gallery Los Angeles, CA
Detroit: Breeding Ground, Museum of New Art (MoNA), Pontiac, MI
Kevin Beasley and Vanessa Merrill, MoNA, Pontiac, MI
- 2008 This and There, Somewhere, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Andres Serrano Picks Detroit, Center Galleries, College for Creative Studies, Detroit, MI
Detroit-Toledo Exhibition, Secor Gallery/Detroit Industrial Projects, Toledo, OH
Still Moving, Cave, Detroit, MI
Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI
Semester in Detroit Art Show, University of Michigan, Ann Arbor, MI
- 2007 Stag, Cave, Detroit, MI
Exhibiting Group Show, Detroit Industrial Projects, Detroit, MI
Black and White, Cave, Detroit, MI
Selections IX, Center Galleries, College for Creative Studies, Detroit, MI
- 2006 Even Clean Hands Leave Marks and Damage Surfaces, Detroit Industrial Projects, Detroit, MI
Selected Works by Deb Garlick and Kevin Beasley, Neal Davis Gallery, Royal Oak, MI
Black and White, Neal Davis Gallery, Royal Oak, MI

GRANTS AND AWARDS

- 2020 A4 Arts Foudation Artist-in-residence, Cape Town, South Africa
2017 Delfina Foundation Residency, London, UK
2016 Rauschenberg Residency, Captiva Island, FL
2013-14 Residency at The Studio Museum in Harlem, New York, NY
2013 International Studio & Curatorial Program (ISCP) Residency, Brooklyn, NY
Residency at Museum of Contemporary Art Cleveland, OH

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

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Art Institute of Chicago, IL
Art Gallery of Ontario, Toronto, Ontario, Canada
Blanton Museum of Art, Austin, TX
Columbus Museum of Art, Columbus, OH
Dallas Museum of Art, Dallas, Texas
Hammer Museum, Los Angeles, CA
Minneapolis Institute of Art, MN
Museum of Modern Art, New York, NY
Pérez Art Museum Miami, FL
San Antonio Museum of Art, San Antonio, TX
Solomon R. Guggenheim Museum, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Studio Museum in Harlem, New York, NY
Tate Modern, London, England