

# YOSSI MILO

## KEVIN CLAIBORNE

b. 1989, Washington, D.C., Lives and works in New York, NY

### EDUCATION

- 2021 MFA Visual Arts, School of Visual Arts, Columbia University, New York, NY
- 2016 MS Higher Education Administration, Syracuse University, Syracuse, NY
- 2012 BS in Mathematics, North Carolina Central University, Durham, NC

### SOLO EXHIBITIONS

- 2023 Landscape of Lost Histories, Public Service, Stockholm, Sweden  
Family Business, Sean Horton (Presents), New York, NY
- 2022 understand me, OSMOS, New York, NY  
Fragmentation, Sobering Galerie, Paris, France  
Artist in Residence Exhibition, OSMOS Station, Stamford, NY
- 2021 Before I Died I Was Invisible, The Print Center, Philadelphia, PA
- 2020 BLACK ENOUGH, Thierry Goldberg Gallery, New York, NY
- 2019 Double Consciousness 2, UCSB Multicultural Gallery, Santa Barbara, CA
- 2018 A Prescription for Double Consciousness, SB CAST, Santa Barbara, CA  
Walking on Water While Black, Sirena Gallery, Santa Barbara, CA

### GROUP EXHIBITIONS

- 2023 Crusading The Specter, Yossi Milo, New York, NY
- 2022 TORRENTS: Roots of a Future, Cultural DC, Washington, D.C.  
SAVIGNANO IMMAGINI, SI Fest, Forli-Cesena, Italy  
Arrangements in Black, Phillips, New York, NY  
To Knead a Knot, Lower East Side Printshop, New York, NY  
PRESENT POWER/ FUTURE HOPES, The Clemente Center, New York, NY  
Tempus Fugit, Latchkey Gallery, New York, NY  
back & write, OSMOS Gallery, New York, NY
- 2021 Hereditary, Swivel Gallery, New York, NY  
Vocoder, The Macy Art Gallery, New York, NY  
Time Won't Tell, Project Gallery V, New York, NY  
The Meeting Point, Regular Normal Gallery, New York, NY  
Mrs. Robinson, The Fireplace Project, East Hampton, NY  
Varsity Blues, Allouche Gallery, New York, NY  
MONOCHROME, Bull Farm 1856, Rock Tavern, NY  
Let Freedom Ring Vol. 2, Brooklyn Academy of Music (BAM), New York, NY
- 2020 Nature Technology II, The Canvas, New York, NY  
BLACKNESS IS, Photoville, New York, NY  
Once More, With Feeling, UCLA New Wight Biennial, Los Angeles, CA  
Ways & Means, Skelf, United Kingdom  
In.Oscillations, SITE.Projects London  
How We Hear Now: Sound, Language, & Environment, California College of the Arts  
Architectural Ecologies Lab, San Francisco, CA  
The Brightest Midnight, The Pandemic Archive, New York, NY  
BABY MOMA, At Peace Gallery, New York, NY
- 2019 Sisyphian Justice, The Arts Fund, Santa Barbara, CA

### GRANTS AND AWARDS

- 2021 Finalist, Not a Monolith, ArtBridge & Facebook Open Arts
- 2020 Finalist, Aperture Foundation & Baxter St. Camera Club Next Step Award  
Grant Recipient, ArtNoir Jar of Love Grant  
Finalist, Photolucida Critical Mass Awards, Portland, OR

# YOSSI MILO

Photography Fellowship, Columbia University School of the Arts, New York, NY  
2019-21 Visual Arts Scholarship, Columbia University School of the Arts, New York, NY

## **COLLECTIONS**

Whitney Museum of American Art Special Collections, New York, NY  
Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA