

YOSSI MILO

Y. MALIK JALAL

b. 1994, Savannah, GA , lives and works in Atlanta, GA

EDUCATION

2016 BA, Oglethorpe University, Brookhaven, GA
2024 MFA in Sculpture, Yale University School of Art

SOLO EXHIBITIONS

2022 Bent, MARCH, New York, NY
2021 Of Joy and Terror, Coleman Art Center, York, AL
Altars to the Liver, Institute 193, Lexington, KY
2020 Spook, Delaplane, San Francisco, CA
2019 A Study of the Supernatural Phenomena of Emergence, Contemporary Art Center, Mobile, AL

GROUP EXHIBITIONS

2023 Crusading The Specter, Yossi Milo, New York, NY
2022 City as Site, curated by Jess Bernhart, Hartsfield-Jackson Airport, Atlanta, GA
Rosa Duffy & Y. Malik Jalal: untangling a little word, Swan Coach
House Gallery, Atlanta, GA
2021 Rumors of Form, Westibou Gallery, Athens, GA Pre-Renovation Potluck, MARCH, New York, NY
2020 because pearls and diamonds have not yet been heard to speak, The Hi-Lo Press, Atlanta, GA
Permanent and Natural, Carnegie Center Art History, New Albany, IN
2019 Unexpected Places, Mary S. Byrd Gallery, Augusta, GA
Monument to the Home as an Institution, Atlanta Contemporary Art Center, Atlanta, GA
Annual Georgia Artist Juried Exhibition, Abernathy Art Center, Atlanta, GA
Annual Juried Exhibition, MINT, Atlanta, GA
2018 36 Chambers, The Gallery at Wish, Atlanta, GA
COARSE, Hi-Lo Press, Atlanta, GA
2017 OPHELIA, Annual Art on the Atlanta Beltline Exhibition, Atlanta, GA

SELECTED BIBLIOGRAPHY

2020 Jalal, Y. Malik. A Brief History of the World Vol. 1. Atlanta: For Keeps Books, 2020