

YOSSI MILO

JENNIFER BARTLETT



Jennifer Bartlett (b. 1941; Long Beach, California – d. 2022; Amagansett, New York) was a celebrated American artist whose innovative and multifaceted approach to art left an indelible mark on the contemporary art world.

Renowned for her ability to seamlessly blend painting, drawing, printmaking, and sculpture, Bartlett's work transcended traditional boundaries, captivating audiences with its intricate compositions and thought-provoking themes. Bartlett's early recognition came through her involvement in the "Lyrical Abstraction" movement. This pivotal period saw her experimenting with form and color, pushing the boundaries of artistic expression and challenging conventional norms. Bartlett's ability to blur the lines between representation and abstraction captivated audiences and established her as a pioneering force in contemporary art.

In the late 1960s, after receiving her MFA from Yale in 1965, Bartlett began creating modular paintings from many enameled steel plates, which were hung arranged in distinctive grids. These would become some of Bartlett's most recognized works, and a career pinnacle with the creation of her iconic *Rhapsody* later that decade. Composed of 987 12-inch steel plates arranged in a massive grid, *Rhapsody* represented a monumental achievement in both scale and complexity. This ambitious project showcased Bartlett's mastery of form and composition, and is now held in the permanent collection of the Museum of Modern Art, New York. The work was included as a highlight in the watershed 1978 exhibition *New Image Painting* at the Whitney Museum of American Art, New York, cementing Bartlett's status as a prominent late-20th century painter among the likes of Nicholas Africano, Philip Guston, and Susan Rothenberg.

Throughout her prolific career, Bartlett continued to evolve as an artist, seamlessly weaving together diverse influences, techniques, and themes. Her body of work encompasses a wide range of styles and subjects, from abstract explorations of color and form to more figurative representations of landscapes and everyday objects. Regardless of the medium or subject matter, Bartlett's work consistently exudes a sense of depth, complexity, and emotional resonance.

Jennifer Bartlett's first survey exhibition was held in 1985 and traveled to the Walker Art Center, the Brooklyn Museum, and the Museum of Art, Carnegie Institute. In 2006, her early enameled steel plate paintings were surveyed at the Addison Gallery of American Art. Klaus Ottman curated her second traveling survey exhibition in 2013–14, *Jennifer Bartlett: History of the Universe—Works 1970–2011*, which traveled to the Pennsylvania Academy of the Fine Arts and the Parrish Art Museum. In 2014, the Cleveland Museum of Art exhibited all three of her monumental plate pieces, *Rhapsody*, *Song*, and *Recitative* in the exhibition *Epic Systems*. Bartlett's works are in the collections of the Dallas Museum of Fine Arts, the Los Angeles County Museum of Art, the Metropolitan Museum of Art, the Museum of Fine Arts, Houston, the Museum of Modern Art, the Philadelphia Museum of Art, the San Francisco Museum of Modern Art, the Tate Modern, and the Whitney Museum of American Art, among many others.

YOSSI MILO

JENNIFER BARTLETT

b. 1941, Long Beach, CA; d. 2022, Amagansett, NY

EDUCATION

- 1965 Yale School of Art and Architecture, MFA, New Haven, CT
- 1964 Yale School of Art and Architecture, BFA, New Haven, CT
- 1963 Mills College, BA, Oakland, CA

SOLO & TWO-PERSON EXHIBITIONS

- 2023 Philadelphia, PA, Locks Gallery, *Swimmers*, September 1 — October 13, 2023
New York, NY, MoMA, *Rhapsody*, July 1 — October 9, 2023
New York, NY, Marianne Boesky Gallery, *Jennifer Bartlett: Works on Paper, 1970– 1973*, January 21 – February 18, 2023
- 2021 Philadelphia, PA, Locks Gallery, *Recitative*, October 8 – November 18, 2021
Philadelphia, PA, Locks Gallery, *Interlude*, October 8 – November 13, 2021
New York, NY, Paula Cooper Gallery, *Jennifer Bartlett*, May 5 – July 9, 2021
Palm Beach, FL, Paula Cooper Gallery, *Jennifer Bartlett: Grids & Dots*, January 16 – February 7, 2021
- 2019 New York, NY, Marianne Boesky Gallery, *The House was Quiet and the World was Calm: Jennifer Bartlett, 1970-2014*, November 7 – December 21, 2019
New York, NY, Museum of Modern Art, *Rhapsody*, April 13 – June 15, 2019
Philadelphia, PA, Locks Gallery, *In the Garden: Strange Holiday*, January 4 – February 9, 2018
- 2018 Philadelphia, PA, Locks Gallery, *House (1977 – 2007)*, May 4 – June 8, 2018
- 2017 Philadelphia, PA, Locks Gallery, *Pastels*, August 4 – September 16, 2017
Philadelphia, PA, Locks Gallery, *Point, Line Square, Getting Somewhere*, February 21 – March 31, 2017
- 2016 Philadelphia, PA, Locks Gallery, *In The Garden Works on Paper*, November 19 – December 30, 2016
Philadelphia, PA, Locks Gallery, *The Mind in Action: Early Drawings and Plates: 1968- 1975*, March 24 – April 20, 2016
New York, NY, Paula Cooper Gallery, *Jennifer Bartlett*, March 26 – April 23, 2016
New York, NY, The Drawing Center, *Jennifer Bartlett: Hospital*, January 22 - March 20, 2016
- 2015 Philadelphia, PA, Locks Gallery, *Hospital Paintings*, October 2 – November 13, 2015
Philadelphia, PA, Locks Gallery, *In The Garden*, August 1, 2014 – September 27, 2015
- 2014 Cleveland, OH, Cleveland Museum of Art, *Epic Systems*, September 7, 2014 – February 22, 2015
- 2013 Philadelphia, PA, Pennsylvania Academy of the Fine Arts, *History of the Universe: Works 1970 – 2011*, June 27 – October 13, 2013; Traveled to Water Mill, NY, Parrish Art Museum, April 27 – July 13, 2014
Philadelphia, PA, Locks Gallery, *Chaos Theory*, May 16 – June 29, 2013 2012
Philadelphia, PA, Locks Gallery, *Addresses*, April 20 – May 25, 2012
- 2011 Philadelphia, PA, Locks Gallery, *Jennifer Bartlett: The Studio Inside Out*, May 18– June 30, 2011
New York, NY, Pace Gallery, *Jennifer Bartlett: Recitative*, January 12 – February 26, 2011
- 2010 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett: Recitative*, June 26 – July 25, 2010
- 2008 Chicago, IL, Richard Gray Gallery, *Jennifer Bartlett: Amagansett*, April 18 – June 7, 2008
- 2007 Philadelphia, PA, Locks Gallery, *Jennifer Bartlett: From Rhapsody to Song*, April 18 – May 24, 2008
- 2006 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett: Works on Paper 1995-2006*, November 24 – December 22, 2006
Andover, MA, Addison Gallery of American Art, *Jennifer Bartlett: The Early Work 1969-76*, September 12, 2006 – January 26, 2007
Palm Desert, CA, Imago Galleries, *Jennifer Bartlett: Earth*, opened January 26, 2006 2005
Phoenix, AZ, Bentley Projects, *Jennifer Bartlett*, December 2, 2005 – January 28, 2006
Philadelphia, PA, Locks Gallery, *Jennifer Bartlett: Binary Images: Shaped Canvases and Plate Paintings*, October 1, 2005 – November 12, 2005
Boca Raton, FL, Rosenbaum Contemporary Art, *Jennifer Bartlett: Paintings*, February 10, 2005 – March 5, 2005
- 2004 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett, October, Amagansett: New Pastels*, December 26, 2004- January 21, 2005
Philadelphia, PA, Locks Gallery, *At Sea*, March 5 – April 24, 2004

YOSSI MILO

- Chicago, IL, Richard Gray Gallery, *Jennifer Bartlett: Conceptual Cartography*, January 30 – March 2004
- 2003 Palm Desert, CA, Imago Galleries, *Jennifer Bartlett*, December 6, 2003 – January 11, 2004
 Portland, OR, Douglas F. Cooley Memorial Art Gallery, Reed College, *Jennifer Bartlett: Conceptual Cartography*, November 7 – December 28, 2003
 New York, NY, Jim Kempner Fine Art, *Jennifer Bartlett: House*, September 13 – October 18, 2003
 Santa Fe, NM, Gerald Peters Gallery, *Jennifer Bartlett*, July 25 - August 30, 2003
 New York, NY, Neptune Fine Art, *House and Other Prints by Jennifer Bartlett*, New York, April 23 - May 26, 2003
- 2002 New York, NY, Artemis Greenberg Van Doren Gallery, *Jennifer Bartlett: Paintings*, November 8-December 28, 2002
 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett: New Paintings and Plate Pieces*, March 15 - April 30, 2002
 Hamilton, Bermuda, The ACE Gallery, *Jennifer Bartlett: Paintings*, January 28 - February 28, 2002
- 2001 Chicago, IL, Richard Gray Gallery, *Jennifer Bartlett: New Paintings*, November 29, 2001 -January 15, 2002
 Philadelphia, PA, Locks Gallery, *Jennifer Bartlett: New Work*, May 4 - June 9, 2001
 Zurich, Switzerland, Galerie Lutz & Thalman, *Jennifer Bartlett*, March 22 - May 12, 2001
- 2000 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett: Iceland Pastels*, November 25, 2000 - January 2001
 Houston, TX, Hiram Butler Devin Borden Gallery, *Jennifer Bartlett: New Work*, October - November, 2000
 Houston, TX, Museum of Fine Arts, Houston, *Jennifer Bartlett: Rhapsody*, October 13, 2000 - January 15, 2001
 Milan, Italy, Galleria Lawrence Rubin, *Jennifer Bartlett: New Work*, September 21 - October 27, 2000
 Philadelphia, PA, Locks Gallery, *Jennifer Bartlett: Islands, Pastels and Watercolors from the Tropics*, June 2 – 30, 2000
 Seattle, WA, Greg Kucera Gallery, *Jennifer Bartlett: New Work*, April 6 - 30, 2000
 New York, NY, Lawrence Rubin Greenberg Van Doren Fine Art, *Jennifer Bartlett: New Works*, April 5 - May 15, 2000
 Bermuda, Julie Sylvester Fine Art, *Jennifer Bartlett: Bermuda Pastels*, January 15 - March 15, 2000
- 1999 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett: New Paintings*, July 2 - 31, 1999
 Houston, TX, Hiram Butler Devin Borden Gallery, *Jennifer Bartlett: New Paintings*, March 1 - 31, 1999
 Chicago, IL, Richard Gray Gallery, *Jennifer Bartlett: New Paintings*, March 5 - April 9, 1999
 Chicago, IL, Richard Gray Gallery, *Jennifer Bartlett: New Pastels*, February 13 - March 20, 1999
 New York, NY, Robert Miller Gallery, *Rhapsody and Related Work*, January 12 - March 10, 1999
- 1998 Philadelphia, PA, Locks Gallery, *Jennifer Bartlett: New Paintings*, September 25 - October 31, 1998
 San Francisco, CA, Berggruen Gallery, *Jennifer Bartlett, Recent Works on Paper*, June 1 - 30, 1998
 Washington, D.C., Numark Gallery, *Jennifer Bartlett: From the Elements 1989 - 1997 - Fire, Air, Earth, Water*, February 12 – March 21, 1998
- 1997 New York, NY, Jim Kempner Fine Art, *Jennifer Bartlett: Prints and Drawings*, September 11 – October 19, 1997
 Los Angeles, CA, Gagolian Gallery, *Jennifer Bartlett: New Works*, June – August 1997
- 1996 San Francisco, CA, Berggruen Gallery, *Jennifer Bartlett: Homan-Ji III*, opened January 1997
 Washington, D.C., Numark Gallery, *Jennifer Bartlett: Homan-Ji III*, November 1996 – January 18, 1997
 Phoenix, AZ, Bentley Projects, *Jennifer Bartlett: Homan-Ji III*, October – November 1996
 Seattle, WA, Greg Kucera Gallery, *Jennifer Bartlett: Homan-Ji III*, June – July 1996
 Boston, MA, Barbara Krakow Gallery, *Jennifer Bartlett: Homan-Ji III*, May – June 1996
 Dallas, TX, Gerald Peters Gallery, *Jennifer Bartlett: Homan-Ji III*, April – May 1996
 Chicago, IL, Richard Gray Gallery, *Jennifer Bartlett: Earth*, March 29 – April 13, 1996
 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett: Aspen 6 Weeks*, March 14 – April 15, 1996
 Boca Raton, FL, Gallery Camino Real, *Homan-Ji III, Paintings on Paper*, February 8 – March 2, 1996
- 1995 Houston, TX, Hiram Butler Gallery, *Homan-Ji*, July 1 – August 4, 1995
 New York, NY, Paula Cooper Gallery, *Jennifer Bartlett: Earth Paintings and Fire Drawings*, May 2 – 31, 1995
- 1994 Aspen, CO, Baldwin Gallery, *Jennifer Bartlett - 24 Hours: Elegy - Paintings, Pastels and Drawings*, December 27, 1994 – January 25, 1995
 Philadelphia, PA, Locks Gallery, *Jennifer Bartlett: Air: 24 Hours*, April 1 – May 14, 1994
 New York, NY, A/D, *Jennifer Bartlett Forty-three Vases, Four Glasses and a Pitcher*, March 20 – April 30, 1994
 Boca Raton, FL, Gallery Camino Real, January 7 – 27, 1994
 New York, NY, Paula Cooper Gallery, *Jennifer Bartlett: Alphabet*, January 7 – 29, 1994
- 1993 Atlanta, GA, Heath Gallery, *Jennifer Bartlett AIR: 24 Hours*, October 19 – November 30, 1993

YOSSI MILO

- Orlando, FL, Orlando Museum of Art, *Jennifer Bartlett: A Print Retrospective*, December 11, 1993 – February 20, 1994; Traveled to Kansas City, MO, Nelson- Atkins Museum of Art, August 20 – October 15, 1994; Gambier, OH, Olin Art Gallery, Kenyon College, November 12, 1994 – January 7, 1995; Providence, RI, Rhode Island School of Art and Design, February 4 – April 1, 1995; Omaha, NE, Joslyn Art Museum, April 29 – June 24, 1995
Santa Fe, NM, Santa Fe Institute of Fine Arts, *Jennifer Bartlett*, August 16 – 27, 1993
San Francisco, CA, Berggruen Gallery, *Jennifer Bartlett - 24 Hours: Elegy*, April 18 – May 8, 1993
Lynchburg, VA, Randolph-Macon Women's College, *81st Annual Exhibition: Jennifer Bartlett*, March 1 – April 5, 1993
Chicago, IL, Richard Gray Gallery, *Jennifer Bartlett: 24 Hours*, March 26 – May 1, 1993
1992 New York, NY, Paula Cooper Gallery, *Homan-Ji*, December 3, 1992 – January 16, 1993
Washington D.C., Nancy Drysdale Gallery, *Jennifer Bartlett, Print Retrospective 1978-1992*, November 10 – 28, 1993
New York, NY, Paula Cooper Gallery, *Jennifer Bartlett Air: 24 Hours*, October 3 – 31, 1992
Seattle, WA, Greg Kucera Gallery, *Jennifer Bartlett: Drawings and Prints*, September 3 – 27, 1992
Tokyo, Japan, Gallery Mukai, *Jennifer Bartlett – Homan-Ji*, July 1 – 30, 1992 1991
Chicago, IL, Richard Gray Gallery, *Elements & Seasons*, May 10 – June 30, 1991
New York, NY, Paula Cooper Gallery, *Pastels*, January 5 – February 2, 1991 1990
London, UK, Knoedler Gallery, *Studies for Lucinda Childs' dance: Four Elements*, November 15 – December 1990
San Francisco, CA, Berggruen Gallery, September 6 – October 6, 1990
New York, NY, Paula Cooper Gallery, *Fire Paintings*, January 6 – 31, 1990
1989 Tokyo, Japan, Gallery Mukai, June 11 – December 2, 1989
London, UK, Knoedler Gallery, *New York: Fire*, June 8 – July 8, 1989
San Francisco, CA, Berggruen Gallery, January 14 – February 25, 1989
1988 Milwaukee, WI, Milwaukee Art Museum, November 18, 1988 – January 8, 1989
Paris, France, Opéra Comique, *The House of the Dead*, composed by Leoš Janáček, directed by Volker Schlöndorff, costumes and sets by Jennifer Bartlett, March 10 – April 1, 1988
Munich, Germany, Münchner Kammerspiele, *Frauen vor Flußlandschaft*, written by Heinrich Böll, directed by Volker Schlöndorff, costumes and sets by Jennifer Bartlett, opened January 24, 1988
Seibu, Tokyo, The Contemporary Art Gallery, February 26– March 16, 1988
New York, NY, Paula Cooper Gallery, *Four Paintings (for Victor Ganz)*, February 2 – 27, 1988
1987 Sunderland, UK, Northern Centre for Contemporary Art, June 6 – July 11, 1987
New York, NY, Paula Cooper Gallery, *Old House Lane*, February 21 – March 21, 1987
Cambridge, MA, Harvard University Graduate School of Design, February 3 – 20, 1987
1986 Seattle, WA, Greg Kucera Gallery, April 3 – 27, 1986
Cleveland, OH, Cleveland Museum of Art, January 21 – March 16, 1987
1985 Minneapolis, MN, Walker Art Center, *Jennifer Bartlett*, April 28 – July 21, 1985; Traveled to Kansas City, MO, Nelson-Atkins Museum of Art, September 21 – October 27, 1985; New York, NY, Brooklyn Museum, November 18, 1985 – January 5, 1986; La Jolla, CA, La Jolla Museum of Contemporary Art, February 8 – March 23, 1986; Pittsburgh, PA, Carnegie Museum of Art, April 19, – June 15, 1986
New York, NY, Paula Cooper Gallery, *Jennifer Bartlett*, April 4 – 27, 1985
Dallas, TX, Carpenter & Hochman Gallery, 1985
Charlotte, NC, Hodges Taylor Gallery, 1985
Charlotte, NC, Knight Gallery, 1985
Coral Gables, FL, Lowe Art Museum, 1985
1984 Long Beach, CA, Long Beach Museum of Art, 1984
Waltham, MA, Rose Art Museum, Brandeis University, 1984
1983 New York, NY, Paula Cooper Gallery, *Recent Paintings*, October 5 – 29, 1983
Atlanta, GA, Heath Gallery, 1983
Bay Harbor Islands, FL, Gloria Luria Gallery, 1983
Los Angeles, CA, Margo Leavin Gallery, 1983
1982 New York, NY, Paula Cooper Gallery, *Up The Creek To The Islands*, May 8 – June 5, 1982
Houston, TX, McIntosh | Drysdale Gallery, 1983
London, UK, Tate Gallery, 1983
Omaha, NE, Joslyn Art Museum, 1983
1981 New York, NY, Paula Cooper Gallery, *Drawings*, January 9 – February 7, 1981
Los Angeles, CA, Margo Leavin Gallery, 1982
1980 Buffalo, NY, Albright-Knox Art Gallery, 1980
Akron, OH, Akron Art Institute, 1980
Tokyo, Japan, Gallery Mukai, 1980

YOSSI MILO

- 1979 New York, NY, Paula Cooper Gallery, *Jennifer Bartlett*, November 7 – December 1, 1979
Atlanta, GA, Heath Gallery, 1979
Northfield, MN, Carlton College, 1979
Akron, OH, University of Akron, 1979
New York, NY, The Clocktower, 1979
Los Angeles, CA, Margo Leavin Gallery, 1979
- 1978 Baltimore, MD, Baltimore Museum of Art, 1978
Corpus Christi, TX, Art Museum of South Texas, 1978
San Francisco, CA, Hansen-Fuller Gallery, 1978
Irvine, CA, University of California, Irvine, 1978
Genoa, Italy, Saman Gallery, 1978
- 1977 New York, NY, Paula Cooper Gallery, 1977
Hartford, CT, Wadsworth Atheneum, 1977
- 1976 New York, NY, Paula Cooper Gallery, *A New Work: Rhapsody*, May 8 – June 2, 1976
- 1975 Cincinnati, OH, The Contemporary Arts Center, 1975
Hanover, NH, Dartmouth College, 1975
Chicago, IL, John Doyle Gallery, 1975
London, UK, The Garage, 1975
- 1974 New York, NY, Paula Cooper Gallery, *Paintings*, March 9 – 20, 1974
Genoa, Italy, Saman Gallery, 1974
- 1972 New York, NY, Reese Paley Gallery, 1972
- 1971 Washington, D.C., Jacob's Ladder, 1971
- 1970 New York, NY, 119 Spring Street, 1970
- 1963 Oakland, CA, Mills College, 1963

SELECTED GROUP EXHIBITIONS

- 2024 New York, NY, Yossi Milo Gallery, *Matrices*, February 8 – March 9, 2024
- 2023 New York, NY, National Academy of Design, *Drawing as Practice*, September 14 — December 16, 2023
San Antonio, TX, Ruby City, *Water Ways*, September 7, 2023 – July 28, 2024
Montclair, NJ, Montclair Art Museum, *Taking Space: Contemporary Women Artists and the Politics of Scale*, September 15, 2023 – January 7, 2024
New York, NY, Phillips, *Innovation in American Art / 1970-1975 / A Fifty Year Perspective*, curated by Arnold Lehman and Elizabeth Wallace, June 29, 2023
Los Angeles, CA, Los Angeles County Museum of Art, *Coded: Art Enters the Computer Age, 1960–1980*, February 12 – July 2, 2023
Los Angeles, CA, GAVLAK, *Think Pinker*, curated by Beth Rudin DeWoody, February 11 – March 25, 2023
New York, NY, 125 Newbury, *Bartlett/Jensen/Judd: No Illusions*, February 10 – April 1, 2023
- 2022 Brooklyn, NY, Industry City, *Singing in Unison by Brooklyn Rail*, September 23 – December 17, 2022
Amherst, MA, UMASS Amherst, University Museum of Contemporary Art, *60 Years of Collecting*, September 30, 2022 – April 30, 2023
New York, NY, Karma Gallery, *Painting in New York: 1971–83*, organized by Ivy Shapiro, September 21 – November 5, 2022
Water Mill, NY, Parrish Art Museum, *Joaquín Sorolla and Esteban Vicente: In the Light of the Garden*, August 7 – October 16, 2022
Washington D.C., National Museum of Women in the Arts, *Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, January 29 – May 22, 2022
East Hampton, NY, The Drawing Room, *Snow Day*, January 15 – February 27, 2022
- 2021 New York, NY, Elkon Gallery, *Women Artists: 1950 – Now*, November 5, 2021 – January 28, 2022
New Haven, CT, Yale University Art Gallery, *On the Basis of Art: 150 Years of Women at Yale*, September 10, 2021 – January 9, 2022
East Hampton, NY, The Drawing Room, *On and Off the Grid: Paintings, Works on Paper & Mixed Media 1950–2021*, June 4 – July 12, 2021
Southampton, NY, Hauser & Wirth, *There's There There*, organized by Rashid Johnson, May 29 – June 20, 2021
Water Mill, NY, Parrish Art Museum, *Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020*, May 2 – July 18, 2021
Hamilton, Bermuda, Bermuda National Gallery, *Illusion & Abstraction: Capturing the Landscape*, curated by Mitchell Klink, March – October 2021

YOSSI MILO

- Seoul, South Korea, Amorepacific Museum of Art, *APMA, CHAPTER THREE – From the AMPA Collection*, February 23 – August 22, 2021
- Detroit, MI, Detroit Institute of Arts, *Experience & Expression*, January 30 – October 3, 2021
- New York, NY, Marian Goodman Gallery, *Multiples Inc. 1965-1992*, January 12 – February 27, 2021
- 2020 Roslyn Harbor, NY, Nassau County Museum of Art, *Heroines of Abstract Expressionism and FEM*, November 14, 2020 – April 25, 2021
- Aspen, CO, Marianne Boesky Gallery, *Fallout*, February 15, 2020 – June 28, 2020
- 2019 Stanford, CA, Anderson Collection at Stanford University, *Left of Center: Five Years of the Anderson Collection at Stanford University*, September 20, 2019 – September 20, 2020
- New York, NY, Marianne Boesky Gallery, *Painting / Sculpture*, July 10 – August 9, 2019
- Boston, MA, Institute of Contemporary Art Boston, *Less Is a Bore: Maximalist Art & Design*, curated by Jeffrey De Blois and Jenelle Porter, June 26 – September 22, 2019
- New York, NY, Lehmann Maupin, *cart, horse, cart*, curated by Michael Goodson and Anna Stothart, June 20 – August 17, 2019
- New York, NY, Paula Cooper Gallery, *1967 – 1980: Explorations*, January 10 – February 9, 2019
- 2018 New York, NY, Metropolitan Museum of Art, *Epic Abstraction: Pollock to Herrera*, opened December 17, 2018
- Philadelphia, PA, Locks Gallery, */ Off The Wall*, June 15 – July 27, 2018
- 2017 New York, NY, Metropolitan Museum of Art, *Delirious: Art at the Limits of Reason, 1950-1980*, September 13, 2017 – January 14, 2018
- Philadelphia, PA, Locks Gallery, *Shape Paintings*, April 7 – May 20, 2017
- 2011 Providence, RI, Museum of Art, Rhode Island School of Design, *Building Blocks: Contemporary Works from the Collection*, May 6 – 25, 2011
- New York, NY, Paula Cooper Gallery, *Elemental: Carl Andre, Jennifer Bartlett, Donald Judd, Sherrie Levine, Sol LeWitt, Robert Wilson*, March 19 – April 23, 2011
- East Hampton, NY, The Drawing Room, *Jennifer Bartlett, Mel Kendrick, Alan Shields*, January 14 - April 3, 2011
- 2010 Philadelphia, PA, Locks Gallery, *1968*, May 7 – June 11, 2010
- New York, NY, Paula Cooper Gallery, *Group Show: Carl Andre, Jennifer Bartlett, Sherrie Levine, Sol LeWitt, Joel Shapiro*, January 8 – January 30, 2010
- 2009 Southampton, NY, Parish Art Museum, *American Landscapes: Treasures from the Parish Art Museum*, September 27 – November 29, 2009
- 2008 New York, NY, Museum of Modern Art, *Color Chart: Reinventing Color, 1950 to Today*, March 2 – May 12, 2008
- 2007 Chicago, IL, Carrie Secrist Gallery, *Legends Altered - Maps and Method and Medium*, November 30, 2007 – January 5, 2008
- Waterville, ME, Colby College Museum of Art, *Contemporary Art at the Colby Museum of Art: Gifts From the Alex Katz Foundation*, November 30, 2007 – January 5, 2008
- 2006 Santa Fe, NM, SITE Santa Fe, *Still Points of the Turning World | Sixth International Biennial*, curated by Klaus Ottmann, July 9, 2006 – July 7, 2007
- Philadelphia, PA, Locks Gallery, *Painting the Language of Nature and Painting*, October 6 – November 11, 2006
- New York, NY, Greenberg Van Doren, *Women's Work*, October 6 – November 11, 2006
- New York, NY, Museum of Modern Art, *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, May 3 – July 10, 2006
- 2005 Hanover, NH, Hood Museum of Art, Dartmouth College, *Celebrating Twenty Years: Gifts in Honor of the Hood Museum of Art*, June 11 – December 11, 2005
- Philadelphia, PA, Locks Gallery, *Summertime*, July 18 – August 19, 2005
- 2004 Greenwich, CT, Bruce Museum, *Off The Wall: Selections from the JPMorgan Chase Art Collection*, May 14 – September 5, 2004
- Wellesley, MA, Davis Museum, Wellesley College, *Ad Infinitum: Serial Imagery in 20th Century Drawing*, September 9 – December 12, 2004
- Hartford, CT, Joseloff Gallery, University of Hartford, *The Charged Image: From the Collection of Douglas Cramer*, September 1 – October 17, 2004
- New York, NY, Julie Saul Gallery, *Uncharted Territory: Subjective Mapping by Artists and Cartographers*, March 5 – April 10, 2004
- New York, NY, Dorsky Gallery, *Watercolor Worlds*, February 8 – April 5, 2004
- 2003 Oakland, CA, Mills College Art Museum, *Bartlett—Murray: Selections from the Anderson Collection*, October 28 – December 14, 2003
- Oostende, Belgium, Provinciaal Museum voor Moderne Kunst, *Seascapes in Confrontation*, April 4 – September 28, 2003

YOSSI MILO

- 2002 New York, NY, Artemis Greenberg Van Doren, *All American, Part II*, October 8 – November 2, 2002
Chicago, IL, Carrie Secrist Gallery, *Plotting: A Survey Exhibition of Artists' Studies*, September 13 – October 12, 2002
New Haven, CT, Yale University Art Gallery, *Memorial for September 11, 2001*, September 1 - December 6, 2002
New York, NY, 48 Wall Street, *Art Downtown: Wall Street Rising*, June 14 - September 15, 2002
New York, NY, Wynn Kramarsky, *Ad Infinitum*, spring 2002
New York, NY, Artemis Greenberg Van Doren, *Linger*, June 13 – July 26, 2002
Atlanta, GA, Museum of Contemporary Art of Georgia, *Artists of the Heath Gallery 1965–1998*, April 27 – June 30, 2002
Philadelphia, PA, Locks Gallery, *The Tipping Point*, January 12 – February 23, 2002
- 2001 New York, NY, Richard Gray Gallery, *Thirty-Five Drawings*, November 2 – December 15, 2001
New Haven, CT, Yale University Art Gallery, *Alumni Choice Exhibition*, October 1 – 28, 2001
New York, NY, Pace Prints, *Bugs*, July 30 – September 7, 2001
Santa Fe, NM, Georgia O'Keefe Museum, *Eye of Modernism*, March 23 – September 4, 2001
Champaign, IL, Parkland College, *State of the Art 2001*, February 15 – March 23, 2001
New York, NY, D'Amelio-Terras Gallery, *Shadow Dancing: 1975 – 9*, January 6 – February 10, 2001
- 2000 Houston, TX, Museum of Fine Arts, Houston, *Three Works from the Edward R. Broida Collection*, October 13 – November 30, 2000
Chicago, IL, Richard Gray Gallery, *Gallery Selections*, March 15 - April 15, 2000
Miami, FL, The Art Museum at Florida International University, *Modernism and Abstraction: Treasures from the Smithsonian American Art Museum*, January 7 – March 26, 2000; Traveled to Waterville, ME, Colby College Museum of Art, August 1 – October 15, 2000; Rochester, NY, Gallery of the University of Rochester, January 28 – March 25, 2001; Allentown, PA, Allentown Art Museum, April 4 – June 17, 2001; Nashville, TN, Frist Center for the Visual Arts, July 19 – September 9, 2001; Worcester, MA, Worcester Art Museum, October 7, 2001 – January 6, 2002; New York, NY, National Academy Museum, February 6 – April 7, 2002; Des Moines, IA, Des Moines Art Center, May 4 – June 30, 2002; Oakland, CA, Oakland Museum of California, July 27 – September 22, 2002
- 1999 Greenwich, CT, Bruce Museum, *The Art of Time*, December 18, 1999 – March 19, 2000
Grinnell, IA, Grinnell College Art Gallery, *Re-Structure*, September 25 – December 11, 1999
New York, NY, Karen McCready Fine Art, *Parallel Lines: Mix and Match*, March 4 – April 24, 1999
Aspen, CO, Aspen Art Museum, *Powder*, February 25 – April 11, 1999
Philadelphia, PA, Locks Gallery, *Prints*, January 8 – February 8, 1999
- 1998 Washington, D.C., Numark Gallery, *Art-Wares*, December 13, 1998 – January 9, 1999
Cleveland, OH, Cleveland Museum of Art, *Cleveland Collects Contemporary Art*, November 8, 1998 – January 10, 1999
Cambridge, MA, Harvard University Art Gallery, *Metaphor, Allegory, Illusion and Narrative*, October 16 – November 19, 1998
New York, NY, Gagolian Gallery, *Artists On Line for ACOR*, September 9 – September 12, 1998
Boston, MA, Museum of Fine Arts, Boston, *Reflections of Monet*, September 9, 1998 – January 17, 1999
Houston, TX, Museum of Fine Arts, Houston, *New to Houston Museum of Fine Arts*, June 1 – September 1, 1998
New York, NY, Paula Cooper Gallery, *Travel and Leisure*, May 1 – June 1, 1998
New York, NY, Weinberg Gallery, *UTZ: A Collected Exhibition Lennon*, February 6 – March 7, 1998
- 1997 Philadelphia, PA, Locks Gallery, *Christmas Exhibition*, December 1, 1997 – January 15, 1998
St. Louis, MO, Washington University in St. Louis, *The Dual Muse: The Writer as Artist, The Artist as Writer*, November 7 – December 21, 1997
Washington, D.C., Numark Gallery, *National Airport Artists on Paper*, September 4 – October 11, 1997
San Francisco, CA, John Berggruen Gallery, *Structures: Buildings in American Art, 1900–1997*, September 4 – October 11, 1997
New York, NY, Karen McCready Fine Art, *Systematic*, June 7 – August 1, 1997
New York, NY, Nohra Haime Gallery, *The Power of Color*, May 17 – July 20, 1997
Richmond, VA, Marsh Art Gallery, *Still Life: The Object in American Art, 1915–1995. Selections from the Metropolitan Museum of Art*, January 3 – February 28, 1997; Traveled to Newport Beach, CA, Newport Harbor Art Museum, June 20 – August 15, 1997; Tulsa, OK, Philbrook Museum of Art, September 12 – November 1, 1997; Palm Beach, FL, The Society of the Four Arts, January 9 - February 8, 1998; Salina, KS, Salina Art Center, March 6 – May 3, 1998
Boca Raton, FL, Gallery Camino Real, *Twenty-Fifth Anniversary Exhibition*, January 1 – February 1, 1997
Aspen, CO, Baldwin Gallery, *The Grottos: Jennifer Bartlett, Ross Bleckner, Bryan Hunt and Pat Steir*, January 25 – February 13, 1997

YOSSI MILO

- 1996 New York, NY, American Academy of Arts and Letters, *48th Annual Academy Purchase Exhibition American Academy of Arts and Letters*, November 4 – December 1, 1996
New York, NY, The Museum of Modern Art, *Thinking Print: Books to Billboards, 1980–95*, June 19 – September 10, 1996
Harrisburg, PA, Susquehanna Art Museum, *Floral Fantasy*, June 13 – September 6, 1996
Athens, Greece, National Gallery and Alexandros Soutzos Museum, *Amerikanische Kunst 1975–1995 Aus Dem Whitney Museum of American Art Athens*, June 10 – September 30, 1996; Traveled to Barcelona, Spain, Museu d'Art Contemporani de Barcelona, December 20, 1996 – March 31, 1997; Bonn, Germany, Kunstmuseum Bonn, June 4 – September 7, 1997
- 1995 New York, NY, Brooke Alexander, *Prints: To Benefit the Foundation for Contemporary Performance Arts*, December 5 – December 29, 1995
New York, NY, Brooklyn Museum, *More Room for a View: Large Scale Works on Paper*, June 1995 – February 4, 1996
New Brunswick, NJ, Jane Voorhees Zimmerli Art Museum, Rutgers University, *Printmaking in America: Collaborative Prints and Presses, 1960–1990*, curated by David Micklenberg, April 23– June 18, 1995; Traveled to Evanston, IL, Mary and Leigh Block Gallery, Northwestern University, September 22–December 3, 1995; Houston, TX, Museum of Fine Arts, Houston, January 23– April 2, 1995; Washington, D.C., National Museum of American Art, Smithsonian Institution, May 10 – August 4, 1995
Washington, D.C., Numark Gallery, *Time & Space*, September 15– November 4, 1995
Los Angeles, CA, Margo Leavin Gallery, *25 Years: An Exhibition of Selected Works*, September 23 – October 28, 1995
Boston, MA, Beth Urdang Gallery, *Summer Idylls*, curated by Judy Ann Goldman and Beth Urdang, June 17 – August 18, 1995
Kansas City, MO, Dory Gates Gallery, *Paintings: Summer Show*, June 23 – August 1995
Providence, RI, David Winton Bell Gallery, Brown University, *Color in Space: Pictorialism in Contemporary Sculpture*, April 22 – June 4, 1995
New York, NY, The Work Space at Dolgenos Newman & Cronin, LLP, *Down the Garden Path*, March 25 – May 13, 1995
Akron, OH, Akron Museum of Art, *Grids and Serial Imagery*, January – April 23, 1995
New York, NY, Grand Salon, *Americana*, curated by Trisha Collins, January 5 – February 4, 1995
- 1994 Manchester, NY, Currier Gallery of Art, *Novices Collect: Selections from the Sam and May Gruber Collection*, September 11 – December 4, 1994
East Hampton, NY, Offshore Gallery, *Sea Sights*, curated by Nessia Pope, November 12 – December 31, 1994
Washington, D.C., National Gallery of Art, *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, May 29 – November 27, 1994
Dallas, TX, Gerald Peters Gallery, *Drawings*, June 16 – July 23, 1994
Aspen, CO, Aspen Art Museum, *Mountains of the Mind*, August 11 – October 12, 1994
Lancaster, OH, Hammond Galleries, *Personal Stories: A History of the Universe*, July 19 – August 13, 1994
Dallas, TX, Gerald Peters Gallery, *Works on Paper*, June 16 – August 20, 1994
Stamford, CT, The Whitney Museum of American Art at Champion, *Evolutions in Expression: Minimalism and Post-Minimalism From the Permanent Collection of the Whitney Museum of American Art*, May 12 – July 6, 1994
Marina Del Rey, CA, Dorothy Goldeen Gallery, *Multiple Parts*, February 25 – March 26, 1994
Summit, NJ, New Jersey Center for Visual Arts, *House Sweet House*, April 24 – June 5, 1994
Kansas City, MO, University of Missouri-Kansas City Gallery of Art, *Drawings: Reaffirming the Media*, April 8 – May 13, 1994
Los Angeles, CA, Jan Abrams Gallery, *A Woman's Nature: The Landscape as Seen by Jennifer Bartlett, April Gornik, Joan Nelson, Idelle Weber*, March 3 – April 16, 1994
Denton, TX, University of North Texas Art Gallery, *Contemporary Watercolors: American and European*, January 18 – February 22, 1994
Worcester, MA, Fletcher|Priest Gallery, *Old Friends, New Friends*, January 21 – February 25, 1994
- 1993 New York, NY, American Academy of Arts and Letters, *45th Annual American Academy Purchase Exhibition*, November 8 – November 13, 1993
Chicago, IL, Richard Gray Gallery, *An Exhibition*, October 15 – November 13, 1993
New York, NY, Phyllis Kind Gallery, *Personal Imagery: Chicago–New York*, September 18 – October 30, 1993
Tokyo, Japan, Gallery Mukai, *New York Artists*, September 1– September 30, 1993
Tiverton, RI, Virginia Lynch Gallery, *10th Anniversary Show*, June 15 – August 30, 1993

YOSSI MILO

- New Haven, CT, Yale University Art Gallery, *Yale Collects Yale*, April 30– July 31, 1993
Minneapolis, MN, Montgomery Glasoe Fine Art, *Rewriting History: The Salon of 1993*, March 25 – May 8, 1993
New York, NY, G.W. Einstein Company, Inc., *Beyond Description: Images of Nature*, March 25 – May 8, 1993
- 1992
New York, NY, Paula Cooper Gallery, *Prints from the 1960s and 1970s*, January 20 – February 20, 1993
Long Beach, CA, Long Beach Museum of Art, *Choice Encounters*, December 4, 1992 – February 14, 1993
East Hampton, NY, Renee Fotouhi Fine Art, *Magical, Mystical Landscapes*, November 21 – December 16, 1992
Los Angeles, CA, Anthony Ralph at Earl McGrath Gallery, *Drawings and Works on Paper*, November 1992
New York, NY, American Academy of Arts and Letters, *44th Annual Academy- Institute Purchase Exhibition*, November 9 – December 6, 1992
Seoul, South Korea, Haenah-Kent Gallery, *Water in Art*, September 16 – October 7, 1992
Santa Fe, NM, Okun Gallery, *Opening Exhibition*, September 25 – October 28, 1992
Gstaad, Switzerland, Galerie Saqqarah, *Les Victoriens, L'Art Moderne, Une Influence?*, opened July 31, 1992)
Roslyn Harbor, NY, Nassau County Museum of Art, *An Ode to Gardens and Flowers*, May 10 – August 9, 1992
Tiverton, RI, Virginia Lynch Gallery, *Jennifer Bartlett and Ben Tre*, August 2 – August 1992
Osaka, Japan, Kuranuki Gallery, *Jennifer Bartlett / Sol Lewitt / New Prints*, March 2 – March 19, 1992
Baltimore, MD, Baltimore Museum of Art, *Marking the Decades: Prints 1960–1990*, February 23 – April 26, 1992
- 1991
Gstaad, Switzerland, Galerie Saqqarah, *Influenced by the Victorians?*, February 1992
New York, NY, Matthew Marks Gallery, *Act Up Benefit Exhibition*, December 5 – December 21, 1991
New York, NY, American Academy of Arts and Letters, *American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition*, November 11 – December 8, 1991
New York, NY, Fordham University, The College at Lincoln Center, *Lincoln Center/List Poster Collection*, November 6 - November 29, 1991
Greensboro, NC, Weatherspoon Art Gallery, *Art on Paper*, November 1, 1991 – January 24, 1992
Muskegon, MI, Muskegon Museum of Art, *Among Friends: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Marck*, October 14 – October 20, 1991; Traveled to Kalamazoo, MI, Kalamazoo Institute of Arts, November 7, 1991 – January 5, 1992; Traverse City, MI, Michael and Barbara Kennos Museum Center at Northwestern Michigan College, January 11 – March 8, 1992; East Lansing, MI, Kresge Art Museum, Michigan State University, March 14 – April 26, 1992; Marquette, MI, Lee Hall Gallery, Northern Michigan University, May 9 – June 7, 1992; Detroit, MI, The Detroit Institute of Arts, June 21 – August 23, 1992
New York, NY, Pace Prints, *Art Pro Choice II*, opened October 10, 1991
New York, NY, Pfizer Inc., *Geometric Perspectives*, June 27 – September 27, 1991
New York, NY, Tony Shafrazi Gallery, *Summertime*, June 13 – July 20, 1991
Santa Fe, NM, Bellas Artes, *Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930s to the 1990s*, May 25 – September 3, 1991
Houston, TX, Texas Gallery, *Art Pro Choice II*, May 17 – June 21, 1991; Traveled to Houston, TX, Linda Cathcart Gallery, July 15 – August 15, 1991
New York, NY, Whitney Museum of American Art, *Whitney Biennial*, April 19 – June 16, 1991
Munich, Germany, Staatsgalerie Moderner Kunst, *Sieben Amerikanische Maler*, April 11 – June 2, 1991
Princeton, NJ, The Gallery at Bristol-Myers Squibb, *Watercolor across the Ages*, April 13 – May 27, 1991
Oakland, CA, Mills College Art Museum, *Jennifer Bartlett & Elizabeth Murray, Works from the Anderson Collection*, January 29 – March 24, 1991; Traveled to Stanford, CA, Stanford University Art Gallery, July 2 – August 18, 1991
- 1990
Las Vegas, NV, NICA, *Prints of the Eighties*, January 7 – February 10, 1991
Munich, Germany, Bayerischen Staatsgemaldehysammlungen, *Von Haben und vom Wollen, Perspektiven für eine Staatsgalerie moderner Kunst Eine Ausstellung*, November 30, 1990 – January 27, 1991
New York, NY, Midtown Payson Gallery, *An Artist's Christmas, Holiday Images by American Artist 1880–1990*, November 30, 1990 – January 27, 1991
Roslyn Harbor, NY, Nassau County Museum of Art, *Long Island Collects, The Figure & Landscape, 1970s–1980s*, September 1 – December 9, 1990
New York, NY, Vrej Baghoomian Gallery, *Grids*, September 15 – October 13, 1990
San Francisco, CA, John Berggruen Gallery, *Selected Paintings, Drawings and Sculpture*, July 5 – September 8, 1990

YOSSI MILO

- Seattle, WA, Greg Kucera Gallery, *Goodwill Games Sampler*, July 5 – July 29, 1990
Loretto, PA, The Southern Alleghenies Museum of Art, *The 80s: A Post Pop Generation*, June 30 – September 9, 1990
Huntington, NY, Heckscher Museum, *Long Island Landscape Painting: The Twentieth Century*, June 30 – September 9, 1990
New York, NY, Brooke Alexander Editions, *Selected Publications 1969–1989*, June 21 – August 3, 1990
Paris, France, Galerie Bellier, *Renaissance du Polyptyque Dans L'Art Contemporain*, June 14 – July 20, 1990
Moscow, Russia, Arte Moderne, *Pools*, May 25 – June 25, 1990; Traveled to West Palm Beach, FL, Norton Gallery of Art, (1990 – 1991); New York, NY, Helander Gallery and Stuart Levy Gallery, June 12 – July 31, 1991
Osaka, Japan, IMP Hall, *Woman Artists of the Day*, April 29 – May 13, 1990
Wayne, NJ, Bed Shahn Center for the Visual Arts, William Paterson College, *The Grid: Organization and Idea*, March 27 – April 28, 1990
Osaka, Japan, IMP Hall, *Contemporary Art in New York: 1950s–1980s*, March 24 – April 22, 1990
San Francisco, CA, John Berggruen Gallery, *Recent Acquisitions*, February 14 – March 17, 1990
Middletown, CT, Davidson Art Center, Wesleyan University, *Second State: The New Painter/Printmaker*, January 24 – March 9, 1990
Providence, RI, Museum of Art, Rhode Island School of Design, Providence, *Terra Incognita: New Directions in Contemporary Landscape*, January 19 – April 22, 1990
St. Louis, MO, Elliot Smith Gallery, *Master Prints*, January 5 – February 11, 1990
New York, NY, Nahan Contemporary, *Concept–Decoratif*, January 5 – February 11, 1990
Gstaad, Switzerland, Galerie Saqqarah, *Heroes of Contemporary Art*, January 1 – March 25, 1990
1989 Washington, D.C., National Gallery of Art, *The 1980s: Prints from the Collection of Joshua P. Smith*, December 17–April 8, 1989
Greensboro, NC, Weatherspoon Art Gallery, *Art on Paper*, November 19 – December 17, 1989
Woodcliff Lake, NJ, Temple Emanuel, *Pascack Valley Hadassah, Art of Our Time - 1989*, November 11 – November 15, 1989
London, UK, Karsten Schubert Ltd., *Another Focus*, November 1 – November 25, 1989
Houston, TX, Hiram Butler Gallery, *Water*, October 14 – November 18, 1989
Yokohama, Japan, Yokohama Museum of Art, *Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, June 18 – October 1, 1989
New York, NY, Louise Ross Gallery, *Land and the Elements Prints*, September 14 – October 21, 1989
Los Angeles, CA, Daniel Weinberg Gallery, *A Decade of American Drawing 1980– 1989*, July 15 – August 26, 1989
New York, NY, Whitney Museum of American Art, *Art in Place: Fifteen Years of Acquisitions*, July 7–October 29, 1989
Minneapolis, MN, Walker Art Center, *First Impressions: Early Prints by Forty-six Contemporary Artists*, June 4, 1989 – September 10, 1989; Traveled to Austin, TX, Laguna Gloria Art Museum, 1989;
Baltimore, MD, Baltimore Museum of Art, 1990; Purchase, NY, Neuberger Museum, June 27 – September 23, 1990
Stamford, CT, Whitney Museum of American Art at Equitable Center, *Nocturnal Visions*, April 12 – June 14, 1989
Cincinnati, OH, Cincinnati Art Museum, *Making Their Mark*, February 22 – April 2, 1989; Traveled to New Orleans, LA, New Orleans Museum of Art, May 6 – June 18, 1989; Denver, CO, Denver Art Museum, July 22 – September 10, 1989; Philadelphia, PA, Pennsylvania Academy of Fine Arts, October 20 – December 31, 1989
1988 Cincinnati, OH, The Contemporary Arts Center, *Encore*, January 20 – March 11, 1989
New York, NY, Paula Cooper Gallery, *Changing Group Exhibition*, December 6, 1988 – January 21, 1989
London, UK, The Saatchi Collection, *Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg*, October 13 – March 11, 1989
Fort Wayne, IN, Fort Wayne Museum of Art, *Earthly Delights: Garden Imagery in Contemporary Art*, September 10 – November 6, 1988
Chicago, IL, Museum of Contemporary Art Chicago, *Three Decades: The Oliver Hoffman Collection*, December 17 – February 5, 1989
New York, NY, Grace Borgenicht Gallery, *Landscape Anthology*, September 8 – October 1, 1988
Seattle, WA, Greg Kucera Gallery, *The Sum of the Parts*, July 14 – August 21, 1988
London, UK, Mayor Rowan Gallery, *Eleven Artists from Paula Cooper*, May 20 – June 22, 1988
Brockport, NY, Tower Fine Arts Gallery, State University of New York at Brockport, *New Approaches to Landscape Art*, February 28–April 10, 1988

YOSSI MILO

- Middlebury, VT, Christian A. Johnson Memorial Gallery, Middlebury College, *Recent American Pastels*, February 28 – May 1, 1988
- Greenville, SC, Greenville County Museum of Art, *Imprimatur*, January 26 – March 6, 1988; Traveled to Raleigh, NC, North Carolina Museum of Art, April 9 – May 29, 1988
- 1987 New York, NY, Hirschl & Adler Modern, *Lead*, December 3, 1987–January 16, 1988
- Wilmington, DE, Delaware Art Museum, *Contemporary Panoramas: The World is Round*, November 20, 1987–January 10, 1988; Traveled to Southampton, NY, Parrish Art Museum, February 6 – March 3, 1988; Nashua, NH, The Arts and Science Center, April 24–June 26, 1988; Albany, NY, Albany Institute of History and Art, July 22–September 18, 1988; New Paltz, NY, College Art Gallery, State University of New York at New Paltz, October 9–November 25, 1988; Yonkers, NY, The Hudson River Museum, December 11, 1988–February 26, 1989
- Kansas City, MO, The Nelson-Atkins Museum of Art, *A Bountiful Decade: Selected Acquisitions 1977–1987*, October 14 – December 6, 1987
- Annandale-on-Hudson, NY, Edith C. Blum Art Institute, Bard College, *Process and Product: The Making of a Contemporary Masterwork*, November 15, 1987 – February 14, 1988
- South Hadley, MA, Mount Holyoke College Art Museum, *A Graphic Muse: Prints by Contemporary American Women*, October 5 – November 15, 1987; Traveled to New Haven, CT, Yale University Art Gallery, May 9, 1987 – January 20, 1988; Santa Barbara, CA, Santa Barbara Museum of Art, February 13–April 3, 1988; Richmond, VA, Virginia Museum of Fine Arts, April 26 – June 12, 1988; Kansas City, MO, The Nelson-Atkins Museum of Art, June 30 – August 7, 1988
- Osaka, Japan, The National Museum of Art, *The Tenth Anniversary Exhibition: Painting 1977–1987*, October 3 – December 6, 1987
- New York, NY, Graham Modern, *Gone Fishin'*, June – September 7, 1987
- New York, NY, The BMW Gallery, *The Artful Traveler*, July – October 1987
- New York, NY, Paula Cooper Gallery, *Art Against AIDS: A Benefit Exhibition*, June 4 – July 4, 1987
- Detroit, MI, Detroit Institute of Arts, *Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi*, June 10 – September 13, 1987
- Stamford, CT, Whitney Museum of American Art at Equitable Center, *Contemporary Diptychs: Divided Visions*, March 20 – May 27, 1987
- Rohnert Park, CA, University Art Gallery, Sonoma State University, *The Monumental Image*, March 12 – April 17, 1987; Traveled to San Bernadino, CA, University Art Gallery, California State University, May 7 – June 4, 1987; San Luis Obispo, CA, University Art Gallery, California Polytechnic State University, September 21 – October 23, 1987; Las Vegas, NV, Nevada Institute for Contemporary Art, University of Nevada, Las Vegas, November 15 – December 20, 1987; Northridge, CA, University Art Gallery, California State University, Northridge, February 15 – March 18, 1987; Turlock, CA, University Art Gallery, California State University, Stanislaus, April 6 – May 8, 1987
- Baltimore, MD, Sylvia Cordish Fine Art, *Drawings*, March 5 – March 27, 1987
- Oakland, CA, Mills College Art Gallery, *Mills College Alumnae Artists' Invitational Exhibition*, January 25 – March 8, 1987
- 1986 New York, NY, Crown Point Press, *Prints in Parts*, February 14 – March 21, 1987
- Boston, MA, Museum of Fine Arts, Boston, *Boston Collects: Contemporary Painting and Sculpture*, December 22, 1986 – February 1, 1987
- Wellesley, MA, Wellesley College Museum, *1976–1986: Ten Years of Collecting Contemporary Art; Selections from the Edward Downe, Jr. Collection*, November 13, 1986 – January 18, 1987
- Boston, MA, Museum of Fine Arts, Boston, *70s Into 80s: Printmaking Now*, October 22, 1986–February 8, 1987
- Bloomfield Hills, MI, Cranbrook Academy of Art Museum, *Viewpoint 86: Painting and the Third Dimension*, November 11, 1986 – January 18, 1987
- New York, NY, Brooke Alexander, *Benefit for the Kitchen*, December 10 – December 23, 1986
- San Francisco, CA, John Berggruen Gallery, *Works from the Paula Cooper Gallery*, October 15–November 15, 1986
- Bronx, NY, Lehman College Art Gallery, *Landscape in the Age of Anxiety*, November 5–December 14, 1986
- Cincinnati, OH, The Contemporary Arts Center, *Contemporary Screens*, September 19–November 18, 1986
- New York, NY, Nohra Haime Gallery, *Artsounds Collection*, September 19–November 18, 1986
- Sunderland, UK, Northern Centre for Contemporary Art, *Japonisme: Japanese Reflections in Western Art*, September 18 – November 1, 1986
- New York, NY, Paula Cooper Gallery, *Group Exhibition*, September 4 – September 27, 1986
- Youngstown, OH, The Butler Institute of American Art, *50th National Midyear Exhibition*, June 29 – August 24, 1986
- New York, NY, Paula Cooper Gallery, *Changing Group Exhibition*, summer 1986

YOSSI MILO

- London, UK, Whitechapel Art Gallery, *In Tandem*, March 27 – May 25, 1986
New York, NY, Althea Viafora Gallery, *Works on Paper*, July 1986
Los Angeles, CA, Museum of Contemporary Art, Los Angeles, *The Barry Lowen Collection*, June 16 - August 10, 1986
Chicago, IL, The Art Institute of Chicago, *The 75th American Exhibition*, March 8 – April 27, 1986
New York, NY, Lorence-Monk Gallery, *A Print Review 1983-1985*, February 15 – March 8, 1986
Fort Lauderdale, FL, Fort Lauderdale Museum of Art, *American Renaissance: Painting and Sculpture Since 1940*, January 12 – March 31, 1986
Kansas City, MO, The Nelson-Atkins Museum of Art, *Contemporary Prints*, January 11 – February 23, 1986
New York, NY, Whitney Museum of American Art, *Four Printmakers*, February 12 – April 27, 1986
Brattleboro, VT, 57 South Main St. Gallery, *Past and Present*, 1986
1985 New York, NY, Barbara Toll Gallery, *Drawings*, December 7, 1985 – January 4, 1986
New York, NY, American Academy and Institute of Arts & Letters, *Academy- Institute Purchase Exhibition*, October 18–December 15, 1985
Stamford, CT, Stamford Museum & Nature Center, *American Art: American Women*, December 15, 1985 – February 23, 1986
New York, NY, Brooke Alexander, *Benefit for the Kitchen*, December 13 – December 21, 1985
New York, NY, Brooke Alexander, *Portfolios*, November 11 – December 7, 1985
Los Angeles, CA, Daniel Weinberg Gallery, *The Guerrilla Girls at the Palladium*, October 17 – November 17, 1985
Roslyn Harbor, NY, Nassau County Museum of Art, *The House and Garden: 10th Anniversary Exhibition*, October 1, 1985 – January 5, 1986
New York, NY, Paula Cooper Gallery, *Group Exhibition*, February 2 – March 2, 1985
New York, NY, Museum of Modern Art, *20th Anniversary of the National Endowment for the Arts*, September 23 – October 29, 1985
Kansas City, MO, Dory Gates Gallery, *Acquisitions*, 1985
Yonkers, NY, The Hudson River Museum, *A New Beginning: 1968–1978*, 1985
New York, NY, Mary Boone Gallery, *B.A.M. Benefit*, 1985
Chicago, IL, Museum of Contemporary Art, Chicago, *Selections from the William J. Hokin Collection*, 1985
New York, NY, Brooke Alexander, *Drawings, Paintings and Sculpture*, 1985
Annandale-on-Hudson, NY, Milton and Sally Avery Center for the Arts, The Bard College Center, *The Maximal Implications of the Minimal Line*, 1985
Cambridge, MA, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, *Giacometti to Johns: The Albert and Vera List Family Collection*, 1985
Bennington, VT, Usdan Gallery, Bennington College, *Cross Overs: Artists in Two Mediums*, 1985
Cambridge, MA, Hayden Gallery, Massachusetts Institute of Technology, *From Modern to Post: Three Exhibitions to Honor the Dedication of the Albert and Vera List Visual Arts Center*, 1985
Stamford, CT, Whitney Museum of American Art at Equitable Center, *Nine Printmakers and the Working Process*, 1985
New York, NY, Central Research Library, The New York Public Library, *New Acquisitions: Prints and Photographs*, 1985
1984 Seibu, Tokyo, The Contemporary Art Gallery, *Eight Artists from Paula Cooper Gallery*, 1984
Boston and Williamstown, MA, Museum of Fine Arts, Boston and Williams College Museum of Art, *The Modern Art of the Print: Selections from the collection of Lois and Michael Torf*, 1984
New York, NY, Oil and Steel Gallery, *Creative Time Benefit*, 1984
Milwaukee, WI, Milwaukee Art Museum, *With the Grain: Artists Explore the Woodcut*, 1984
San Francisco, CA, Bank of America World Headquarters, *Highlights: Selections from the BankAmerica Corporation Art Collection*, 1984
Summit, NJ, Summit Art Center, *Contemporary Cuts: Recent Block Prints*, 1984
Los Angeles, CA, Margo Leavin Gallery, *Eccentric Image(s)*, 1984
Lewisburg, PA, Center Gallery, Bucknell University, *Contemporary Perspectives 1984*, 1984
New York, NY, Getler | Pall | Saper Gallery, *Swimming and Other Pools*, 1984
New York, NY, Holly Solomon Gallery, *The Innovative Landscape: Artists with a New Approach to an Old Tradition*, 1984
Greenvale, NY, Hillwood Art Gallery, Long Island University, *Reflections: New Conceptions of Nature*, 1984
New York, NY, Oil and Steel Gallery, *Art on the Beach Benefit Art Sale*, 1984
New York, NY, Leo Castelli Gallery, *Artists Call - Against U.S. Intervention in Central America Benefit Exhibition*, 1984
New York, NY, Sidney Janis Gallery, *Artists Call - Against U.S. Intervention in Central America*, 1984

YOSSI MILO

- New York, NY, Directions on Broadway Gallery, Organization of Independent Artists, Inc., *Nature as Image*, 1984
- Yonkers, NY, Hudson River Museum, *New Vistas: Contemporary American Landscapes*, 1984;
- Traveled to Tucson, AZ, Tucson Museum of Art, 1984 Austin, TX, Archer M. Huntington Art Gallery, University of Texas at Austin, *New Directions for the Michener Collection 1984*, 1984
- Lewisburg and Wilkes-Barre, PA, The Center Gallery, Bucknell University and Sordoni Art Gallery, Wilkes College, *Parasol and Simca: Two Presses/Two Processes*, 1984
- Venice, CA, West Beach Cafe, *Landscapes Revisited: 12 New York Artists at West Beach Cafe*, 1984
- Bronxville, NY, Sarah Lawrence College Art Gallery, *Contemporary Drawings: Concepts, Records, Projects*, 1984
- Sparkill, NY, Thorpe Intermedia Gallery, *Painting/Photography*, 1984
- 1983 New York, NY, Paula Cooper Gallery, *Changing Group Exhibition*, December 1, 1983 – January 31, 1984
- Boston, MA, Thomas Segal Gallery, *Alternative Approaches to Landscape: Jennifer Bartlett, Roger Brown, David Deutsch, Wolf Kahn, Sylvia Plimack Mangold, Ellen Phelan, Elizabeth Rosenblum, Alan Turner*, January 22 – March 2, 1983
- Arlington, VA, USA Today, *Of, On or About Paper – III*, 1983
- New York, NY, Dancer Fitzgerald Sample, Inc., Chrysler Building and Freeport McMoran, Inc., Pan-American Building, *H2O*, 1983
- Cortland, NY, Ruth E. Dowd Fine Arts Center Gallery, State University of New York at Cortland, *The Figurative Mode: Recent Drawings from New York City Galleries*, 1983
- Dallas, TX, Mattingly Baker Gallery, *Hot off the Press*, 1983
- Canton, NY, Richard F. Brush Art Gallery, St. Lawrence University, *A Survey of Work from the Marian Goodman Gallery, NYC*, 1983
- Carson, CA, University Art Gallery, California State University, Dominguez Hills, *1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIIIrd Olympiad*, 1983
- Brooklyn, NY, Brooklyn Museum, *The American Artist as Printmaker: 23rd National Print Exhibition*, 1983
- Boston, MA, Barbara Krakow Gallery, *Contemporary Drawings*, 1983
- Birmingham, MI, Cantor | Lemburg Gallery, *Prints from Multiples*, 1983
- Provincetown, MA, West End Gallery, *Landscapes*, 1983
- San Francisco, CA, Fuller Goldeen Gallery, *Perspectives of Landscape*, 1983
- Los Angeles, CA, Margo Leavin Gallery, *Black and White*, 1983
- Bonn, Germany, Rheinisches Landesmuseum Bonn, 1983; Traveled to Lucerne, Switzerland, Kunstmuseum Lucerne, 1983; Stuttgart, Germany, Württembergischer Kunstverein, 1983
- New York, NY, Multiples and Marian Goodman Gallery, *Valentines*, 1983
- New York, NY, American Academy of Arts and Letters, *Paintings & Sculpture by Candidates for Art Awards*, 1983
- Indianapolis, IN, Herron School of Art, Indiana University–Purdue University at Indianapolis, *RSM: Selections from a Contemporary Collection*, 1983
- 1982 New York, NY, Castelli Graphics, *Black and White - A Print Survey*, 1982
- Boston, MA, Thomas Segal Gallery, *Alternative Approaches to the Landscape*, 1982
- San Antonio, TX, McNay Art Institute, *Collector's Gallery XVI*, 1982
- Akron, OH, Akron Art Museum, *Recent American Woodcuts*, 1982
- Los Angeles, CA, Margo Leavin Gallery, *Selected Prints*, 1982
- New York, NY, Whitney Museum of American Art, *Block Prints*, 1982
- Cambridge, MA, Hayden Gallery, Massachusetts Institute of Technology, *Body Language*, 1982; Traveled to Fort Worth, TX, Fort Worth Art Museum, 1982; Tampa, FL, University of South Florida Art Galleries, 1982; Cincinnati, OH, The Contemporary Arts Center, 1982
- Memphis, TN, Brooks Memorial Art Gallery, *Art in Our Time*, 1982
- New York, NY, Brooke Alexander, *Selected Prints III*, 1982
- London, UK, Arts Council of Great Britain, *Big Prints*, 1982
- Tokyo, Japan, Galerie Mukai, *Group Show*, 1982
- Stamford, CT, Whitney Museum of American Art at Equitable Center, *Surveying the Seventies: Selections from the Permanent Collection*, 1982
- West Lafayette, IN, Krannert Drawing Room, Purdue University, *The R.S.M. Collection*, 1982
- Milwaukee, WI, Milwaukee Art Museum, *American Prints: 1960–1980*, 1982
- Stockholm, Sweden, Nordiska Kompaniet, *U.S. Art Now*, 1982
- 1981 New York, NY, Paula Cooper Gallery, *Changing Group Exhibition*, 1981
- Berlin, Germany, Kupferstichkabinett Berlin, *Druckgraphik: Wandlungen eines Mediums seit 1945*, 1981
- New York, NY, Zabriskie Gallery, *Art for E.R.A.*, 1981

YOSSI MILO

- New York, NY, American Academy and Institute of Arts and Letters, *33rd Annual Hassam and Speicher Fund Purchase Exhibition*, 1981
- Munich, Germany, Haus der Kunst, *American Painting, 1930–1980*, 1981
- Stamford, CT, Whitney Museum of American Art at Equitable Center, *The American Landscape: Recent Developments*, 1981
- Paris, France, Musée d'Art Moderne de la Ville de Paris, *Baroques 81*, 1981
- Richmond, VA, Virginia Museum, *Art in Our Time*, 1981
- Amherst, MA, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, *Selections from the Chase Manhattan Bank Art Collection*, 1981
- Tokyo, Japan, Gallery Mukai, *Drawing*, 1981
- New York, NY, Museum of Modern Art, *Summer Light*, 1981
- Springfield, MA, Museum of Fine Arts, *Landscapes in Recent Painting*, 1981
- Cincinnati, OH, The Contemporary Arts Center, *The R.S.M. Collection*, 1981
- Ridgefield, CT, The Aldrich Museum of Contemporary Art, *New Dimensions in Drawing*, 1981
- Chicago, IL, Dart Gallery, *Group Show*, 1981
- New York, NY, Whitney Museum of American Art, *Whitney Biennial*, 1981
- 1980 New Haven, CT, Yale University Art Gallery, *Twenty Artists: Yale School of Art 1950–1970*, 1981
- Brockton, MA, Brockton Art Museum-Fuller Memorial, *Aspects of the 70's: Painterly Abstraction*, May 3 – August 24, 1980
- Cleveland, OH, Cleveland Museum of Art, *Cleveland Collects Modern Art*, 1980
- New York, NY, American Academy and Institute of Arts and Letters, *32nd Annual Hassam and Speicher Fund Purchase Exhibition*, 1980
- Venice, Italy, Venice Biennale, American Pavilion, *Drawings: The Pluralist Decade*, 1980
- Paris, France, Galerie Yvon Lambert, *Paula Cooper at Yvon Lambert*, 1980
- London, UK, Whitechapel Art Gallery, *Pictures for an Exhibition*, 1980
- Boulder, CO, University of Colorado, Boulder, *Selections from a Colorado Collection*, 1980
- New York, NY, Museum of Modern Art, *Printed Art: A View of Two Decades*, 1980
- Philadelphia, PA, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, *Urban Encounters*, 1980
- Houston, TX, Contemporary Arts Museum, Houston, *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, 1980
- 1979 New York, NY, Paula Cooper Gallery, *Group Exhibition: Carl Andre, Jennifer Bartlett, Donald Judd, Brice Marden, Joel Shapiro*, opened December 1, 1979
- St. Louis, MO, Okun-Thomas Gallery, *Opening Exhibition*, 1979
- Cincinnati, OH, Toni Birkhead Gallery, *Collectibles*, 1979
- New York, NY, Metropolitan Museum of Art, *20th Century Recent Acquisitions*, 1979
- Chapel Hill, NC, Weatherspoon Art Gallery, University of North Carolina, *Art On Paper*, 1979
- Cambridge, MA, Hayden Gallery, Massachusetts Institute of Technology, *Corners*, 1979
- New York, NY, Museum of Modern Art, *Selections from the Art Lending Service*, 1979
- New York, NY, Whitney Museum of American Art, *The Decade in Review*, 1979
- Phoenix, AZ, Phoenix Art Museum, *New York Now*, 1979
- Reading, PA, Freedman Art Gallery, Albright College, *Small is Beautiful*, 1979
- Chapel Hill, NC, William Hayes Ackland Memorial Art Center, University of North Carolina, *Drawings about Drawings, New Directions in the Medium (1968-78)*, 1979
- Tampa, FL, Tampa Bay Art Center, *Two Decades of Abstraction*, 1979
- 1978 New York, NY, Whitney Museum of American Art, *Whitney Biennial*, 1979
- New York, NY, Brooke Alexander, *Selected Prints II, 1960-1978*, 1978
- Philadelphia, PA, Philadelphia College of Art, *Point*, 1978
- New York, NY, Whitney Museum of American Art, *New Image Painting*, 1978
- Cincinnati, OH, The Contemporary Arts Center, *Prints in Cincinnati Collections*, 1978
- New York, NY, Museum of Modern Art, *Art for Corporations*, 1978
- Amherst, MA, Amherst College, *New York 1977*, 1978
- New York, NY, Museum of Modern Art, *Art for the New Year*, 1978
- Philadelphia, PA, Young Men's Hebrew Association, *Group Show 1978*
- 1977 Kassel, Germany, *documenta 6*, June 24 – October 2, 1977
- New York, NY, Paula Cooper Gallery, *Group Exhibition: Jennifer Bartlett, Lynda Benglis, Jonathan Borofsky, Robert Grosvenor, Elizabeth Murray, Joel Shapiro, Alan Shields, Richard Van Buren, Jackie Winsor, Kes Zapkus*, September 9 – October 4, 1977
- Cleveland, OH, The New Gallery, *Master Drawings and Prints*, 1977
- Utica, NY, Lowe Art Gallery, Syracuse University, *Critics' Choice*, 1977

YOSSI MILO

- Albany, NY, New York State Museum, *New York: The State of Art*, 1977
New York, NY, Whitney Museum of American Art, *20th Century American Art from Friends' Collections*, 1977
Paris, France, Musee d'Art Moderne de la Ville de Paris, *Historical Aspects of Constructivism and Concrete Art*, 1977
Trenton, NJ, New Jersey State Museum, *For the Mind and the Eye*, 1977
Bronxville, NY, Sarah Lawrence College, *Painting 75,76,77*, 1977; Traveled to Miami, FL, American Foundation for the Arts, 1977; Cincinnati, OH, The Contemporary Arts Center, 1977
New York, NY, Whitney Museum of American Art, *Whitney Biennial*, 1977 New York, NY, Museum of Modern Art, *Maps*, 1977
Los Angeles, CA, Los Angeles Museum of Art, *Private Images: Photographs by Painters*, 1977
Zurich, Switzerland, Kunsthhaus, *Aspects of Constructivist Art: Selections from the McCrory Corporation Collection*, 1977
- 1976 Long Island City, NY, MoMA PS1, *Rooms P.S.1*, June 9 – 27, 1976
New York, NY, Paula Cooper Gallery, *Group Exhibition: Jennifer Bartlett, Lynda Benglis, Jonathan Borofsky, Elizabeth Murray, Edwin Ruda, Douglas Sanderson, Richard van Buren, Robert Wilson*, February 14 – March 4, 1976
Dusseldorf, Germany, Kunstmuseum, *The Pure Form*, 1976
New Haven, CT, Yale University Art Gallery, *Yale Art Student's Choice 1976-77*, 1976
Humlebæk, Denmark, Louisiana Museum, *Soho*, 1976
Santa Barbara, CA, The University Art Galleries, University of California, Santa Barbara, *Contemporary Approaches to Painting*, 1976
Copenhagen, Denmark, Aarhus Museum of Art, *The Liberation: Fourteen American Artists*, 1976
Chicago, IL, The Art Institute of Chicago, *The 72nd Annual Exhibition*, 1976 New York, NY, Fine Arts Building, *Scale*, 1976
- 1975 New York, NY, Paula Cooper Gallery, *Group Exhibition: Richard Artschwager, John Baldessari, Jennifer Bartlett, Lynda Benglis, Jonathan Borofsky, Donald Judd, Sol LeWitt, Ellen Phelan, Joel Shapiro, Kes Zapkus*, December 13, 1975 – January 14, 1976
Buffalo, NY, Hallwalls, *Approaching Painting: Part One*, 1975
Middlebury, VT, Middlebury College, *Recent Work*, 1975
Paris, France, *9eme Biennale de Paris*, 1975
Chicago, IL, The Art Institute of Chicago, *Small Scale in Contemporary Art: 34th Annual Exhibition*, 1975
Washington, D.C., Corcoran Gallery of Art, *37th Corcoran Biennial*, 1975
- 1974 New York, NY, Paula Cooper Gallery, *Drawings and Other Work*, December 7, 1974 – January 6, 1975
Paris, France, Doyle-Pigman Gallery, *Opening Group Exhibition*, 1974
Richmond, VA, Virginia Museum of Fine Art, *Works on Paper*, 1974
- 1973 New York, NY, Paula Cooper Gallery, *Drawings and Other Work*, December 15, 1973 – January 9, 1974
New York, NY, Paula Cooper Gallery, *Group Exhibition: New Space Opening May 5*, opened May 5, 1973
New York, NY, Women's Interart Center, *Conceptual Art*, 1973
Philadelphia, PA, Tyler School of Art, *Works on Paper*, 1973
Valencia, CA, California Institute of Art, *C. 7500*, 1973
New York, NY, Whitney Museum of American Art, *Contemporary American Drawings*, 1973
Rochester, NY, Xerox Exhibition Center, *Art in Evolution*, 1973
- 1972 New York, NY, Paula Cooper Gallery, *Small Series*, December 9, 1972 – January 13, 1973
Hamburg, Germany, GEDOK | Kunsthhaus, *American Women Artists*, 1972
Minneapolis, MN, The Walker Art Center, *Painting: New Options*, 1972
Rochester, NY, Rochester Memorial Art Gallery, *Art Without Limits*, 1972
Indianapolis, IN, Indianapolis Museum of Art, *Painting & Sculpture Today*, 1972
Kent, OH, Kent State University, *Annual Invitational: Focus on Women*, 1972
New York, NY, Whitney Museum of American Art, *Painting Annual*, 1972
- 1971 New York, NY, Museum of Modern Art, *Seven Walls*, 1971

SELECTED PUBLICATIONS

- 2022 Gingeras, Alison M. and Phaidon Editors. *Great Women Painters*. London: Phaidon Press, 2022.
- 2020 Ottmann, Klaus. *Jennifer Bartlett & Pierre Bonnard: In and Out of the Garden*. London: D Giles Limited, 2020.
- 2015 Schwabsky, Barry. *Jennifer Bartlett: Epic Systems*. Bologna, Italy: Damiani, 2015.
- 2014 Volk, Gregory. *Jennifer Bartlett: In the Garden (1980-83)*. Philadelphia: Locks Art Publications, 2014.
- 2013 Ottmann, Klaus and Terrie Sultan. *Jennifer Bartlett: History of the Universe*. New Haven: Yale University Press, 2013.

YOSSI MILO

- 2006 Richardson, Brenda. *Jennifer Bartlett: Early Plate Work*. London: Addison, 2006.
1985 Goldwater, Marge. *Jennifer Bartlett*. New York: Abbeville Press, 1985.
Smith, Roberta. *Jennifer Bartlett: Rhapsody*. New York: Harry N. Abrams, 1985.

HONORS AND DISTINCTIONS

- 2019 Francis J. Greenburger Award, Art Omi, Ghent, NY
2002 Mary Buckley Endowment Scholarship Honoree, Pratt Institute, Brooklyn, NY
2001 Lotus Club Medal of Merit
1999 Cultural Laureate, Historic Landmarks Preservation Center
1987 American Institute of Architects Award, New York, NY
1986 Harris Prize and the M.V. Kohnstamm Award, Art Institute of Chicago, Chicago, IL
1983 American Academy and Institute of Arts and Letters, New York, NY
Brandeis University Creative Arts Award, Waltham, MA
Lucas Visiting Lecture Award, Carlton College, Northfield, MN
1976 Harris Prize, Art Institute of Chicago, Chicago, IL
1974 Fellowship, CAPS (Creative Artists Public Services)

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin, OH
Amorepacific Museum of Art, Seoul, South Korea
Anderson Collection, Menlo Park, CA
Art Gallery of South Australia, Adelaide, Australia
Art Museum of South Texas, Corpus Christi, TX
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Cleveland Museum of Art, Cleveland, OH
Chase Manhattan Bank, New York, NY
Colby Museum of Art, Waterville, ME
Cornell Fine Art Museum, Winter Park, FL
Currier Gallery of Art, Manchester, NH
Dallas Museum of Fine Arts, Dallas, TX
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Fort Wayne Museum of Art, Fort Wayne, NJ
General Mills Art Collection, Minneapolis, MN
Goldman Sachs Collection, New York, NY
Goucher College, Baltimore, MD
The Graham Gund Collection, Cambridge, MA
The Grand Rapids Art Museum, Grand Rapids, MI
Israel Museum, Jerusalem, Israel
JB Speed Art Museum, Louisville, Louisville, KY
Johnson Museum of Art, Cornell University, Ithaca, New York
Joslyn Art Museum, Omaha, Nebraska
JPMorgan Chase Art Collection
Keio University, Tokyo
La Jolla Museum of Contemporary Art, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum, Humlebæk, Denmark
Masterworks Foundation, Hamilton, Bermuda
Metropolitan Museum of Art, New York, NY
Metropolitan Museum of Art, Tokyo, Japan
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Art, Montgomery, AL
Morgan Library and Museum, New York, NY
Museum of Contemporary Art, Chicago, IL

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Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Naoshima Contemporary Art Museum, Naoshima, Japan
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum, SUNY Purchase, Purchase, New York
Orlando Museum of Art, Orlando, FL
Paine Webber / UBS Collection, New York, NY
Pennsylvania Academy of Art, Philadelphia, PA
Phoenix Museum of Art, Phoenix, AZ
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Prudential Insurance Company, Newark, NJ
Randolph-Macon Woman's College, Lynchburg, VA
Rhode Island School of Design Museum of Art, Providence, RI
St. Louis Art Museum, St. Louis, MO
Seibu Corporation, Tokyo, Japan
Tate Modern, London, UK
Tel Aviv Museum, Tel Aviv, Israel
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT