

YOSSI MILO

LAUREN LULOFF



Oscillating at times between abstract portraiture, a kind of *en plein air* neo-pointillism, and subconscious storytelling, **Lauren Luloff's** (b. 1980; Dover, NH) compositions marry the artist's diverse inspirations, including the deep and loving bonds of family, the Edenic nature surrounding her studio in Maine, and a history of human design that spans from ancient mosaics and patterned fabric up to contemporary digital reproduction. These themes are translated, pixelated, abstracted, and delineated through the framework of the artist's grids, which play a foundational role in her work.

Employing a similar logic to Agnes Martin or Jennifer Bartlett, Luloff's paintings are not about perfection. Rather, her grids, rendered free-from by the human hand, provide a platform for experimentation and play. They act as a structure in her work that gives a foundation for the sumptuous dance of her painting, and whose malleable rules inspire direction and bend to discovery.

Luloff's practice has always centered around her medium and vehicle for her painting: fabric. The artist's early work, which Roberta Smith described in the *New York Times* as having "knocked [her] out", involved painting cotton bed sheets with bleach. This technique was central to her practice until a 2015 residency in Cassis, France that coincided with her pregnancy, which made the use of such harsh chemicals hazardous to her unborn son. There, living and working in the natural splendor of Southern France, the artist began dyeing landscapes into silk.

In the years since this residency, silk has become the signature medium of Luloff's practice, painted with a style that has vibrated between figuration and abstraction. In 2021, after almost two decades of living and working in New York, the artist relocated her studio to Maine, which motivated a return to nature and landscape in her compositions in a strikingly beautiful way.

Lauren Luloff (b. 1980; Dover, NH) has presented solo exhibitions in the US and abroad, at SOCO Gallery, Charlotte, NC; Fridman Gallery, New York; Halsey McKay Gallery, East Hampton, NY; Ceysson and Bénétière, Saint Etienne, France; and Annarumma Gallery, Naples, Italy among others. Luloff's work has been presented in notable group exhibitions at The Queens Museum, Queens, NY; Galerie Lelong, New York; CANADA Gallery, New York; Marlborough Gallery, Madrid, Spain, and Brand New Gallery, Milan, Italy among others. The artist has been awarded residencies by Interlude Artists Residency in Hudson, NY; The Bau Institute in Cassis, France; The Macedonia Institute in Chatham, NY; and DNA Residency in Provincetown, MA. Luloff received her MFA from The Milton Avery College of Art, Bard College and her BFA from Pennsylvania State University. The artist lives and works in Maine.

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LAUREN LULOFF

b. 1980; Dover, NH

EDUCATION

- 2010 MFA in Painting, Bard College: Milton Avery Graduate School of the Arts
- 2001 BFA in Painting, Pennsylvania State University

SOLO EXHIBITIONS

- 2023 Backwards Question, Halsey McKay Gallery, Brooklyn, NY
- 2022 Green World, SOCO Gallery, Charlotte, NC
Square Paintings and a Stripe Painting, Fridman Gallery, New York, NY
- 2021 Clothesline, Halsey McKay Gallery, East Hampton, NY
Sequences, Halsey McKay Gallery, East Hampton, NY
- 2020 Portraits of Alex and other Murmurings, Ceysson & Benetiere, St. Etienne, France
- 2019 Reflections and Other Stories, Ceysson & Benetiere, Paris, France
Small Landscapes, Halsey McKay Gallery, East Hampton, NY
- 2017 The Evergreens, Ceysson & Benetiere, New York, NY
Sun Drawn, Halsey McKay Gallery, East Hampton, NY
- 2016 New Growth, Galerie Bernard Ceysson, Geneva, Switzerland
- 2015 Lauren Luloff, Annarumma Gallery, Naples, Italy
Water Vessels, Marlborough Chelsea, New York, NY
- 2014 Lauren Luloff, Galerie Bernard Ceysson, Luxembourg
Heliotrope, Halsey McKay Gallery, East Hampton, NY
Pineapples and Teapots, The Hole, New York, NY
- 2013 Recent Paintings, Showroom, Gowanus, Brooklyn, NY
Daily Companions, Cooper-Cole Gallery, Toronto, Canada
- 2012 Dark Interiors and Bright Landscapes, Halsey McKay, East Hampton, NY
Recent Small Works, Horton Gallery, New York, NY
HERE, BUOY Gallery, Kittery, ME
- 2011 Wind, Beach and Still Life, End of the Century, New York, NY
- 2010 A Dinosaur with Window into the Future and into the Past, BUOY, Kittery, ME
WOVEN, Secret Project Robot, Brooklyn, NY
- 2009 From the Sheets, Sunday L.E.S., New York, NY
- 2007 Yard Sail, outdoor, Black and White Gallery, Brooklyn, NY
- 2006 Believe. Make, Secret Project Robot, Brooklyn, NY
- 2005 Recent Paintings, Black and White Gallery, Brooklyn, NY
Recent Paintings, Sideshow Gallery, Brooklyn, NY
Love Girl, Cinders, Brooklyn, NY
- 2004 Recent Paintings, no Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2024 Matrices, Yossi Milo, New York, NY
- 2023 Summer Escape, Gaa Gallery, Provincetown, MA
Patterning, North Loop, Williamstown, MA
- 2022 Duet, Andrew Reface Gallery, Chicago, IL
The Bright Side of the Moon, Annarumma Gallery, Naples, Italy
- 2021 Sunny Side Up, Sunny, New York, NY
Meet You at the Garden Gate, Peripheral Space, Los Angeles, CA
Ten Years, Halsey McKay Gallery, East Hampton, NY
- 2020 The Spaces In Between, Ceysson & Benetiere, New York, NY
No Strings Attached, Barbara Davis Gallery, Houston, TX
- 2019 Clare Grill, Lauren Luloff and Kathia St. Hilaire, Derek Eller Gallery, New York, NY
Yellow, September Gallery, Hudson, NY
Notebook, 56 Henry, New York, NY
The Sun Came in like Butterscotch, Project Pangee, Montreal, Canada
Waking Dream, Freight and Volume, New York, NY
- 2018 Glade Hits, Halsey McKay Gallery, East Hampton, NY

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- 10 Ans à Luxembourg, Ceysson & Benetiere, Wandhaff, Luxembourg
2017 Flat Fix, Halsey McKay Gallery, East Hampton, NY 2016 IMAGINE, Brand New Gallery, Milan, Italy
- 2015 Feed the Meter, Galerie Bernard Ceysson, Wandhaff, Luxembourg
Eagles II, Galeria Marlborough, Madrid, Spain
Currents: Recent art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN
- 2014 Ghost Current, V1 Gallery, Copenhagen, Denmark
Redacted, Islip Art Museum, East Islip, NY
Ain'tings, Robert Blumenthal Gallery, New York, NY
Material Images, Johannes Vogt Gallery, New York, NY
- 2013 Seeing with Fingers, The Barbara Walters Gallery, Sarah Lawrence College, NY
Summer Session, Steven Harvey Fine Art Projects, New York, NY
Gesturing into Consciousness: Alumni Exhibition, Pennsylvania State University, PA
Donut Muffin, Dorsky Gallery, Long Island City, NY
Swamp, Edgar Allen Poe Center, Bronx, NY 2011
- 2012 Stretching Painting, curated by Veronica Roberts, Galerie Lelong, NY
That This is, Thomas Erben Gallery, New York, NY
Hot white flesh ties, Favorite Goods, LA, CA
Special Blend, Curated by Chris Matin, The Journal, Brooklyn, NY
- 2011 Painting Expanded, Tanya Bonakdar Gallery, New York, NY
Not the Way you Remembered, The Queens Museum, Queens, NY
The Working Title, Bronx River Art Center, Bronx, NY
Painting, Design, Speculation, Generosity, CB 1 Gallery, Los Angeles, CA
Summer Above, Tiger Strikes Asteroid, Philadelphia, PA
- 2010 Material Issue and Other Matters, CANADA, New York, NY
- 2009 Oculus Imaginationis, Horton and Co., New York, NY
Bard MFA Thesis Exhibition, Annandale-on-Hudson, NY
Warren Oates in the Economic Crisis of 2008, Okay Mountain, Austin, TX
- 2008 There is no there, there, Rivington Arms, New York, NY
Admirer, 31 Grand, New York, NY
- 2007 Paula DeLuccia/ Lauren Luloff, Sideshow Gallery, Brooklyn, NY
Frequencies, Black and White Gallery, Brooklyn, NY
- 2006 Brooklyn, Westport Art Center, Westport, CT
Mirror of our Obsessions and Fears, Black and White Gallery, Brooklyn, NY

AWARDS AND HONORS

- 2022 Spring 2022 Denim Culture Collection, in collaboration with Sportmax
Interlude artist Residency: Hudson, NY
- 2021 Visiting Artist, Ohio State University, Columbus, Ohio
- 2020 DNA Artist Residency: Provincetown, MA
- 2019 DNA Artist Residency: Provincetown, MA
- 2018 Macedonia Institute Residency: Chatham, NY
DNA Artist Residency: Provincetown, MA
Panel Discussion: *Joe Overstreet and Non Traditional Modes of Painting*, Eric Firestone Gallery, New York, NY
Visiting Artist, Milton Avery School of Art, Bard College, Annandale-on-Hudson, NY
- 2017 Arts and Architecture Alumni Award Recipient, Pennsylvania State University
- 2016 The Bau Institute at Camargo Arts Residency: Cassis, France Visiting Artist, Milton Avery School of Art, Bard College, Annandale-on-Hudson, NY
- 2014 Visiting Alumni, School of Visual Arts, Pennsylvania State University, PA
Panel Discussion: *Materiality and Gender*, Fashion Institute of Technology, New York, NY
- 2013 Visiting Artist Professor at Tyler School of the Arts, Temple University
- 2012 Joan Mitchell Teaching Artist Award Visiting Artist, Tyler School of the Arts, Temple University

SELECTED COLLECTIONS

- Hudson Valley Center for Contemporary Art Museum, Peekskill, NY
Knoxville Museum of Art, Knoxville, TN

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SELECTED BIBLIOGRAPHY

- 2022 "Lauren Luloff: From a Reflective Distance," Sharon Butler, Two Coats of Paint, June 18, 2022
- 2021 "Lauren Luloff: Absorbed into color," Erin Yerby, Two Coats of Paint, March 23, 2021
"5 Artists on Our Radar this February," Juliana Lopez, artsy.net, Feb 4, 2021
- 2020 "A Round of New York Artists in St. Etienne," Daniel Brignon, L'Essore de la Loire
- 2019 "Lauren Luloff: Reflections and other Stories," Sarah Moroz, Flash Art Magazine
- 2017 "Lauren Luloff," Wallace Whitney, Ceysson editions d'Art, [book]
"Lauren Luloff: Drawing (with bleach) from Life," Eileen Jeng Lynch, Two Coats of Paint, Nov 27, 2017
"Graveyard Genesis: Lauren Luloff at Ceysson & Benetiere, NY," BLOUIN ARTINFO
"Portfolio: Lauren Luloff on Creating Paintings without Canvas, Primer and Paint," Pat Rogers, Hamptons Art Hub
- 2014 "Lauren Luloff: 'Recent Paintings,'" Roberta Smith, The New York Times
- 2012 "Like Watching Painting Thrive: In Five Chelsea Galleries, the State of Painting," Roberta Smith, The New York Times
"Lauren Luloff's Recent Small Works at Horton Gallery," Kari Adelaide, Huffington Post
"Nothing is Hidden and Everything is Revealed," Rick Briggs, Hyperallergic
"Bedsheets and Body Movements," Tracey Harnish, Huffington Post
"10 Things to Do in New York's Art World before March 5", Andrew Russeth, Gallerist NY
"Best in Show: Oded Hirsch at Thierry Goldberg Gallery, Plus: Lauren Luloff and Francesca Woodman," Robert Shuster, Village Voice.
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America
"30 Artists To Watch in 2012: Part II," Jason Stopa and Joshua Abelow, NY ARTS Magazine
- 2011 "Visiting Artist / Lauren Luloff", Johnny Misheff, T Magazine
"Abstract Painting, the New Casualists," Sharon Butler, The Brooklyn Rail
- 2009 "Canvassing the Neighborhood at Sunday, Jen Bekman, Janos Gat, and Beyond, In which we lace up our art shoes and troll the Lower East Side" Martha Schwendener, Village Voice
- 2008 "2002 - 2007 SEASONS // OUTDOOR SPACE // WILLIAMSBURG," Black and White Project Space
- 2007 "Lauren Luloff," Rodney Dickson, NY Arts Magazine