

YOSSI MILO

MAGDALENA ABAKANOWICZ



Magdalena Abakanowicz (b. 1930; Falenty, Poland – d. 2017; Warsaw, Poland) emerged as a formidable artistic presence in the aftermath of the Second World War. Her artistic journey unfolded against a backdrop of profound societal upheaval, imbuing her work with a depth and complexity that resonated far beyond the confines of her native land. Abakanowicz's oeuvre is characterized by a strikingly innovative approach to materials and figurative forms, captivating audiences with its raw emotional power and visceral impact.

Renowned art critic Robert Hughes, writing in *Time Magazine*, aptly described Abakanowicz's work as embodying a "dark vision of primal myth," highlighting its profound exploration of timeless human themes. Similarly, Barbara Rose, in her authoritative monograph *Magdalena Abakanowicz* (Abrams, 1994), hailed the artist as "a shaman who receives and transmits messages in a visual language that is more universal than words."

Abakanowicz's weavings, often monumental in scale, evoke a sense of primal energy and existential mystery, inviting viewers to contemplate

the depths of the human experience. Her use of unconventional materials and her mastery of texture and form imbue her creations with a palpable sense of tactile immediacy, drawing the viewer into a richly immersive artistic universe.

Abakanowicz has mounted over 150 solo exhibitions in Europe, North and South America, Japan, South Korea, and Australia. She has exhibited at The Metropolitan Museum of Art in New York, the Jardins du Palais Royal in Paris, and the Muzeum Narodowe in Poznań. Previous museum solo exhibitions include the Tate Modern, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, and Institut Valencià de Arte Modern (IVAM), Valencia, both in 2008, and the Fondazione Arnaldo Pomodoro, Milan, in 2009.

Among numerous awards and distinctions, Abakanowicz received seven honorary doctorates from universities in Europe and the United States as well as the *Commandeur de l'Ordre des Arts et des Lettres* from the French government. She was also awarded the prestigious International Sculpture Center's Lifetime Achievement Award in 2005. In the past twenty years Abakanowicz has produced a number of site-specific sculpture installations that incorporate multiple figures or elements of monumental scale. Among these are *Negev* at the Israel Museum, Jerusalem, 1987; *Space of Dragon*, Olympic Park, Seoul, South Korea, 1985; *Becalmed Beings*, Hiroshima City Museum of Contemporary Art, Japan, 1993; *Sarcophagi in Glass Houses*, Storm King Art Center, New Windsor, New York, 1994; *Space of Unknown Growth*, Europos Parkas, Lithuania, 1997-98; *Unrecognized*, Citadel Park, Poznań, Poland, 2002; *Space of Stone*, Grounds for Sculpture, Hamilton, New Jersey, 2003; and *Agora*, Grant Park, Chicago Illinois, 2006.

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MAGDALENA ABAKANOWICZ

b. 1930, Falenty, Poland; d. 2017, Warsaw, Poland

EDUCATION

1950 - 1954 Academy of Fine Arts, Poznań, Poland

SOLO EXHIBITIONS

- 2022 *Magdalena Abakanowicz*, Tate Modern, London, United Kingdom (in collaboration with OGR Torino and the Toms Pauli Foundation at the Museum of Fine Arts, Lausanne)
- 2021 *Magdalena Abakanowicz: We Are Fibrous Structures*, National Museum in Poznań, Poznań, Poland
Magdalena Abakanowicz: Black Garment, Galeria Starmach, Kraków, Poland
- 2019 *Corporeal Materiality*, Marlborough Fine Art, London, United Kingdom
Into the Space of Magdalena Abakanowicz: Textile and Sculpture, The Museum of Decorative Arts and Design, Riga, Latvia
- 2018 *Presence, Essence, Identity*, The Old Mine Center for Science and Art, Wałbrzych, Poland
Magdalena Abakanowicz: Embodied Forms, Marlborough Gallery, New York, New York
- 2017 *Metamorfizm/Metamorphim*, Central Museum of Textiles, Łódź, Poland
Effigies of Life: A Tribute to Magdalena Abakanowicz (1930-2017), Dworcowa Public Gallery, Wrocław, Poland
- 2016 *Magdalena Abakanowicz*, Galería Marlborough Barcelona, Barcelona, Spain
Mutations, Richard Gray Gallery, Chicago, Illinois
- 2015 *Unrepeatability: Abakan to Crowd*, Marlborough Gallery, New York, New York
Magdalena Abakanowicz: In Honour of Her 85th Birthday, Beck & Eggeling, Düsseldorf, Germany
Abakany/Abakans, Galeria Starmach, Kraków, Poland
- 2014 *Magdalena Abakanowicz: New York Avenue Sculpture Project*, National Museum of Women in the Arts, Washington, District of Columbia
Magdalena Abakanowicz, Galeria Winda, Kielce, Poland
- 2013 *Magdalena Abakanowicz: A Survey 1987-2009*, Marlborough Gallery, New York, New York
Abakanowicz? Abakanowicz!, The House of the Visual Artist, Warsaw, Poland
Magdalena Abakanowicz: Retrospective, Centrum Rzeźby Polskiej, Orońsko, Poland
Magdalena Abakanowicz: Opus et Fabulas, Miejsca Galeria Sztuki, Łódź, Poland
- 2012 *Magdalena Abakanowicz: The Human Adventure*, Akbank Sanat, Turkey, Istanbul
Magdalena Abakanowicz: Walking Figures, Dag Hammarskjöld Plaza, New York, New York
Potnia Theron, Państwowa Galeria Sztuki, Sopot, Poland
Centrum Sztuki Mościce, Tarnow, Poland
- 2011 *Magdalena Abakanowicz: Life and Work*, Olomouc Museum of Art, Olomouc, Czech Republic
- 2010 *Magdalena Abakanowicz*, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
Magdalena Abakanowicz: Sculpture, Marlborough Chelsea, New York, New York
Abakanowicz, National Museum in Kraków, Kraków, Poland
Abakanowicz. Nareszcie w Warszawie!, Ogrody Zamku Królewskiego, Warsaw, Poland
- 2009 *Magdalena Abakanowicz: Space to Experience*, Fondazione Arnaldo Pomodoro, Milan, Italy
Magdalena Abakanowicz, Galerie Scheffel, Bad Homburg, Germany
- 2008 *Magdalena Abakanowicz: Hurma, 1994-1995*, the Margulies Collection at the Warehouse, Miami, Florida
La Corto del Rey Arturo, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
King Arthur's Court, Stiftung Museum Kunstpalast, Düsseldorf, Germany
Magdalena Abakanowicz: Birds, Conglomerates, Ghosts, Spirits, Beck & Eggeling, Düsseldorf, Germany
Magdalena Abakanowicz: Where are the areas of calm? Galería Marlborough, Madrid, Spain
Magdalena Abakanowicz: Reality of Dreams, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Magdalena Abakanowicz, Institut Valencià d'Art Modern, Centro Julio Gonzalez, Valencia, Spain
Magdalena Abakanowicz: Tank, Centre for Contemporary Art, Warsaw, Poland
- 2007 *Magdalena Abakanowicz*, *Coexistence: Dream, Gruby and Kozio*, Taguchi Fine Art, Tokyo, Japan
Magdalena Abakanowicz: Sculptures et dessins, Galerie Patrice Trigano, Paris, France
- 2006 *Magdalena Abakanowicz: Sculptures et dessins*, Marlborough Monaco, Monte Carlo, Monaco
Magdalena Abakanowicz, Trondheim Art Museum, Trondheim, Norway

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- Magdalena Abakanowicz: The Drawings*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
- 2005 *Space to Experience: The Sculpture of Magdalena Abakanowicz*, Museum of Art, Fort Lauderdale, Florida
Magdalena Abakanowicz, Szépművészeti Múzeum Könyvtára, Budapest, Hungary
La Foule V, Galerie Saint-Séverin, Paris, France
Magdalena Abakanowicz. Im Dialog VI, Stadtkirche Darmstadt, Darmstadt, Germany
Works on Paper, Marlborough Graphics, New York, New York
The Gigant and The Son of Gigant, The Fields Sculpture Park, The Sculpture Park Art Omi International Arts Center, Ghent, New York (created in 2003)
Magdalena Abakanowicz: Confessions, Sculpture and Drawings, Marlborough Gallery, New York, New York
- 2004 *Magdalena Abakanowicz: Backward Seated Figures*, Katonah Museum of Art, Katonah, New York
Mutation and Crystallization, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia
Hurma, Chapelle Saint-Louis de la Salpêtrière, Paris, France; traveled to L'Espace d'Art Contemporain André Malraux, Colmar, France
Landesmuseum Schloss Gottorf, Schleswig-Holstein, Germany
Magdalena Abakanowicz, Danubiana Meulensteen Art Museum, Bratislava-Čunovo, Slovakia
Magdalena Abakanowicz, Kunsthaus CentrePasquArt, Bienne, Switzerland
Magdalena Abakanowicz: Melchior, Jonas, and the Eight White Faces, Taguchi Fine Art, Tokyo, Japan
Sculptures, Museum Franz Gertsch, Burgdorf, Switzerland
- 2003 *Dancing Figures*, Marlborough Fine Art, London, United Kingdom
Magdalena Abakanowicz: The Long Wait, MacLaren Art Centre, Barrie, Canada
Magdalena Abakanowicz. Tanzende und Schreitende, Beck & Eggeling, Düsseldorf, Germany
Abakanowicz, Museum Beelden aan Zee, Scheveningen, The Netherlands
Magdalena Abakanowicz: The Skulls, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Coexistence, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- 2002 Muzeum Narodowe, Poznań, Poland
Magdalena Abakanowicz: Presence, Galeria u Jezuitów, Poznań, Poland
Magdalena Abakanowicz, Biuro Wystaw Artystycznych Jelenia Góra, Jelenia Góra, Poland
Magdalena Abakanowicz, Galeria Sztuki, Legnicy, Poland
Magdalena Abakanowicz, Centrum Sztuki Galeria EL, Ełłąg, Poland
Space of Stone, Grounds for Sculpture, Hamilton, New Jersey
- 2001 *Magdalena Abakanowicz, About the Human Condition*, Grant Selwyn Fine Art, Beverly Hills, California; traveled to Gerald Peters Gallery, Santa Fe, New Mexico; Pillsbury Peters Fine Art, Dallas, Texas
Space to Experience, Three Rivers Arts Festival, Point State Park, Pittsburgh, Pennsylvania
Kunst-Station Sankt Peter, Cologne, Germany
Magdalena Abakanowicz: The Crowd IV and Infantes, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
- 2000 *Working Process*, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy
Ninety-Five Figures from the Crowd of One Thousand Ninety-Five Figures, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Zamek Książąt Pomorskich, Szczecin, Poland
Abakanowicz, Teatr Wielki Opera Narodowa, Warsaw, Poland
- 1999 *Abakanowicz on the Roof*, The Metropolitan Museum of Art, New York, New York
Caminando, 30 Basel Art Fair, Basel, Switzerland
Wild Flowers, Marlborough Gallery, New York, New York
Magdalena Abakanowicz: Walking Figures, Galeria Kordegarda, Warsaw, Poland
- 1998 Starmach Gallery, Kraków, Poland
Magdalena Abakanowicz: Recent Works, Sculpture, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
- 1997 Galerie Marwan Hoss, Paris, France
Magdalena Abakanowicz: Mutants, Marlborough Gallery, New York, New York
Miami Art Museum, Miami, Florida
Galeria Sztuki Współczesnej, Sandomierz, Poland
Galeria Chłodna 20, Suwałki, Poland

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- Magdalena Abakanowicz: Sculpture*, Muzeum Rzeźby Alfonsa Karnego, Białystok, Poland
Muzeum Narodowe w Gdańsku, Pałac Opatów, Gdańsk, Poland
- 1996 Doris Freedman Plaza, New York, New York
Oeuvres Récentes, Galerie Marwan Hoss, Paris, France
Oriol Mostyn Gallery, Llandudno, Wales
Kunsthal Charlottenborg, Copenhagen, Denmark; traveled to Kulturhuset Stadsteatern, Stockholm, Sweden
Grounds for Sculpture, Hamilton, New Jersey
- 1995 Jardins de Ca n'Altimira, Barcelona, Spain
Center of Polish Sculpture, Orońsko, Poland
Magdalena Abakanowicz, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Yorkshire Sculpture Park, Wakefield, United Kingdom
- 1994 Galeria Kordegarda, Warsaw, Poland; traveled to Muzeum Sztuki, Łódź, Poland
Magdalena Abakanowicz: Obra Reciente, Galeria Marlborough, Madrid, Spain
Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain
- 1993 Biuro Wystaw Artystycznych, Kraków, Poland
War Games, MoMA PS1, Long Island City, New York
Magdalena Abakanowicz, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Reynolds Gallery, Richmond, Virginia
Recent Sculpture, Museum of Art, Rhode Island School of Design, Providence, Rhode Island; traveled to Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Magdalena Abakanowicz: Sculpture, Polnisches Institut, Düsseldorf, Germany
- 1992 *Ancient Sources: Contemporary Forms*, Abington Art Center, Jenkintown, Pennsylvania
Nelson-Atkins Museum of Art, Kansas City, Missouri
Weatherspoon Art Gallery, Greensboro, North Carolina
Magdalena Abakanowicz: Arboreal Architecture, Marlborough Gallery, New York, New York
Magdalena Abakanowicz, Sculpture Garden, Walker Art Center, Minneapolis, Minnesota
- 1991 Retrospective Exhibition, Sezon Museum of Art, Tokyo, Japan; traveled to The Museum of Modern Art, Shiga, Japan; Art Tower Mito, Ibaraki, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Muzeum Sztuki, Łódź, Poland
Muzeum Narodowe, Wrocław, Poland
Muzeum Okręgowe, Białystok, Poland
In the Circle of Friends II, Galeria Kordegarda, Warsaw, Poland
Marlborough Tokyo, Tokyo, Japan
- 1990 *Sculpturen*, Galerie Pels-Leusden, Berlin, Germany
Richard Gray Gallery, Chicago, Illinois
Magdalena Abakanowicz, Marlborough Fine Art, London, United Kingdom
Magdalena Abakanowicz, Museum Arnhem, The Netherlands
- 1989 Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
Magdalena Abakanowicz: Recent Work, Marlborough Gallery, New York, New York
- 1988 Mücsarnok-Kunststalle Budapest, Budapest, Hungary
Laumeier Sculpture Park, St. Louis, Missouri
Riva Yares Gallery, Scottsdale, Arizona
Magdalena Abakanowicz: Inkarnationen – War Games, Turske & Turske, Zürich, Switzerland
Les Sarcophages, Musée des Beaux-Arts, Rennes, France
- 1987 Biuro Wystawa Artystycznych and Muzeum "Stilon," Gorzów, Poland
Rathaus und Galerie im Ganserhaus, Wasserburg, Germany
- 1986 Virginia Museum of Fine Arts, Richmond, Virginia
Magdalena Abakanowicz: Sculpture, Drawings, Prints, McIntosh Drysdale Gallery, Washington, District of Columbia
Galeria Sztuki Sceny Plastycznej Katolickiego Uniwersytetu Lubelskiego, Lublin, Poland
- 1985 Galerie Alice Pauli, Lausanne, Switzerland
Abakanowicz: About Men, Sculpture 1974-1985, Xavier Fourcade Inc., New York, New York
- 1983 *Magdalena Abakanowicz*, Musée d'art Contemporain de Montréal, Montréal, Canada
- 1982 Retrospective Exhibition, Museum of Contemporary Art, Chicago, Illinois; traveled to Musée d'Art Contemporain, Montréal, Canada; National Academy of Sciences, Washington, District of Columbia; De Cordova Museum, Lincoln, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Portland Art Museum and Portland Center for the Visual Arts, Portland, Oregon; Visual Arts Center of Alaska, Anchorage, Alaska; and Frederick S. Wright Art Gallery of the University of California at Los Angeles, Los Angeles, California

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- Musée d'Art Moderne de la Ville de Paris, Paris, France
Magdalena Abakanowicz: 21 Dessins au Fusain, Galerie Jeanne Bucher, Paris, France
Magdalena Abakanowicz: Exposure, Galerie Alice Pauli, Lausanne, Switzerland
- 1981 Galerie Alice Pauli, Lausanne, Switzerland
Malmö Konsthall, Malmö, Sweden
- 1980 Polish Pavilion, XXXIX Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy
- 1979 *Magdalena Abakanowicz: Retrospective*, Galerie Alice Pauli, Lausanne, Switzerland
- 1978 *Magdalena Abakanowicz: Cloth*, Biuro Wystaw Artystycznych (BWA), Łódź, Poland; traveled to
Ośrodek Propagandy Sztuki, Łódź, Poland
Galeria Miejska BWA, Bydgoszcz, Poland
- 1977 *Organic Structures*, Malmö Konsthall, Malmö, Sweden; traveled to Galerie Alice Pauli, Lausanne,
Switzerland
Henie-Onstad Kunstsenter, Høvikodden, Norway
- 1976 Art Gallery of New South Wales, Sydney, Australia; traveled to the National Gallery of Victoria,
Melbourne, Australia
- 1975 *Abakanowicz: Organic Structures and Human Forms*, Whitechapel Art Gallery, London, United
Kingdom; traveled to Galerie Alice Pauli, Lausanne, Switzerland
Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
- 1974 Muzeum Sztuki, Łódź, Poland
- 1973 *Rope Structures*, Arnolfini Gallery, Bristol, United Kingdom
Magdalena Abakanowicz: Textile Reliefs, Galerie Alice Pauli, Lausanne, Switzerland
- 1972 *Magdalena Abakanowicz. Textile Strukturen und Konstruktionen, Environments*, Kunstverein für die
Rheinlande und Westfalen, Düsseldorf, Germany
Aberdeen Art Gallery, Aberdeen, Scotland
- 1971 *The Fabric Forms of Magdalena Abakanowicz*, Pasadena Art Museum, Pasadena, California
Galerie Alice Pauli, Lausanne, Switzerland
Galeria Pryzmat, Kraków, Poland
Magdalena Abakanowicz, Galeria Współczesna, Warsaw, Poland
- 1970 *Polen väver fritt*, Nationalmuseum, Stockholm, Sweden
Magdalena Abakanowicz: Textil Sculptur/Textile Environment, Södertälje Konsthall, Södertälje,
Sweden
- 1969 Stedelijk Museum, Amsterdam, The Netherlands
Galerie Alice Pauli, Lausanne, Switzerland
Kunsthalle Mannheim, Mannheim, Germany
- 1968 *Magdalena Abakanowicz*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands; traveled to
Frans Hals Museum, Haarlem, The Netherlands; Groninger Museum, Groningen, The Netherlands;
Stedelijk Museum, Amsterdam, The Netherlands; Schiedam Helmhaus, Zürich, Switzerland
- 1967 *Magdalena Abakanowicz*, Kunstindustrimuseet, Oslo, Norway; traveled to Stavanger Kunstforening,
Oslo, Norway; Vestlandske Kunsthindustrimuseum, Bergen, Norway; Stavanger Kunstforening,
Stavanger, Norway; Kunstforening, Trondheim, Norway
Magdalena Abakanowicz: Tapestries, Galerie Alice Pauli, Lausanne, Switzerland
Galeria Współczesna, Warsaw, Poland
- 1966 *Wystawa Golelinow Magdalena Abakanowicz*, Biuro Wystaw Artystycznych, Zielona Góra, Poland
- 1965 Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
Sala Wystawowa BWA, Zakopane, Poland
- 1962 *Tapisseries, Magdalena Abakanowicz*, Pologne, Galerie Dautzenberg, Paris, France
- 1963 Gallery of Modern Art, Warsaw, Poland
- 1960 *Wystawa prac Magdaleny Abakanowicz—Kosmowskiej*, Galeria Kordegarda, Warsaw, Poland

SELECTED GROUP EXHIBITIONS & BIENNIALS

- 2024 *Matrices*, Yossi Milo Gallery, New York, New York
- 2023 *Refiguring Modernism: A Fractured and Disorienting World*, Allen Memorial Art Museum, Oberlin
College, Oberlin, Ohio
Corporeal, San Francisco Museum of Modern Art, San Francisco, CA
Pour, Tear, Carve, The Phillips Collection, Washington D.C.
- 2022 *Anti-monument*, National Museum of Decorative Arts, Trondheim, Norway
- 2021 *Sculpture in Search of a Place*, Zacheta National Gallery of Art, Warsaw, Poland
- 2020 *Resist/Release*, The Nasher Sculpture Center, Dallas, Texas
160 years of art, National Gallery of Art, Warsaw, Poland
Magdalena Abakanowicz and Anselm Kiefer, Marlborough Gallery, New York, New York

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- Works from the 1980s*, Marlborough Gallery, New York, New York
- 2019 *Taking a Thread for a Walk*, Museum of Modern Art, New York, New York
- 2018 *Paintings and Sculpture*, Marlborough Gallery, New York, New York
- 2017 *No Boundaries*, Marlborough Gallery, New York, New York
A Walking Lesson: ABAKANOWICZ / MARKOWSKI, Green Point Projects, Brooklyn, New York
Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, New York
- 2016 *Large Sculptures*, Marlborough Gallery, New York, New York
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, California
- 2015 Marlborough Gallery, New York, New York
- 2014 *Fiber: Sculpture: 1960 – Present*, The Institute of Contemporary Art, Boston, Massachusetts
Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Man and Machine, Sculpture Triennale, Bingen, Germany
Galerie Jaeger-Bucher, Paris, France
- 2013 *inSPIRACJE 2013*, International Festival of Visual Art, Szczecin, Poland
Collection Hermansdorfer, Muzeum Narodowe, Wrocław, Poland
Art & Textiles, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Textiles – Open Letter, Museum Abteiberg, Mönchengladbach, Germany
Decorum, Musée d'art Moderne de la Ville de Paris, Paris, France
Blickachsen 9, Bad Homburg and Frankfurt Rhine-Main, Germany
Splendid Textiles, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland
Renaissance Reloaded – Deconstructing Piero della Francesca, Beck & Eggeling, Düsseldorf, Germany
- 2012 *Shaping Modernity 1880-1980*, Museum of Modern Art, New York, New York
Beaufort04, Triennial of Contemporary Art by the Sea, Schore, Belgium
Bad Ragatz 5, Triennial, Bad Ragatz, Switzerland
Above...Breath, Dom Artysty Plastyka, Warsaw, Poland
Waldeslust, Kunsthalle Würth, Künzelsau, Germany
- 2011 *The Power of Fantasy. Modern and Contemporary Polish Art*, BOZAR/Centre for Fine Arts, Brussels, Belgium
Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, New York
Art on Lake, Museum of Fine Arts, Budapest, Hungary
Sleight of Hand, Denver Art Museum, Denver, Colorado
Feast of Champions, Pałac Sztuki, Kraków, Poland
Atelier. Industrie. Abakanowicz – Ford, Westphalian State Museum of Industry, Dortmund, Germany
Sculpture Exhibition II, Novotel Garden Gallery, Warsaw, Poland
Blickachsen 8, Bad Homburg and Frankfurt Rhine-Main, Germany
Resistance, Galeria Spokojna 15, Akademia Sztuk Pięknych, Warsaw, Poland; traveled to Państwowa Galeria Sztuki, Sopot, Poland
70 Years of Collecting, Weatherspoon Art Museum, Greensboro, North Carolina
We Want to Be Modern, Muzeum Narodowe, Warsaw, Poland
- 2010 *The Obsession or Fascination*, Dom Artysty Plastyka, Warsaw, Poland
10 Dialogues. Richard Demarco Scotland & The European Avant Garde, Royal Scottish Academy, Edinburgh, Scotland
Contemporary Fiber Art: A Selection from the Permanent Collection, Art Institute of Chicago, Chicago
Touched, 6th Liverpool Biennial, Liverpool, United Kingdom
Donations, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
In Small Format, Galerie Scheffel, Bad Homburg, Germany
La Escultura en la Colección del IVAM, Institut Valencià d'Art Modern, Centro Julio Gonzalez, Valencia, Spain
- 2009 *The 5th Edition of CCA's International Art Collection*, The Centre for Contemporary Art, Warsaw, Poland
Rites of Spring, LongHouse Reserve, East Hampton, New York
Gender Check, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Twenty Years Starmach Gallery, Muzeum Narodowe, Kraków, Poland
Warsaw Sculpture 2009, Dom Aartysty Plastyka, Warsaw, Poland
Marlborough Chelsea, New York, New York
Marlborough Gallery, New York, New York
Works on Paper, Marlborough Gallery, New York, New York
Im kienen Format, Galerie Scheffel, Bad Homburg, Germany

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- Collection of Fine Arts in Poznan*, Galeria Akademicka UAM, Poznań, Poland
The Sculpture in the Collection of the IVAM, Institut Valencià d'Art Modern, Valencia, Spain
elles@centrepompidou, Centre Pompidou, Paris, France
In View of the Collector, Museum Würth, Künzelsau, Germany
- 2008 *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York
Marlborough Chelsea, New York, New York
Marlborough Gallery, New York, New York
Works on Paper, Donopoulos International Fine Arts, Thessaloniki, Greece
Skulptur!, Galerie Beck & Eggeling, Düsseldorf, Germany
Paysages Urbains, Galerie Samuel Lallouz, Montréal, Canada
Art More Precious Than Gold, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
100% of Painting: 60 Years of the Faculty of Painting, Academy of Fine Arts in Warsaw, Poland
Uncommon Threads, Michael Rosenfeld Gallery, New York, New York
- 2007 *Femme y es-tu?*, Art Sénat, Jardin du Luxembourg, Paris, France
Painting and Sculpture, Marlborough Gallery, New York, New York
Residenz München, Galerie Beck & Eggeling, Düsseldorf, Germany
Figura Humana y Abstracción, Museo Würth La Rioja, Agoncillo, Spain
Blickaschen 6 - Skulpturen im Kurpark Bad Homburg, Galerie Scheffel, Bad Homburg, Germany (in cooperation with Yorkshire Sculpture Park)
Wack!: Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles California; traveled to National Museum of Women in the Arts, Washington, District of Columbia; P.S. 1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery, Vancouver, British Columbia
Arbeiten auf Papier, Galerie Beck & Eggeling, Düsseldorf, Germany
Wit and Whimsy, Marlborough Gallery, New York, New York
Idea of Man and Abstraction, Museo Würth La Rioja, Agoncillo, Spain
Sweet Sixties, Galeria Sztuki Współczesnej, Warsaw, Poland
Art from Grażyna Kulczyk Collection, Stary Browar, Poznań, Poland
- 2006 *Contemporary Sculpture*, Zwirner and Wirth, New York, New York
Was ist Plastic? 100 Jahre - 100 Kopfe - Das Jahrhundert moderner Skulptur, Stiftung Wilhelm Lehmbruck Museum, Center of International Sculpture, Duisburg, Germany
Weltanschauung, Visione del Mondo, Palazzo Belmonte Riso, Museo d'Arte Moderna e Contemporanea, Palermo, Italy
Sztuka XX Wieku, The National Museum in Warsaw, The Gallery of 20th Century Polish Art, Warsaw, Poland
Sculpture, Marlborough Gallery, New York, New York
Art Marital Law, Muzeum Narodowe, Warsaw, Poland
Sensitivity, Międzynarodowe Triennale Rzeźby, Poznan, Poland
Bad Ragatz: 3, Bad Ragatz, Switzerland and Vaduz, Lichtenstein
Femmes en Movement, Galerie Younique, Paris, France
Art of the Twentieth Century, National Museum, Warsaw, Poland
Kolekcja 2000 PLUS, Muzeum Narodowe, Warsaw, Poland
To the Human Future, Contemporary Art Center, Ibaraki, Japan
Die obere Hälfte - Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland
To the Human Future - Flight from The Dark Side, Art Tower Mito, Ibaraki, Japan; traveled to Emden, Emden, Germany; Städtische Museen Heilbronn, Heilbronn, Germany
- 2005 *Vancouver Sculpture Biennale: Open Spaces*, Vancouver, British Columbia
Salamanca ciudad de la escultura, Salamanca, Spain
Blickachsen 5: Skulpturen im Kurpark Bad Homburg, Galerie Scheffel, Bad Homburg, Germany, in cooperation with Fondation Beyeler, Basel)
Works on Paper, Marlborough Gallery, New York, New York
Summer Installation, Taguchi Fine Art, Tokyo, Japan
Sculptures Monumentales a Saint-Tropez, La Citadelle, Saint-Tropez, France
Miniartextil, Como, Italy
Curious?, Musée de Grenoble, Grenoble, France
Dialog VI, Stadtkirche Darmstadt, Darmstadt, Germany
Warsaw Festival of Fine Arts, Warsaw, Poland
- 2004 *Monocromos de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia
Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d'art contemporanea, Codroipo, Italy
Warsaw – Moscow 1900-2000, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland

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- Cockchafer Fly!*, Städtische Galerie Regensburg, Regensburg, Germany
Declaration: 100 Artist for Peace, National Museum of Modern and Contemporary Art, Seoul, South Korea
International Textile Art, Lausanne 1960–1990, Musée de l'Hospice Saint-Roch, Issoudun, France
Würth Collection, Rothenburg ob der Tauber, Germany
- 2003 *Skin: Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, Florida
Figuratively Speaking, Grounds for Sculpture, Hamilton, New Jersey
Marlborough Gallery, New York, New York
Faces, Masks, Stories, Museum of Fine Arts, Budapest, Hungary
Me and More, Kunstmuseum Luzern, Lucerne, Switzerland
From Picasso to Warhol. Graphic Masters 1964 – 2003, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; traveled to Muzeum Narodowe, Poznań, Poland
Contemporary Textile Art: Collection of Toms Pauli Foundations, Musée Jean Lurçat, Angers, France
- 2002 *La Parade des Animaux*, Festival International de Sculpture de Monte Carlo, Monte Carlo, Monaco
Les Jeux dans l'Art du XXeme siècle, Biarritz, France
Los Juegos en el Arte del Siglo XX, La Lonja y Palacio de Montemuzo, Saragosa, Spain
OPEN2002 International Exhibition of Sculptures and Installations, Lido, Venice, Italy
The Body Present: Effigies, Decoys, and Other Equivalents, Museum of Contemporary Art, Chicago, Illinois
Primal Screams and Songs, Museum of Contemporary Art, Miami, Florida
La Parade des Animaux, Galeria Marlborough, Madrid, Spain
Human Traces, Neanderthal Museum, Mettmann, Germany
Miniartextil, Como, Italy
Art in the Garden, LongHouse Reserve, East Hampton, New York
Fabric. Painting. Plastic: Installations, Kunstmuseum der Stadt Albstadt, Albstadt, Germany
- 2001 *In Between: Art from Poland*, Chicago Cultural Center, Chicago, Illinois
Animal Sculptures of the 20th Century, Fukushima Prefectural Museum of Art, Nishiyozan, Japan; traveled to Kirishima Open Air Museum, Kagoshima, Japan; Yamanashi Prefectural Museum of Art, Kofu, Japan; Mie Prefectural Art Museum, Mie, Japan
Europalia 2001, Musée d'Art Moderne et d'Art Contemporain, Liege, France
Carnaval des Animaux, Den Haag Sculptuur, The Hague, The Netherlands
Collection 04: 2001-2005, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Marlborough Fine Art, London, United Kingdom
Beverly Hills Collects, City Hall Municipal Gallery, Beverly Hills, California
Three Rivers Arts Festival, Pittsburgh, Pennsylvania
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
Woman about Woman, Galeria Kronika, Bytom, Poland; traveled to Galeria Bielska, Bielsko-Biala, Poland
Transcultural Visions 2, Hyde Park Art Center, Chicago; traveled to Muzeum Narodowe, Warsaw, Poland
- 2000 *L'Homme qui Marche*, Les Jardins du Palais Royale, Paris, France
Aspects / Positions: 50 Years of Art in Central Europe, 1949-1999, organized by Museum moderner Kunst Stiftung Ludwig Wien, Wien, Austria, Palais Liechtenstein and 20er Haus, Vienna, Austria; traveled to Ludwig Museum, Budapest, Hungary; Fundació Miró, Barcelona, Spain; Hansard/Gallery/City Gallery Southampton, Southampton, New York; The National Gallery in Prague, Prague, Czech Republic
Il '900 scolpito da Rodin a Picasso, Museo del Corso, Rome, Italy
Defense of Modernity: Positions of Polish Art After 1945, Muzeum Würth, Künzelsau, Germany
Magdalena Abakanowicz, Roman Opalka, Edward Dwurnik, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
The Head in Sculpture, Drawing and Image, Galerie Lelong, Zürich, Switzerland
Contemporary Textile Art, L'Espace Arlaud, Lausanne, Switzerland
Summer Show, Marlborough Fine Art, London, United Kingdom
Contemporary Sculpture, Jardins des Tuileries, Paris, France
Re-voilà, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Hague Sculpture 2000: Men in Motion, The Hague, The Netherlands
Sun and Other Stars, Galeria Zacheta, Warsaw, Poland
The Other Half of Europe, Galerie Nationale du Jeu de Paume, Paris, France
- 1999 *Pepper & Abakanowicz dans les Jardins du Palais Royal*, Palais Royal, Paris, France
UTOPIA I WIZJA/Utopia and Vision, Zacheta National Gallery of Art, Warsaw, Poland

YOSSI MILO

- To the Rescue: Eight Artists in an Archive*, American Jewish Joint Distribution Committee, New York, New York; traveled to Miami Art Museum, Miami, Florida; Contemporary Arts Museum, Houston, Texas
- Arcadia in Celle*, Gori Collection, Museum of Modern Art, Tokyo, Japan; traveled to Mie Prefectural Art Museum, Mie, Japan; Museum of Contemporary Art, Sapporo, Japan
- Between Expression and Metaphor*, Muzeum Narodowe, Warsaw, Poland; traveled to Galeria Zacheta, Warsaw, Poland
- Stamford Sculpture Walk '99*, Stamford, Connecticut
- North – South: Transcultural Vision*, Museum Xawery Dunikowskiego, Królikarnia, Poland
- Contemporary Polish Fabric 1945 – 1999*, Central Museum of Textiles, Łódź, Poland
- In View of the Apocalypse: Kiss of Death*, Galeria Bielska, Bielsko-Biała, Poland
- 1998 *What Remains*, Groninger Museum, Groningen, The Netherlands
- Artists*, Muzeum Narodowe, Warsaw, Poland
- Extensions*, Joseloff Gallery, University of Hartford, Hartford, Connecticut
- Polish Figure in the Sculpture of the Century*, Polish Sculpture Center, Orońsko, Poland; traveled to Galeria Zacheta, Warsaw, Poland
- Polish Tapestries 1962-1991*, Angers, France
- Animal as Muse*, Norton Museum of Art, Pasadena, California
- The Hague Sculpture 98*, The Hague, The Netherlands
- Inner Eye. Contemporary Art from the Marc and Livia Straus Collection*, Harn Museum of Art, University of Florida, Gainesville, Florida
- 1997 *Summer 1997 Exhibition*, Grounds for Sculpture, Hamilton, New Jersey
- Luxembourg Ville de la Sculpture, Luxembourg
- XLVII Esposizione internazionale d'arte, La Biennale d'Arte di Venezia, Venice, Italy (*Hand-like Trees* installed on Rive degli Schiavoni upon the invitation of the Mayor of Venice)
- A Century of Sculpture - The Nasher Collection*, Solomon R. Guggenheim Museum, New York, New York
- Human Nature*, Spoleto Festival, Charleston, South Carolina
- Inauguration of Museo Guggenheim*, Bilbao, Spain
- La Gran Via de las Esculturas*, Valencia, Spain
- Susanne Hilberry Gallery, Ferndale, Michigan
- Words & Image*, Miami Art Museum, Miami, Florida
- Art in the Gardens*, LongHouse Foundation, East Hampton, New York
- Original Vision*, McMullen Museum of Art, Boston College, Boston, Massachusetts
- Kolekja Art of the Twentieth Century: Abakanowicz, Beres, Hasiar*, Múzeum Székesfehérvár, Székesfehérvár, Hungary
- Polish Art 1945-1996*, Múcsarnok, Budapest, Hungary
- 1996 *Art Contre Apartheid*, Parliament of South Africa, Cape Town, South Africa
- Shirts and Skins: Absence/Presence in Contemporary Art*, The Contemporary Museum, Honolulu, Hawaii
- Les Champs de la Sculpture*, Paris, France
- Horizons*, Sonje Museum of Contemporary Art, Kyongju, South Korea
- L'oeil du Collectionneur*, Musée d'art contemporain de Montréal, Montréal, Canada
- Under Construction*, Crafts Council Gallery, London, United Kingdom
- Rings: Five Passions in World Art*, High Museum of Art, Atlanta, Georgia
- The Valley Sculpture from Rodin to Calder: The Masters of this Century*, Vallée d'Aoste Culture, Milan, Italy
- Magic Structures*, Muzeum Narodowe, Warsaw, Poland
- The Dimensions of the Body 1920 – 1980*, Museum of Modern Art, Tokyo, Japan
- On Paper*, Marlborough Gallery, New York, New York
- Polish Artists for the Museum in Vukovar*, Galeria Zacheta, Warsaw, Poland
- 1995 XLVI Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy
- After Auschwitz*, Royal Festival Hall, London, United Kingdom; traveled to Manchester City Art Gallery, Manchester, United Kingdom; Judisches Museum, Berlin, Germany; Northern Centre for Contemporary Art, Sunderland, United Kingdom; Imperial War Museum, London, United Kingdom
- After Hiroshima*, Hiroshima City Museum of Contemporary Art, Japan
- Unser Jahrhundert, Our Century*, Museum Ludwig, Köln, Germany
- Polish Sculptures Around the 70s and 80s*, Polish Sculpture Center, Orońsko, Poland
- Rehearsal*, Fonds Regional d'Art Contemporain, Orléans, France
- Our Century Menchenbilder – Imagery*, Museum Ludwig, Köln, Germany
- Where is Abel, Thy Brother?*, Galeria Sztuki Współczesnej Zacheta, Warsaw, Poland

YOSSI MILO

- Fiber: Five Decades from the Permanent Collection of the American Craft Museum*, American Craft Museum, New York, New York
A Crack in Space, Galeria Sztuki Współczesnej Zacheta, Warsaw, Poland
Row Gallery, Nottingham, United Kingdom
- 1994 *Drawings in Black and White: A Selection of Contemporary Works from the Collection*, The Museum of Modern Art, New York, New York
Europa, Europa, Kunsthalle, Bonn, Germany
Itinere - Camino e Caminantes, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Humanis and Technology, Seoul International Art Festival, National Museum of Contemporary Art, Seoul, South Korea
A New Century in European Design, Tokyo Metropolitan Art Museum, Tokyo, Japan; traveled to Yamanashi Prefectural Museum of Art, Yamanashi, Japan; Koriyama City Museum of Art, Fukushima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hakodate Museum of Art, Hokkaido, Japan; Kumamoto Prefectural Museum of Art, Kumamoto, Japan; The Niigata Prefectural Museum of Modern Art, Nagaoka, Japan
The Crack in the Room, Martin-Gropius-Bau, Berlin, Germany; traveled to Zacheta Gallery, Warsaw; Galerie der Hauptstadt, Prague, Czech Republic
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Monumental Fabric, Galeria El, Elbląg; Poland
Contemporary Classics, Muzeum Narodowe, Warsaw, Poland
Figures of Art Today, Galerie Marwan Hoss, Paris, France
Figure and Body, Deutsche Bank, Luxembourg
- 1993 The Fujisankei Biennale, International Exhibition for Contemporary Sculpture, The Hakone Open-Air Museum, Kanagawa, Japan
Expression of Natural Fibers, The National Gallery of Modern Art, Warsaw, Poland
Different Natures: Vision of Contemporary Art, Galerie Art 4, Galerie de l'Esplanade, Galerie Art 4, Place de la Défence, Paris, France
Deuxième Triennale Internationale de Tournai, Tournai, Belgium
3rd Minos Beach Art Symposium 1993: Art in Politics, Agios Nikolaos, Greece
The Human Factor, The Albuquerque Museum, Albuquerque, New Mexico
IN/SIGHT: Late 20th-Century Art at the Virginia Museum of Fine Arts, Virginia Museum of Fine Arts, Richmond, Virginia
Mildred Constantine Collection, Cleveland Museum of Art, Cleveland, Ohio
Polish Modern Sculpture 1955-1992, Centrum Rzeźby Polskiej, Orońsku, Poland
- 1992 *...Reperti...Environment through the Eyes of 18 of the World's Major Artists*, Museo Nacional de Bellas Artes, Rio de Janeiro, Brazil
Images of Man, Isetan Museum of Art, Tokyo, Japan
From Tapestry Weaving for Sculpture, Muzeum Historii Przemysłu, Opatówek, Poland
Mask: Face/Expression, Tom Gallery of Touch-Me Art, Tokyo, Japan
- 1991 *Cruciformed: Images of the Cross Since 1980*, Museum of Contemporary Art, Cleveland, Ohio; traveled to Museum of Contemporary Art, Wright University, Dayton, Ohio; Western Gallery, Washington University, Bellingham, Washington; Macdonald Stewart Art Centre, Guelph, Ontario
Polish Women Artists, The National Museum of Women in the Arts, Washington, District of Columbia
Polish Artist, Muzeum Narodowe, Warsaw, Poland
Sculpture from the Straus Collection, Steinman College Center Lancaster, Pennsylvania
Sowers of Myth, Chicago Cultural Center, Chicago, Illinois
The Other Memory, Hochschule für Bildende Künste, Hamburg, Germany
Twentieth Century Art Collection - Museum of Art in Łódź, Galeria Zacheta, Warsaw, Poland
Textile Art of Łódź, Galerie der Stadt Stuttgart, Stuttgart, Germany
Human Figures from Ancient to Modern, Gallery Ueda Ginza, Tokyo, Japan
Contemporary Polish Fiber Art, Mishkan Le'Omanut Museum of Art, Harod, Germany
Good Poor, Galeria Zacheta, Warsaw, Poland
- 1990 *40 Years Kunsthandlung Pels Leusden Fully Wähltee Works*, Galerie Pels-Leusden, Berlin, Germany
Women Artists of the 20th Century, Museum Wiesbaden, Wiesbaden, Germany
Galerie Turske & Turske, Zürich, Switzerland
Galeria Krzywe Koło, Muzeum Narodowe, Warsaw, Poland
Images of Death in Contemporary Art, Haggerty Museum of Art, Milwaukee, Wisconsin
- 1989 *Where are you, revolution? Freedom, equality, fraternity today: 1789-1989*, Museum Bochum, Bochum, Germany
Selection from the Collection of Marc & Livia Straus, Aldrich Museum of Contemporary of Art, Ridgefield, Connecticut

YOSSI MILO

- 1988 *Olympiad of Art*, Olympic Sculpture Park, Seoul, South Korea
4th International Triennale of Drawings, Wrocław, Poland
Contemporary Polish tapestry collection of the Central Textile Museum in Łódź, Museo de Arte Contemporáneo Internacional Rufino Tamayo, Mexico City, Mexico
Figures: Form and Fiction, Everson Museum of Art, Syracuse, New York
Art at the Edge. Contemporary Art from Poland, Museum of Modern Art, Oxford, United Kingdom; traveled to Harris Museum, Preston, United Kingdom; National Museum, Wrocław, Poland
Directions and Trends, Provincial Center of Culture and Arts Castle, Książ, Poland
Fibers and Yarn, Musée d'Art et Histoire, Belfort, France
A Selection of Important Sculpture, Marlborough Fine Art, London, United Kingdom
- 1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, California
Meeting Krakow 1987, Pawilon Wystawowy BWA, Krakow, Poland
Les Années 70: Les Années Memoire. Archéologie du Sacoir et de l'être, Centre d'Art Contemporaine de Meymac, Meymac, France
From Tapestry Weaving for Sculpture, Biuro Wystaw Artystycznych, Rzeszów, Poland
Seven Sculptors, Storm King Art Center, New Windsor, New York
Polish Contemporary Art, National Museum, Warsaw, Poland
Further Strings: Exhibition of Textile Artists from the Professor Eleanor Plutyńskiej the 100th Anniversary of Her Birth, Capital Office, Wystwa Artistic Sculpture Gallery, Marchlewski, Poland
Contemporary Fabric from the Collection of the Central Museum of Textiles, Central Museum of Textiles, Łódź, Poland
Ancient Inspirations: Six Figurative Sculptors, Stedman Art Gallery, Rutgers University, Camden, New Jersey; traveled to Alberta College of Art Gallery, Calgary, Canada; Alexandria Museum of Art, Alexandria, Louisiana; Bass Museum of Art, Miami Beach, Florida
First of All, Color!, Palais Municipal des Expositions, Lyon, France
- 1986 VI Biennale of Sydney, Sydney, Australia
Relief for Sculpture Textiles, Biuro Wystaw Artystycznych, Koszlin, Poland
Eva and the Future, Hamburg Kunsthalle, Hamburg, Germany
Artists Self-Portraits, Claude Bernard Gallery, New York
Contemporary Textile Art: Collection of the Pierre Pauli Association, Maison de la Culture du Plateau-Mont-Royal, Montréal, Canada
Polish Contemporary Fabric, Tom Thomson Memorial Gallery & Museum of Fine Art, Ontario, Canada; traveled to Manitoba Museum, Manitoba, Canada; Galerie d'art du Centre Culturel Université de Sherbrooke, Sherbrooke, Canada; Owens Art. Gallery, Mount Allison University, New Brunswick, Canada
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada
New Connection: Works in Fiber, The Three Rivers Arts Festival, Pittsburgh, Pennsylvania
Human Life – Fate of the Earth, Galeria Zacheta, Warsaw, Poland
Polish Tapestry: Tapestry in the 40th Anniversary of People's Republic, Muzeum Historyczno-Rewolucyjne, Ivanovo, Russia
3 Internationale Triennale de Zeichnung, Bildhauerzeichnung Abakanowicz, Chillida, Serra, Tinguely, Kunsthalle Nürnberg, Nuremberg, West Germany
20 Sculptures, Fonds Régional d'Art Contemporain, Orleans, France
- 1985 Biennale Internationale de la Tapisserie, Lausanne, Switzerland
Kunst Stoff Kunst, Städtische Galerie Nordhorn, Nordhorn, Germany
5th International Triennale of Tapestry, Centralne Muzeum Włokiennictwa, Łódź, Poland
Tradition and Modernity: the 25th Anniversary of the Centralne Muzeum Włokiennictwa, Centralne Muzeum Włokiennictwa, Łódź, Poland
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, New York
Tapestry Traditions Textiles from Poland, Collins Gallery, Glasgow, Scotland; traveled to Polish Cultural Institute, London, United Kingdom
Stuff and Spirit: The Arts in Craft Media, Twining Gallery, New York
Ten Years of Collecting at the MCA, The Museum of Contemporary Art, Chicago
1984: Orwell and the Gegert, Museums Moderner Kunst, Vienna, Austria
Sculpture Poland 1944-1984, BWA Gallery Arsenal, Poznań, Poland
Textile Art in the 40th Anniversary of People's Republic, Central Museum of Textiles, Łódź; traveled to BWA, Czestochowa, Poland; BWA, Krakow, Poland; BWA, Poznań, Poland
Women in Contemporary Art, Galerie Municipale, Ville de Vitry-sur-Seine, France
Contemporary Fabric to the Bible, Museum of the Warsaw Archdiocese, Warsaw, Poland
Contemporary Polish Tapestry, Calouste Gulbenkian Foundation, Lisbon, Portugal
Polish Contemporary Tapestries, National Archaeological Museum, Madrid, Spain

YOSSI MILO

- 1983 International Open Air Sculpture Biennale, Antwerp, Belgium
Ars'83, The Art Museum of the Ateneum, Helsinki, Finland
Contemporary Fabric in the Collection of the National Museum, National Museum, Warsaw, Poland
Les Artistes du Monde Contre l'Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France
- 1982 *Kunst Wird Material*, National Galerie, Berlin, Germany
Polish Textile Art from the Eighteenth Century to Today, CMW in Romania; traveled to Bulgaria Bucharest, Sala Dalles; Home Union of Bulgarian Artists, Sofia, Bulgaria
Collection of the Pierre Pauli Association, Museum of Decorative Arts in the City, Lausanne, Switzerland
Art Fabric in Poland, Wars Pavilion, Belgrade, Bosnia; traveled to Sevdah Art, Sarajevo, Bosnia; Gallery of Contemporary Art, Novi Sad, Serbia
The Art Fabric: Mainstream, Portland Art Museum, Portland, Oregon; traveled to San Francisco Museum of Modern Art, San Francisco, California; Akron Art Museum, Akron, Ohio
Polen Tekstülitaeletla 1945 – 1980, Central Museum of Textiles, Łódź; traveled to Helsinki, Pori, Tampere, Finland
- 1981 *Time Viewpoint*, The National Museum in Gdańsk, Gdańsk, Poland
- 1980 XXXIX Esposizione internazionale d'arte, La Biennale di Venezia, Polish Pavilion, Venice, Italy
Contemporary Tapestry, Pratt Institute, Brooklyn, New York
Milosz – Artists, Muzeum Narodowe, Wrocław, Poland
ROSC '80. The Poetry of Vision, University College and National Gallery of Ireland, Dublin, Ireland
Days: Warsaw to Bucharest, *Contemporary Fabric*, Narodowe Museum, Bukareszcie, Romania
Contemporary Sculpture, BWA Gallery Vanguard, Wrocław, Poland
Polish Contemporary Sculptures, Musée d'Art Moderne de la Ville de Paris, Paris, France
Contemporary Fabric, the 20th Anniversary of the Central Museum of Textiles, Central Museum of Textiles, Łódź, Poland
- 1979 *Soft-Art*, Kunsthau, Zürich, Switzerland
The Hurschler Collection, Scottsdale Center for the Arts, Scottsdale, Arizona
Fibre Art: Woven Object Paintings, Galerie Inart – Sebastian Holzhuber, Amsterdam, The Netherlands
XV Bienal Internacional de Arte São Paulo, São Paulo, Brazil
Shapes of View - Shapes the Imagination, District Museum of Copper, Legnica, Poland; traveled to Muzeum Okręgowe, Jelenia Góra, Poland
Textile Art Treasures from Poland, Altes Museum, Berlin, Germany
9e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Modern Polish Art, Galerie Asbæk, Copenhagen, Denmark
- 1978 *Textile Art*, BWA Lublin, Lublin, Poland
Contemporary Sculpture Poland, traveled to Madrid, Bilbao, Lisbon, Barcelona
Space Residence, *Nevelson*, *Viera da Silva*, *Abakanowicz*, Galerie Jeanne Bucher, Paris, France
Festival of Fine Arts, Warsaw, Poland
In the Circle of Contemporary Polish Fabrics, Galeria BWA, Koszalin, Poland
3rd Textile Triennale – Art Fabric and Industrial Textile, Łódź, Poland
9 Artisten en Allersma, Museum voor Stad en Lande, Groningen, The Netherlands
Fiberworks: Symposium on Contemporary Textile Art, Merritt College, Oakland, California
- 1977 *Collection Donated for the Polish Blind by Warsaw Artists*, The Copley Society of Boston, Massachusetts; traveled to The American Institute of Architects, Washington, D.C.; The Kosciuszko Foundation, New York, New York
8e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Zyjnia, Galeria Stu, Kraków, Poland
22 Polish Textile Artists, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.
Polish Fabric of the Twentieth Century, Regional Museum, Gorzow Wielkopolski, Poland
- 1976 *Fiber Works Europe and Japan*, Kyoto National Museum of Modern Art, Kyoto, Japan; traveled to National Museum of Modern Art, Tokyo, Japan
Format: Man, Gallery Stu, Kraków, Poland
VI Festival of Fine Arts. Hommage Xaweremu Dunikowski, Gallery Zachęta, Warsaw, Poland
Fiber Structures, Carnegie Institute, Pittsburg, Pennsylvania
Contemporary Polish Tapestry, Sala Ateneuli Roman, Bucharest, Romania
XXV Anniversary of the Laboratory of Experimental Artistic Weaving, Gallery Zachęta, Warsaw, Poland
- 1975 *Tapestries from Poland*, Mount Saint Vincent University Art Gallery, Halifax, Canada

YOSSI MILO

- Textile Objects*, Kunstgewerbemuseum, Berlin, Germany; traveled Schloss Charlottenburg, Berlin, Germany; Museum für Kunst und Gewerbe, Hamburg, Germany; Museum für Angewandte Kunst Köln, Köln, Germany; Münchner Stadtmuseum, Munich, Germany; Museum für Angewandte Kunst Frankfurt, Frankfurt, Germany; Badisches Landesmuseum, Karlsruhe, Germany
Poland in Mexico: Festival of Contemporary Painting, Museo de Arte Moderno, Mexico City, Mexico
7e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1974 *Polish Tapestry: 1945-1974*, Jindrichuv Hradec Castle, Czech Republic; traveled to Exhibit Hall ÚLUV, Prague, Czech Republic
Reliefs in Fibre. Contemporary Tapestries, Jacques Baruch Gallery, Chicago, Illinois
Weaving Traditions in Poland, Central Museum of Textiles, Łódź, Poland
- 1973 *Fibre Work – 17*, Emily Lowe Gallery, Hofstra University Hempstead, New York
6e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; traveled to The University of Texas at Austin, Austin, Texas; Cleveland Museum of Art, Cleveland, Ohio; Herbert F. Johnson Museum at Cornell University, Ithaca, New York; Columbus Gallery of Fine Arts, Columbus, Ohio
Fibre Art, Halls Exhibition Gallery, Kansas City, Missouri
Poland, Museum für Kunst und Gewerbe, Hamburg, Germany
8 Artistes dans la Ville, Galerie des Beaux-Arts, Bordeaux, France
Polish days in Denmark: Contemporary Polish Art, Kunsthal Charlottenborg, Copenhagen, Denmark; traveled to Nordjyllands Kunstmuseum i Aalborg, Aalborg, Denmark
- 1972 *New Concepts in Tapestries from Poland*, Baruch Gallery, Chicago, Illinois
The Art of Fabric in Poland from 1962 to 1972, Manufacture Nationale des Gobelins, Paris, France
Tapisseries Polonaises Contemporaines, Dar el Fan, Beirut, Lebanon
4th Festival of Fine Arts, Warsaw, Poland
First National Triennial of Textile Industry, Łódź, Poland
Atelier'72, Richard Demarco Gallery, Edinburgh, Scotland
Fibre Structures, The Denver Art Museum, Denver, Colorado
- 1971 *Deliberate Entanglements*, UCLA Art Galleries, Los Angeles, California
Hirschler Collection, Riverside Art Center, Riverside, California
Modern Polish Textiles, Röhsska Museum, Gothenburg, Sweden
V Exhibition of Fine Arts, Golden Grape, Zielona Gora, Poland
Textile Environment, Camden Arts Center, London, United Kingdom
5e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Municipal Expo, Ateneum Art Museum, Helsinki, Finland; traveled to Stedelijk Museum, Amsterdam, The Netherlands; Konsmuseet i Ateneum, Helsinki, Finland
New Polish Tapestries, Designmuseum Denmark, Copenhagen, Denmark
Dimension of Fiber, CCAC Gallery, Oakland, California
Exhibition of Contemporary Polish Fabrics, III National Festival of Music and Poetry, Bialystok, Poland
Weaving Directions in Poland in the Years 1965 - 1970, Museum of the History of Textiles, Łódź, Poland
- 1970 *Modern Polish Carpets*, Museum Folkwang, Essen, Germany
1,000 Years of Art in Poland, Royal Academy, London, United Kingdom
Polish Avant-garde Fabric, BWA, Poznań, Poland
- 1969 *Wall Hangings*, The Museum of Modern Art, New York, New York
Contemporary Polish Tapestry, Municipal Gallery, Tunisia
The Modern Polish Fabric Artist, Palazzo Corsini, Florence, Italy
Contemporary Polish Tapestry, Palais Palfy, Wiedeń, Germany; traveled to Zwerglgarten, Salzburg, Germany
Currents - Exploration - Proposals XXII Festival of Fine Arts, Sopot, Poland
4e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Polish Applied Art: The 25th Anniversary of the Communist Regime, Art Promotion Centre, Łódź, Poland
Polish Art Fabrics, Latvian SSR Art Museum, Riga, Latvia; traveled to State Museum of Foreign Art, Riga, Latvia
Artists and Weavers in People's Poland, Central Museum of Textiles, Łódź, Poland
Perspective in Textile, Stedelijk Museum, Amsterdam, The Netherlands
- 1968 XXXIV Esposizione internazionale d'arte, La Biennale di Venezia, Venice, Italy
Modern Polish Tapestries, Museum of Modern Art, Chapultepec, Mexico City, Mexico
The Biennale of Spatial Forms, Elbląg, Poland
Polish Contemporary Art, Musées des Beaux-Arts: La Chaux-de-Fonds, Switzerland
- 1967 3e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

YOSSI MILO

- Polish Tapestry 1962-1968*, Maison de la Culture, Namur, Belgium; traveled to Palais de Beaux Arts, Brussels, Belgium
Warsaw and the Italians in Warsaw, The Palazzo delle Esposizioni, Rome, Italy
Art Exhibition Polanco, Havana, Cuba
Modern Tapestries and Aktuel Graphics from Poland, Lunds Konsthall, Lund, Sweden
- 1966 *The Collection of Mr. and Mrs. J. L. Hurschler*, Santa Barbara Museum of Art, Santa Barbara, California; traveled to La Jolla Museum of Art, La Jolla, California; Municipal Art Gallery, Los Angeles, California; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, Phoenix Art Museum, Phoenix, Arizona
Group 5, ZPAP Gallery, Warsaw, Poland
Festival of Fine Arts, Warsaw, Poland
Tapestries of Tomorrow from Polish Looms of Today, Grabowsky Gallery, London, United Kingdom
Polish Tapestry and Rug 1962 - 1966, XIX Festival of Fine Arts, Sopot, Poland
20 Contemporary Tapestries, Grimaldi Museum, Antibes, France
Tapestries from Poland, Museum of Arts and Crafts, Grassimuseum, Leipzig, Germany
- 1965 VIII Biennale de São Paulo, São Paulo, Brazil
2e Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
New Polish Tapestries, Kunstverein, St. Gallen, Switzerland
Polish Tapestries, Van Abbemuseum, Eindhoven, The Netherlands; traveled to Gemeentemuseum, Arnhem, The Netherlands
Magdalena Abakanowicz - Stanisław Sikora - Tadeusz Szymanski, Sala Wystawowa, Zakopane, Poland
Tapestries from Poland, Museum des Kunsthandwerks Leipzig Grassi-Museum, Leipzig, Germany
Modern Polish Tapestries, Kunstindustrimusset, Oslo, Norway
Polish Exhibition of Applied Arts, Islozžbeni Paviljong, Belgrade, Serbia
- 1964 *Polish Arts and Crafts Exhibition*, Ernst Múzeum, Budapest, Hungary
Exhibition of Textiles, Salon BWA, Wrocław, Poland
Experimental Weaving Workshop, Art Gallery ZPAP, Warsaw, Poland
Polish Contemporary Tapestry, Museum am Ostwall, Dortmund, Germany; traveled to Kunstgewerbe Museum, Hamburg, Germany; Kunstgebäude, Stuttgart, Germany, Kunstgewerbemuseum der Stadt, Cologne, Germany
Nationwide Textiles, Ceramics and Glass, ZPAP, CBWA Zacheta, Warsaw, Poland
- 1963 *The Exhibition of Tapestries*, Muzeum Narodowe, Warsaw, Poland
Exhibition of Sculptures from Fabric Warsaw, Galeria CBWA Zacheta, Warsaw, Poland
Experimental Weaving Workshop, Art Gallery ZPAP, Warsaw, Poland
- 1962 *Biennale Internazionale de la Tapisserie*, Lausanne, Switzerland
Experimental Laboratory of Textile Art, Art Gallery ZPAP, Warsaw, Poland; traveled to Festival of Fine Arts, Sopot, Poland
- 1961 *Polish Works of Art in the Fifteenth Anniversary of the Polish People's Republic*, Muzeum Narodowe, Warsaw, Poland
- 1959 *National Exhibition of Fine Arts in Radom*, Ester House, City Museum, Radom, Poland
- 1958 *National Exhibition of Interior Design*, Krakow, Poland
- 1957 *National Exhibition of Interior Design*, CBWA Zacheta, Warsaw, Poland
- 1956 *Wystawa konkursowa 30-lecie "Ladu"*, BWA, Warsaw, Poland

AWARDS AND RECOGNITION

- 2010 Großes Verdienstkreuz mit Stern, Bundesrepublik Deutschland, Berlin, Germany
- 2005 Lifetime Achievement Award Recipient, International Sculpture Center, Hamilton, New Jersey
- 2004 Commandeur de l'Ordre des Arts et des Lettres, République française, Paris, France
- 2000 Orden Pour le Mérite für Wissenschaften und Künste, Der Beauftragte der Bundesregierung für Kultur und Medien, Berlin, Germany
Cavaliere dell'Ordine al Merito della Repubblica Italiana, Presidenza della Repubblica, Rome, Italy
Visionaries 1 Award, American Craft Museum, New York, New York
- 1999 Commandeur de l'Ordre des Arts et des Lettres, République française, Paris, France Leonardo da Vinci World Award of Arts, Norway
- 1998 Commander Cross with Star of the Order of Polonia Restituta, Poland
- 1997 Leonardo da Vinci World Award of Arts, World Cultural Council, Mexico City, Mexico
- 1993 Award for Distinction in Sculpture, Sculpture Center, New York, New York
- 1982 Jurzykowski Prize, New York, New York

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- 1979 Herder Prize, Vienna, Austria
1965 Grand Prix of São Paulo Biennale, São Paulo, Brazil

PERMANENT OUTDOOR INSTALLATIONS

- 2010 *Crossroads*, four stainless steel figures, Warsaw, Poland
- 2009 *Birds*, stainless steel fish, Warsaw, Poland
- 2006 *20 Vancouver Walking Figures*, iron cast figures, Vancouver, Canada
Agora, one-hundred and six iron figures, Grant Park, Chicago, Illinois. Inaugurated November 2006.
- 2005 *Camminando-Peripatein*, twenty walking figures, bronze, private collection of Napa Valley, California
Five Running, bronze, Sculpture Garden of Phoenix Art Museum, Phoenix, Arizona
- 2004 *Big Figures*, twenty bronze figures, Princeton University, Princeton, New Jersey
- 2003 *Open Air Aquarium*, thirty stainless steel fish, Philadelphia, Pennsylvania
Space of Stone, twenty-two granite stone sculptures, Grounds for Sculpture, Hamilton, New Jersey
- 2002 *Unrecognized*, 112 iron figures, Citadel Park, Poznan, Poland. Created 2001-2002.
Hand-Like Trees, four sculptures, bronze, Brea Civic Cultural Center, Brea, California
- 2001 *Mutant*, stainless steel, Neanderthal Museum, Mettmann, Germany
Birds of Knowledge of Good and Evil, six sculptures, aluminum, Woman's Club of Wisconsin, Milwaukee, Wisconsin
Mutants, six sculptures, stainless steel, Collection of Artists' Garden, Warsaw, Poland
- 2000 *Figura Rompa*, from the cycle *Hand-like Trees*, bronze, Biarritz, France
Manus Ultimus, from the cycle *Hand-like Trees*, bronze, Jardin des Tuileries, Paris, France
Figure on Trunk, bronze, The Metropolitan Museum of Art, New York, New York
Black Crowd, twenty figures, bronze, Museum Würth, Künzelsau, Germany
Figura Ultima, from the cycle *Hand-Like Trees*, bronze, Museum Würth, Künzelsau, Germany
Figure on a Trunk, bronze, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Figure on Beam with Wheels, bronze, Toledo Art Museum, Toledo, Ohio
Large Figure on Trunk with Wheels and *Slim Figure on Trunk with Wheels*, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy
- 1999 *30 Bronze Standing Figures*, Nelson-Atkins Museum, Kansas City, Missouri
- 1998 *Camminando*, twenty walking figures, bronze, private collection of Napa Valley, California
Figura Prima, from the cycle *Hand-like Trees*, bronze, University of Cincinnati, Cincinnati, Ohio
Puellae, group of thirty figures, bronze, National Gallery of Art, Sculpture Garden, Washington, District of Columbia
Fish, bronze, Estação do Oriente, Lisbon, Portugal
- 1997 *Space of Unknown Growth*, twenty-two forms of different sizes, concrete, Europos Parkas, Vilnius, Lithuania
Cecyna, from the cycle *Hand-like Trees*, bronze, Grounds for Sculpture, Hamilton, New Jersey
- 1995 *Bronze Crowd*, thirty-six bronze figures, Nasher Sculpture Center, Dallas, Texas
- 1994 *Sarcophagi in Glass Houses*, four forms, wood, metal glass, Storm King Art Center, Mountainville, New York
Manus, from the cycle *Hand-like Trees*, bronze, Western Washington University, Bellingham, Washington
Magnus, from the cycle *Hand-like Trees*, bronze, Spazi d'Arte, Giuliano Gori Collection, Italy
- 1993 *Hand-like Trees*, 5 sculptures, bronze, Runnymede Sculpture Farm, Woodside, California. Created 1992
Becalmed Beings, group of 40 figures, bronze, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
One of the Crowd, bronze, Hakone Open Air Museum, Kanagawa, Japan
- 1992 *Sagacious Head with Standing Figure*, bronze, Nagoya City Art Museum, Japan
Sagacious Heads, two sculptures from the cycle, bronze, Walker Art Center, Minneapolis, Minnesota
- 1991 *Sagacious Heads*, four sculptures from the cycle, bronze, John Kluge Collection, Charlottesville, Virginia
- 1990 *Neun Figuren Raum*, bronze, Wilhelm Lehmbruck Museum, Duisburg, Germany
- 1988 *Space of Dragon*, ten metaphoric animal heads, bronze, Olympic Park, Seoul, South Korea
- 1987 *Negev*, seven discs, limestone, Israel Museum, Jerusalem, Israel
- 1985 *Katarsis*, thirty-three figures, bronze, Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy
- 1965 *Standing Shape*, steel, Elblag City, Poland

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SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Australian National Gallery of Art, Canberra, Australia
Birmingham Museum of Art, Birmingham, Alabama
Busan Museum of Modern Art, Busan, South Korea
Caracas Museum of Modern Art, Caracas, Venezuela
Center for Contemporary Art, Warsaw, Poland
Citadel Park, Poznań, Poland
Cleveland Museum of Art, Cleveland, Ohio
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Fine Arts Museum of San Francisco, San Francisco, California
Fondation Toms Pauli, Lausanne, Switzerland
Fondazione Pomodoro, Milan, Italy
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Giuliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Pistoia, Italy
Grant Park, Chicago, Illinois
Henie-Onstad Kunstsenter, Høvikodden, Norway
Hess Collection, Art Museum, Napa Valley, California
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia
Institut d'Art Contemporain, Villeurbanne, France
Israel Museum, Jerusalem, Israel
Jardin des Tuileries, Paris, France
Kemper Museum of Contemporary Art, St. Louis, Missouri
Kunstindustrimuseet, Oslo, Norway
Kyoto National Museum of Modern Art, Kyoto, Japan
Los Angeles County Museum of Art, Los Angeles, California
Ludwig Museum, Köln, Germany
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museum of Arts and Design, New York, New York
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, North Miami, Miami, Florida
Museum of Contemporary Crafts, New York, New York
Museum of Modern Art, Shiga, Japan
Museum Würth, Künzelsau, Germany
Muzeum
Narodowe, Warsaw, Poland
Muzeum Sztuki, Poland
Nagoya City Art Museum, Nagoya, Japan
Nasher Sculpture Center, Dallas, Texas
National Gallery of Art, Washington, District of Columbia
National Museum of Contemporary Art, Seoul, South Korea
National Museum of Modern Art, Busan, South Korea
National Museum of Women in the Arts, Washington, District of Columbia
National Museum, Stockholm, Sweden
Neanderthal Museum, Mettmann, Germany
Nelson-Atkins Museum of Art, Kansas City, Missouri
Noord-Brabant Provinciehuis, 's-Hertogenbosch, The Netherlands
Phoenix Art Museum Sculpture Garden, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
San Francisco Museum of Modern Art, San Francisco, California
Seoul Olympic Park, Seoul, South Korea
Sezon Museum of Art, Tokyo, Japan

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Sonje Museum of Contemporary Art, Seoul, South Korea
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Storm King Art Center, Mountainville, New York
The Metropolitan Museum of Art, New York, New York
The Museum of Modern Art, New York, New York
Toledo Art Museum, Toledo, Ohio
Virginia Museum of Fine Art, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Western Washington University, Bellingham, Washington, District of Columbia
Wilhelm Lehmbruck Museum, Duisburg, Germany
William H. Van Every Gallery, Davidson College, Davidson, North Carolina
Woman's Club of Wisconsin, Milwaukee, Wisconsin