

YOSSI MILO

RACHEL MICA WEISS



Rachel Mica Weiss (b. 1986; Rockford, Maryland) stands as a captivating figure in the realm of contemporary sculpture and installation. Based in the serene landscapes of the Hudson Valley, Weiss draws inspiration from this locale for her work, which in turn challenges the very boundaries we encounter in our lives — be they architectural, topographical, or psychological.

With a keen eye for detail and a profound understanding of the human experience, Weiss orchestrates sculptures that resonate deeply with viewers. Often meticulously scaled to the human body, the artist's works serve as profound explorations of the intricate interplay between form and function. Combining the visual language of textiles with the weighty presence of stone and cast forms, Weiss constructs pieces where components seem to teeter on the brink of dominance, contend for supremacy, or intertwine in a delicate dance of equilibrium.

In her “Woven Screens” series, Weiss explores the mechanics of textile production in a play on the form of a loom. The artist creates these works by stringing innumerable strands of thread within an open frame, mathematically arranging the overlapping threads to

create gradations of color. These works shift as viewers move around the space, creating shifts in hue and saturation and calling into question the assumed boundaries of artworks and audiences by illuminating shifts in perspective. The luminous color fields seen in Weiss's work draw on the landscapes seen in Upstate New York, reconfiguring them in colorful threads as vivid and glowing auras. Just one of the artist's many varied series, these works prompt audiences to confront the constraints that define physical and psychological spaces, reimagining these so-called barriers as fluid, permeable entities.

Rachel Mica Weiss has mounted solo exhibitions at Carnegie Mellon University, Pittsburgh, PA (2019) ; Lux Art Institute, San Diego, CA (2018); LMAK Gallery, New York, NY (2018, 2017); Montserrat College of Art, Beverly, MA (2015); Fridman Gallery, New York, NY (2014); the San Francisco Arts Commission, San Francisco, CA (2013). Weiss has created public artworks for venues worldwide, including for the US Embassy in Bishkek, Kyrgyzstan; Airbnb, Seattle, WA; and The Pittsburgh International Airport. Recent commissions include *The Wild Within* for the deCordova Sculpture Park and Museum in Lincoln, MA, and *Boundless Topographies*, her largest permanent installation to date, which was funded by the Gates Foundation and recently installed at the University of Washington's Hans Rosling Center for Population Health in Seattle. Rachel Mica Weiss earned a BA in Psychology from Oberlin College, and received an MFA in Sculpture from the San Francisco Art Institute. The artist was born in Rockville, MD, and lives and works in Hudson Valley, NY.

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RACHEL MICA WEISS

b. 1986; Rockville, MD

EDUCATION

- 2012 MFA in Sculpture, San Francisco Art Institute, San Francisco, CA
- 2008 BA in Psychology, Oberlin College, Oberlin, OH

SELECTED SOLO EXHIBITIONS

- 2022 Gravity, Here, Pittsburgh, PA
Slippery Yoke, Carvalho Park, Brooklyn, NY. Two-Person Exhibition with Rose Nestler
- 2020 Objects of Desire, Super Dutchess, New York, NY. Two-Person Exhibition with Katie Bell
- 2019 Held Together, Carnegie Mellon University, Pittsburgh, PA
The Supernatural Plane, Carvalo Park, New York, NY
- 2018 Limits, LMAK Gallery, New York, NY
Lux Art Institute, Encinitas, CA
- 2017 Liminal, LMAK Gallery, New York, NY
- 2015 Counter Measures, Montserrat College of Art, Beverly, MA
- 2014 In Place, Fridman Gallery, New York, NY
- 2013 Engulfing the Elusory, San Francisco Arts Commission, San Francisco, CA

SELECTED GROUP EXHIBITIONS AND FAIRS

- 2024 Matrices, Yossi Milo, New York, NY
- 2023 Creatures of Sense, Carvalho Park, New York, NY
Homespun, Dorsky Museum of Art, New Paltz, NY
- 2022 By a Thread, Shirley Fiterman Art Center, BMCC, CUNY, New York, NY. Curated by Lisa Panzera.
- 2021 Glyphadelphia, Hesse Flatow, New York, NY. Curated by Carl d'Alva.
- 2020 Artists Supporting NADA Exhibition, Charles Moffett Gallery, New York, NY [Online]
- 2019 In with the New, Artural Gallery, Beirut, Lebanon. Curated by Art of Choice.
Ariadne Unraveling, Asya Geisberg Gallery, New York, NY
- 2017 Surface Tension, E. Tay Gallery, New York, NY
Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI. Curated by Kimia Ferdowski Kline
- 2016 Sculpture, LMAK Gallery, New York, NY
OnSite Katonah, Katonah Museum of Art, Katonah, NY
30 Under 30ish, Victori + Mo, Borrklyn, NY
- 2015 9 Sculptures, BravinLee Programs, New York, NY

AWARDS, HONORS AND RESIDENCIES

- 2020 Investing in Professional Artists Grant, the Pittsburgh Foundation and the Heinz Endowments
Fountainhead Residency - Funded by the Heinz Endowments, Miami, FL
- 2019 Hopper Prize, Finalist
- 2018 Resident Artist, Lux Art Institute, Encinitas, CA
- 2016 Member, Artist Pension Trust Global, New York Trust
- 2015 Resident Artist, Marble House Project, Dorset, VT
- 2012-16 Resident Artist, chashama, New York, NY
- 2012 Resident Artist, Vermont Studio Center, Johnson, VT
- 2011 Murphy & Cadogan Fellowship in the Fine Arts, San Francisco Foundation, San Francisco, CA

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SELECTED COLLECTIONS AND PUBLIC COMMISSIONS

Art in Embassies, US State Department, Bishkek, Kyrgyzstan

Microsoft Corporate Collection

Boston Consulting Group Corporate Collection

Media Math Corporate Collection

Sloan Kettering Memorial Cancer Center

Francis J. Greenberger Collection

Beth Rudin deWoody | The Bunker